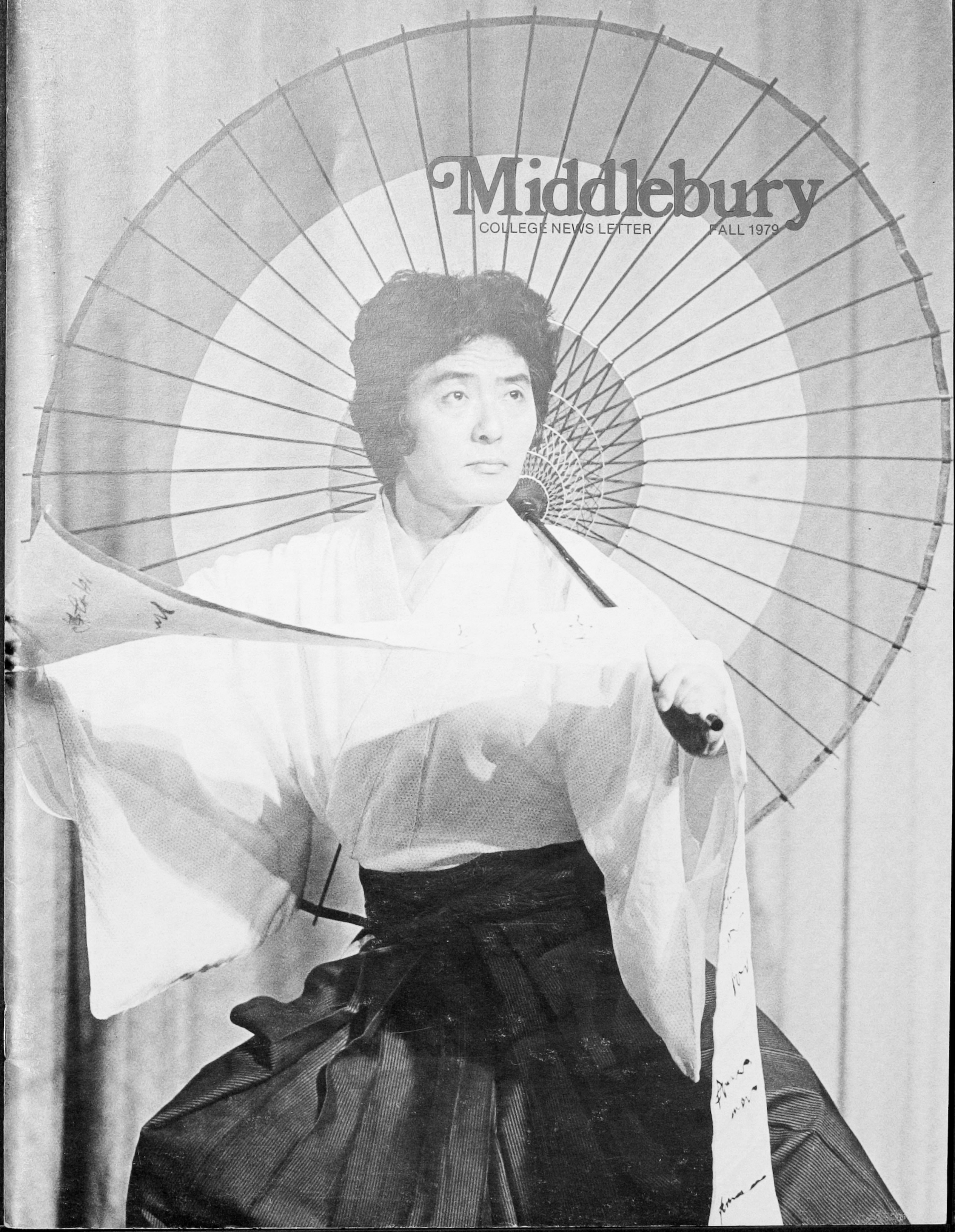
Middlebury

COLLEGE NEWS LETTER FALL 1979



FRONT COVER

Prof. Shozo Sato, artist-in-residence at the University of Illinois, gave three demonstration-lectures as part of the tenth anniversary celebration of the Middlebury Japanese School this past summer. Here, Prof. Sato performs a kabuki dance (sans full costume and makeup) as he reads a story from the scroll in his hands.

INSIDE COVER

The large, untitled black and white painting by Fred Cray '79 dominated the central portion of the Christian A. Johnson Memorial Building during the annual student art show. Mounted each spring, the show includes sculpture, paintings, drawings, photographs and prints by students participating in the College art program.

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Middlebury
COLLEGE NEWS LETTER

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You think you're in good shape? — *Professor emeritus and director emeritus of the Language Schools, Stephen A. Freeman, joined other veterans at this year's Memorial Day observances on the town green in Middlebury. Donning his World War I uniform, the pioneer airman remained in formation throughout the presentation of the colors while men, women and children, a half-century his junior, ran for cover from a sudden shower. Prof. Freeman and his wife, Ruth, still live on South Street in Middlebury. They continue to brighten every College function with their presence, wit and conversation . . . no matter what language is being spoken.*

Photo by Violet Chatfield, Addison Independent

Town Manager David Crawford reports that the job is half finished.

Along with the sewer work is street reconstruction, particularly the widening and improvement of Court Street which is also U.S. 7. It is fortunate that the sewer work is being done simultaneously on U.S. 7. Contracts soon are to be let on reconstruction of Washington Street.

Out in the Middlebury Industrial Park, a new building is nearing completion for Simmonds Precision. Continental Precision plans to add to its plant. Tony Neri is constructing a base of operations and Bread Loaf Construction has built offices.

Middlebury College has remodeled its science building. A new Alumni Conference Center is open at the college golf course and an addition to the library is being built.

Projects contemplated are at least equal in scope to those in progress. They include the planning of the Downtown Task Force for parking and traffic improvements and construction of a second in-town bridge. The Task Force is working with James Cartmell to obtain better access to the Cartmell area and with the owners of the newly-remodeled barn on Exchange Street to make it, possibly, the home of state offices.

Middlebury physicians are planning to build a doctors' office building adjacent to Porter Medical Center.

The town is planning to enlarge and improve the sewage disposal plant. Central Vermont Public Service Corp. is considering construction of a generating plant on Otter Creek. Expansion of Middlebury Airport is planned.

At the center of activity are the town government and its Downtown Task Force, the Addison County Chamber of Commerce and its Downtown Merchants Bureau, the Middlebury Industrial Corp., and Middlebury College.

Simmonds Precision also is building new plant space in Vergennes. The Northlands Job Corps Center is moving toward full operation there and the city has almost completed revamping its sewer system.

If the Agency of Transportation survives years of hearings, improvements will be made to U.S. 7 north of Middlebury.

What happens in Middlebury affects the county and what happens in the county affects Middlebury. It is good to live in a place where things are happening.

All things Considered

Middlebury College's 25-Year Club held its annual dinner at the Kirk Alumni House Conference Center last June. President Olin Robison, who presided, thanked and paid tribute to the forty-two faculty and staff club members for their dedication and long service to the College. The four new members include Professor of Chemistry Edwin Pool, Paul Fitzpatrick and Leonard Needham of buildings and grounds, and Janet Renner of the placement office.

* * *

Grants — Brewster Baldwin, a member of the geology department, received a $10,730 National Science Foundation grant this past summer for a student science training program. The grant brought inner-city high school students from Washington, D.C., and Baltimore, Md., to Middlebury for geologic studies in this area. The program was taught jointly by Prof. Baldwin and

One of the new elements of this year's orientation program was a series of parents' seminars that took place on freshman arrival day. Parents met with faculty members in small groups to raise any questions they might have concerning their sons' and daughters' programs at the College. Here a group meets with Prof. Edward Martin of the English department.

Around the Hill

New Giving Records Set

Alumni, parents, corporations, foundations and friends all joined forces this year to give Middlebury College a record-breaking year in fund raising. Total gifts and grants for the 1978-79 fiscal year were reported in excess of $3 million.

Highlighting Middlebury's record results was the College's Annual Fund. Posting its first $1-million year, Annual Giving established all-time records for both dollars and numbers of donors.

Total gifts and grants received by Middlebury from all sources for the 1978-79 campaign year were $3,158,293. This total marked a 31 percent increase over the previous year.

Under the direction of Allen L. "Whitey" Frew '48, Middlebury's annual giving national alumni chairman, Annual Giving attracted a record $1,070,604. The Annual Fund showed a 17.6 percent increase in giving and a 9 percent increase in alumni participation.

This year's Alumni Fund portion of Annual Giving achieved an all-time high of $564,290 from 46 percent of Middlebury's 14,700 undergraduate alumni. In the Parents' Fund division, $256,764 was given by more than nine hundred parents.

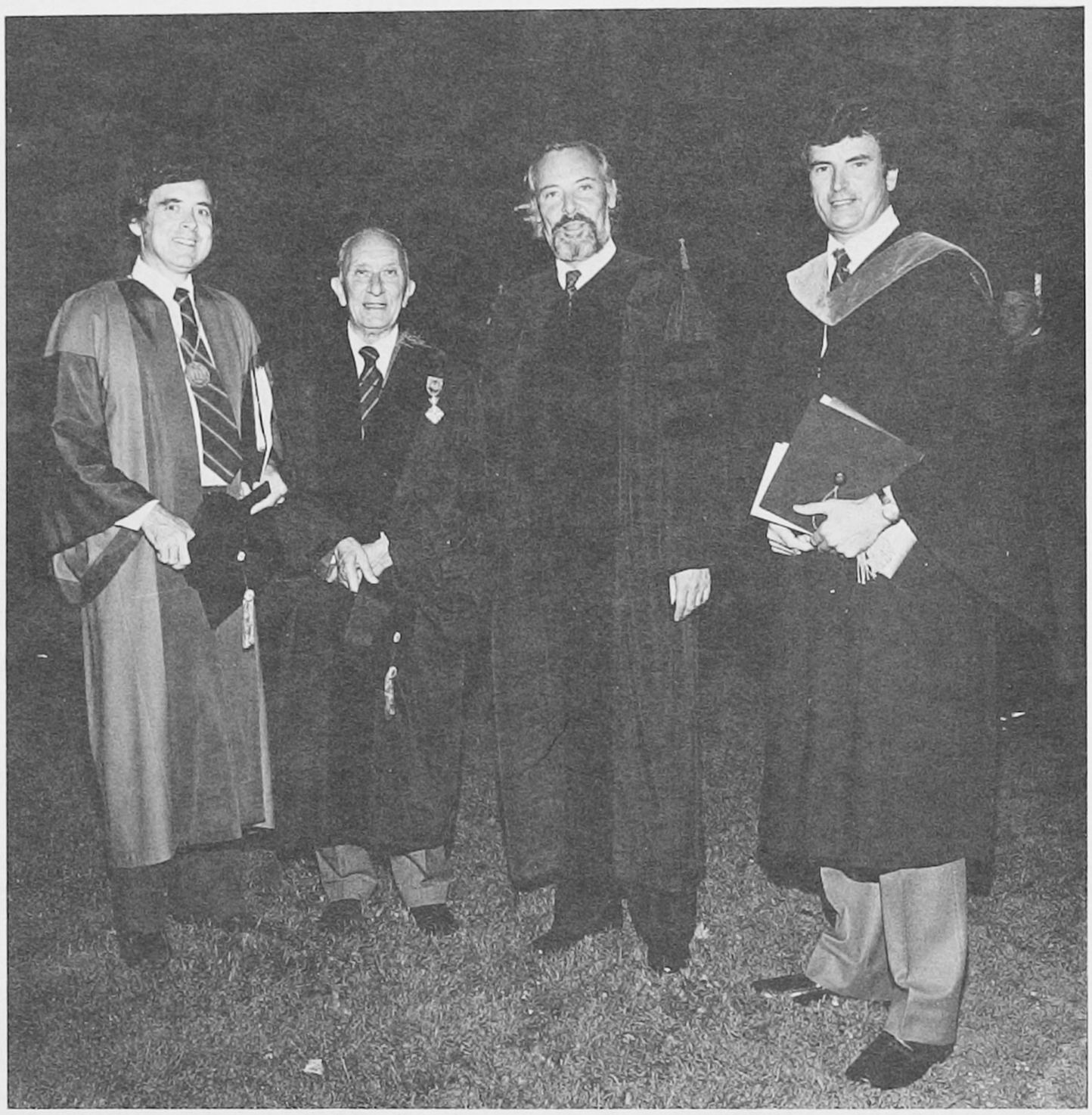
Much of this year's alumni support went to earn challenge grants from the National Endowment for the Humanities, the Charles A. Dana Foundation, and the Kresge Foundation.

Class of '83 Arrives

The Class of 1983, which entered in September, numbers 488 and was shaped from about 3,500 applications. It is evenly divided between men and women. Approximately one hundred students will be joining the class in February.

The new class has students from thirty-seven states and the District of Columbia and ten foreign countries. Massachusetts, New York, New Jersey, Connecticut and Vermont continue to send the largest numbers to Middlebury, but there are significant increases from Illinois, California and Colorado this year.

Approximately 80 percent of the freshmen ranked in the first fifth of their high school graduating class, and an additional 14 percent ranked in the second fifth. These figures include over 50 percent who ranked in the first tenth including almost all of those who matriculated from public high schools.



Awarded honorary Doctor of Letters degrees at this year's Language Schools commencement were Hansgerd Schulte (second from right), president of the German Academic Exchange Service (DAAD) in Bonn, Federal Republic of Germany, and Salvatore Castiglione, Jean Thomson Fulton Professor Emeritus of Italian at Middlebury, director of the Italian School from 1947-1975, and co-founder of the Middlebury School in Florence. Joining the honorary degree recipients are President Robison and Vice President for Foreign Languages Roger M. Peel.

The SAT scores averaged approximately 600 and this includes approximately 35 percent who had Verbal scores between 500 and 600, and 35 percent with Verbal scores which fell between 600 and 700. Approximately 10 percent of the class had Verbal scores over 700 and under 500. The Math scores were somewhat higher at all intervals, and students with one score under 500 usually had a second score over 600.

Busy Middlebury

If you haven't visited Middlebury in a few years, you may be surprised at some of the things that have happened in town. The following editorial from the *Addison Independent* will give you some idea of activity in the area in recent months.

If it has struck anyone that Middlebury is uncommonly busy for a "quiet New England town," they can be sure that their impression is correct. There is so much going on that those of us whose job it is to keep up with happenings have to be continually on the move.

Construction is the most obvious activity and among the most apparent construction projects is the sewer job. There is a lot of digging yet to do around town.

Two Major Art Acquisitions . . .

Dr. Gustav E. Jackson from Howard University....**Russell Leng,** dean of sciences, received $39,611 from the National Science Foundation for a study entitled, "Capability, Challenge and Constraint: A Study of the Propensity of Dyadic Inter-state Disputes to Escalate."...**William Glassley,** assistant professor of geology, also received $41,755 from the National Science Foundation for research on "The Relative Significance of H_2O, CO_2, F, S_2, and O_2 in the Development of Amphiobolite Facies to Granulite Facies of Central West Greenland. Exposed in Central West Greenland is a terrane composed of the earth's oldest rocks. Many of these rocks were originally deposited on the edges of shallow seas, but now bear the evidence of having been depressed to levels of 30-60 Km. below the earth's surface. The purpose of this grant is to use these rocks to understand some of the processes that take place deep in the crust. Preliminary research has demonstrated that the fluid constituents mentioned in the proposal title are commonly present in these environments and can be extremely important influences in recrystallization and deformation processes. This research will document and quantify these effects, and explore their implications. In addition, an understanding of the source and volumes of fluid constituents in these rocks will provide more insight into the degassing history of the early earth, and allow speculation regarding the development of the early atmosphere and the origin of life....The Right Honorable **Lord Caradon,** former British Foreign Minister and the United Kingdom representative to the United Nations from 1964-70, delivered the John Hamilton Fulton Memorial lecture at Middlebury in October. The former Sir Hugh Foot, who describes himself as "an expert in international frustration," has witnessed some of the most important international events of the past half century, having held important diplomatic posts in Palestine, Trans-Jordan, Cyprus, Nigeria, and Jamaica at significant moments in the development of those countries. This was Lord Caradon's second visit to Middlebury. Two years ago, he spent a week on campus lecturing and participating in class discussions as a visiting Woodrow Wilson Fellow. The Fulton Memorial Lecture was established with a generous gift in 1966 and has brought many distinguished speakers to the campus, including Sir Fitzroy Maclean last year and Alistair Cooke two years ago.

* * *

Gail L. Potter, director of conferences, has been named to the additional post of director of external affairs, serving as administrative director of the development office. She will continue to be responsible for designing a series of academic conferences to be held at the John and Barbara Kirk Alumni House Conference Center....In July, **Murray Dry,** associate professor of political science, was called before the Senate Subcommittee on Administrative Practice and Procedure as an expert witness on the proposal to permit a legislative veto of federal regulations....**Karl Lindholm** '67, assistant dean of students, has an article entitled "Coaching as Teaching: Seeking Balance" in the June 1979 issue of *Phi Delta Kappan.*

* * *

John Keeler, assistant professor of political science, has been awarded the Gabriel A. Almond Award of the American Political Science Association for the best Ph.D. dissertation in comparative government and politics in the year 1977-1978. The title of Prof. Keeler's dissertation is "The Politics of Official Unionism in French Agriculture 1958-1976: A Study of the Corporatist Basis of FNSEA Hegemony."

* * *

Professor of Physics **Frank Winkler** co-authored two research papers with Middlebury graduates that appeared in spring issues of *Astrophysical Journal.* **Janet M. Behnken** '78 carried out much of the analysis for a paper presenting the first maps of X-ray emissions from supernova remnants. **Frank N. Kaird** '75 played a key role in preparing an article summarizing two years of satellite observations, which also included results by a number of Middlebury students who participated in a winter term course taught by Prof. Winkler at MIT. In Alabama last spring, Prof. Winkler participated in an international symposium recapping major results obtained by the first two largest X-ray astronomy satellites. By investigating unusual objects, such as black holes and pulsars, scientists hope to determine the basic structure of the universe. Prof. Winkler presented archeological data he collected from one of the satellites, confirming that a bubble of hot, expanding gas was the remnant of a stellar blow-out recorded 1,974 years ago.

* * *

"I want to salute, in the name of all present here, a glorious partnership, an outstanding collaboration of fifty years. Together, you have been one of the couples most admired in our community..." With that introduction from Prof. Stephen Freeman, a gathering of friends and family raised their glasses to Reginald "Doc" Cook '24 and his wife Juanita Pritchard Cook '26, on the occasion of their fiftieth wedding anniversary last August.

NEWS LETTER CORRECTION

The fall issue of the *News Letter* carried two articles by Donald Everett Axinn '51, and credited him with only one. It should be noted that a considerable amount of research was involved in preparing the "Brief History of Flying at Middlebury;" Mr. Axinn deserves full credit for that piece as well as his article on "The Flying Panthers."

MIDDLEBURY COLLEGE
JOHNSON GALLERY EXHIBITION SCHEDULE
1979-80

NOVEMBER	Photographs by Lewis Hine
DECEMBER	Paintings by Rosemarie Beck
JANUARY	Permanent Collection
FEBRUARY	Fibre works by Sheila Hicks, (Christian A. Johnson Visiting Distinguished Professor of Art), Claire Zeisler, Daniel Graffin
MARCH	Sculpture by Eric Nelson, Assistant Professor of Art
APRIL	The Drawings of Isabel Bishop
MAY	Annual Student Show

Open daily 1 p.m. to 5 p.m. — No charge

PICASSO:
Sculpteur et trois Danseuses sculptées

By Robert Reiff

The Middlebury print, entitled *Sculpteur et trois Danseuses sculptées,* belongs to a group of prints called *Suite de cent eaux-fortes originales,* but better known as the Suite Vollard. Ambrose Vollard (1865-1939) was an art dealer who established himself in Paris in 1893. He organized the first Cézanne exhibition two years later and provoked something of a scandal. Picasso first showed at Vollard's in 1901. Vollard had the reputation of a shrewd businessman, who bought when prices were low and who sold at high prices when there was a demand. He had insight and courage. He also had a vision of himself as a publisher as early as 1905, when he acquired prints by Bonnard and Toulouse-Lautrec.

When Vollard was past seventy, a plan set forth by Picasso led eventually to the creation of the *Suite Vollard.* Picasso suggested that he sketch a portrait of Vollard each time he visited him and that these be collected to become a suite. Vollard, needless to say, was greatly flattered and agreed but, alas, he didn't live to see its fruition. Only three portraits saw completion. At this time, Vollard obtained ninety-seven etched copper plates from Picasso. These were related in style and were completed over a six-year period from September 1930 to June of 1936. The three Vollard portraits were added to the group to bring the set to a full hundred. The prints making up the *Suite Vollard* include the groups known as *The Sculptor's Studio* and *The Minotaur.* The print with the latest date (June 12, 1936) is the aquatint/etching, *Satyr and Sleeping Woman.*

In 1932, Picasso set up a sculpture studio in the country, near Gisors, some

REMBRANDT:
Adam and Eve

By Charles Colbert

During a visit to Rembrandt's studio, the famed statesman and scholar Constantin Huygens urged the young artist to travel to Italy. The treasures of ancient and Renaissance art accumulated in Italian collections were widely believed to contain the lessons essential for a complete mastery of the painter's craft. In the seventeenth century many ambitious young artists from Northern Europe made the arduous journey to the peninsula to study the great monuments of the classical tradition directly. However, Rembrandt declined the suggestion of his quest, remarking that he could not afford to spare the time necessary for such an undertaking, and that a considerable amount of Italian art was available for viewing in Amsterdam.

This conversation provides us with important insights into Rembrandt's character and the motivations behind his work. He was supremely confident in himself and was not one to accept uncritically the adulation which contemporaries bestowed on Italian art. His own teacher, Pieter Lastman, had made the trip south and had brought back with him the Italian preference for history painting. To this he added a Dutch delight in minute detail and fine finish. The resulting style provided an important foundation for Rembrandt's own formulations, but the young man avoided much that was conventional in the elder's vision. He particularly surpassed his master in the observation of nature where his gaze was often unflinching. In depicting the nude, the touchstone of academic theory, he employed a naturalism which was positively contrary to the canons of classical beauty. His cultivation of the ugly earned him a certain notoriety which is reflected in the lines penned by a poet of the time:

> He chose no Greek Venus as his model
> But rather a washerwoman or a treader of peat from the barn
> And called this whim 'imitation of nature'...

In many respects the *Adam and Eve* acquired by Middlebury with funds from the Johnson Foundation epitomizes the concerns of Rembrandt's early career. We encounter the couple at the moment when Adam reminds his mate of God's prohibition against eating the fruit she offers him. Eve will not be denied. She has the shrewish squint of a domineering housewife, that breed of women which was the butt of so much humor in Rembrandt's day. The physical dimensions of the primordial pair are also far from heroic. They both could do with some jogging; however, considering that the invention of the sneaker lies in the distant future, their condition is perhaps understandable. For the Dutch artist, then, the great events in history are enacted by people very much like ourselves. He does not populate the past with those ideal types so clear to classical painters.

Above the parents of mankind hovers a particularly loathsome, pig-snouted Satan. Monstrous apparitions excited the imagination of Northern artists, and Rembrandt's invention, combining mammalian and reptilian features, equals any that his countryman Hieronymous Bosch could devise. If legs seem inappropriate for a serpent, remember that he is condemned to crawl on his belly only as the consequence of his complicity in original sin. His shadow falls rather ominously across Eve's stomach, a dark premonition of the curse she brings to all of her sex. As punishment, God tells her, "I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children" (Gen. 5, 16).

The elephant who trots across the landscape provides comic relief to the tragedy unfolding in the foreground. However, he was probably included as more than just a picturesque detail. He belongs to the species native to India, thus confirming the Christian belief that the Garden of Eden was located in the East. There may be other reasons for his presence. The combat between serpents and elephants figures frequently in the books of emblems of the sixteenth and seventeenth centuries. Such books contained symbols accompanied by explanatory verses, preferably in Latin, which were supposed to present common-sense knowledge under a suitably arcane guise. They represent the confluence of Italian Neo-Platonic hermeticism with the tradition of hidden symbolism prevalent in Northern Europe since the fifteenth century and were a popular source of imagery in the Baroque era. In one such book, published in Amsterdam in 1589, the struggle between the two beasts is made to symbolize a Pyrrhic victory. The snake, having suffocated the elephant, is himself crushed when his dying victim falls on him. In Rembrandt's print we see Satan at his moment of triumph, for he has inveigled mankind into disobedience. Yet even this accords to God's plan to defeat the prince of darkness. For Christ, the second Adam, will crush the serpent of sin and death with the aid of Mary, the second Eve.

Of all the great painters of the seventeenth century, Rembrandt stands alone in the care he devoted to his prints. A master, such as Rubens, delegated the execution of plates to the assistants in his studio. Generally, they reproduced the compositions of his paintings with the purpose of making them available to a wide audience throughout Europe. Rembrandt, however, sought to exploit the qualities peculiar to prints and he devised a visual vocabulary appropriate to the medium. He not only cut his own plates, he also oversaw their inking. Thus an etching such as the *Adam and Eve,* while displaying none of the experimental drypoint and burin work of his later years, is nevertheless as accurate a testimony of the artist's intentions as a drawing or painting might be. For this reason, Rembrandt's prints have enjoyed a popularity rivalled only by the graphic work of Dürer and Picasso. In acquiring the *Adam and Eve,* Middlebury makes available to the college community an original work by an artist of genius.

Charles Colbert is a former assistant professor of art at Middlebury.

Ten Years of Friendship

On June 16, the Friends of Art at Middlebury College celebrated its tenth anniversary with an annual purchase party and the opening of a show entitled *Ten Years of Friendship.* The exhibit featured paintings, prints and objects which had been donated to or purchased for the College by the Friends and its members. There were works by American artists Robert Rauschenberg, Jim Dine and John Singer Sargent. Fine examples of Sung dynasty Chinese porcelain and early Oriental paintings and prints decorated the room. The sculpture ranged from a work by nineteenth-century Frenchman Jean Carpeaux to the neo-classical "Head of a Greek Slave" by Hiram Powers. The upstairs gallery contained examples of strong Primitive sculpture and Pre-Columbian jewelry. It was exciting to see the large impact that the Friends have had upon the Middlebury Permanent Collection.

The Friends of Art was conceived in 1968, shortly after the completion of the Johnson Building, by Richard Turner, then chairman of the art department. The opening of a permanent gallery with monthly exhibitions had created a groundswell of interest within the local and College community, and Dick Turner felt that a Friends organization would be an effective way to channel this enthusiasm. The group was formed with a board of trustees consisting of faculty, students, alumni and townspeople. A membership solicitation was undertaken and the Friends of Art was born.

The function of the Friends has been slowly changing over the past several years. Its most valuable contribution has been, and will continue to be, its fund raising efforts for the collection. All monies raised by the membership dues and solicitations are used for new acquisitions for the Johnson Gallery. Last year the Friends were responsible for donating $10,000 for the purchase of art works. The area of new development concerns the educational activities of the group for, in addition to actively participating in the regular exhibition openings, the Friends are conducting bus tours to museums throughout the Northeast and sponsoring periodic lectures which are open to the public.

An important pursuit of the Friends has been the organization of several summer exhibitions in the gallery which focus on less academic and avant garde subjects than some of the College shows. Our latest and most successful effort was an offering titled *Folk Art from Vermont Collections.* The show was conceived and assembled by the Friends who worked closely with the art department in installing and publicizing the exhibit. It broke all attendance records for the gallery and succeeded in introducing many people to the fine arts at Middlebury who had never previously entered the Johnson Building.

The future of the Friends depends greatly upon the support of its members. The more generous and numerous the donations, the more quickly the Permanent Collection will grow. In addition to receiving the annual report of the Johnson Gallery, members also receive notices of trips, lectures and invitations to openings and receptions.

The goals of the Friends were outlined ten years ago in the first set of bylaws: "to sponsor exhibitions and art related programs for the enjoyment and edification of the members and the community," and to "support the art acquisitions program of the Johnson Gallery of Middlebury College." Ten years later, the Friends continue to fulfill these ambitions.

Rick Lapham '70
President, Friends of Art

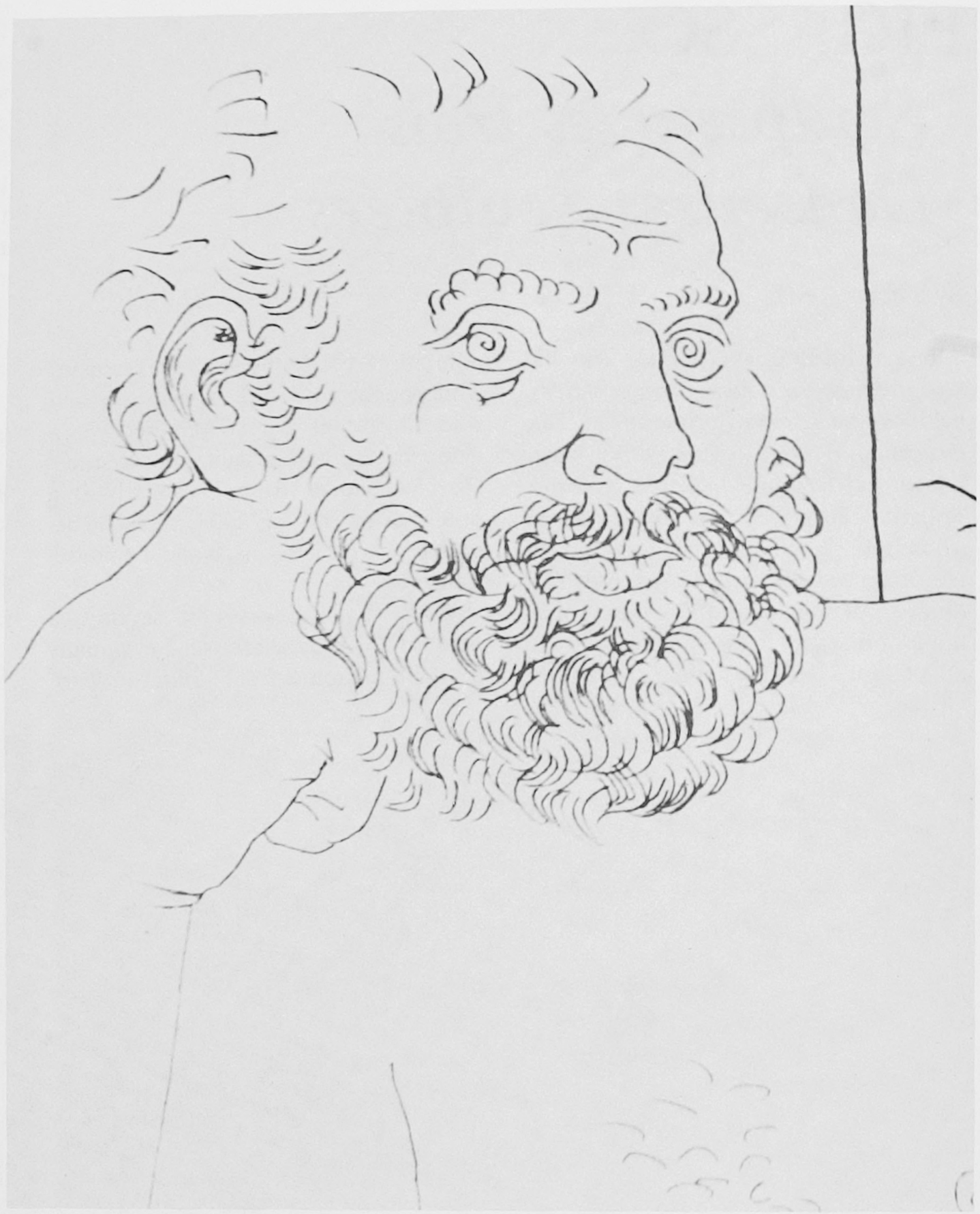
forty-five miles northwest of Paris. In the spring of the following year, he made a series of forty etchings on the theme of the sculptor in his workshop and at home. It is called, appropriately enough, *The Sculptor's Studio.*

These prints display settings in which works of art, in this case pieces of sculpture, are central. Viewing them is a thick-set, rather grizzly male of about fifty, Picasso's age at the time, and lightly-clad or nude female models. The scenes are idyllic visions of a contemplative life, in which it is frequently difficult to distinguish the flesh-and-blood beings from sculptured artifacts in bronze and marble. Picasso induces such ambiguities on purpose. He does this by manipulating scale and defining all forms with the same quality of line.

The dress of the inhabitants of *The Sculptor's Studio,* their gestures and attitudes, the mood of their setting suggest a remote, classical world, one dominated by total relaxation, abandon, and reflection, in which love and art dominate, where the artist is master and all persons around him, particularly the comely women, succumb to his will and yield their charms or display their admiration. It is Picasso's conception of paradise on earth. He certainly tried to emulate such a state of being in his various compounds along the French Riviera with his several mistresses, models, wives, progeny, and assorted admirers.

Picasso's means in these etchings suggest Greek vase paintings and the drawings of Ingres, Flaxman, and other neoclassicists. Picasso, however, does not try to recreate the classical world as did artists of the late eighteenth and early nineteenth centuries; rather, he depicts a fantasy world in which women are yielding, willowy, and mindless, while the central male figures are animalistic, aggressive, and alert, the way Picasso viewed himself and, to a degree, the way he was. The Middlebury print, though later and not part of the series called *The Sculptor's Studio,* is definitely in the same vein.

The theme of the Middlebury print is that of aesthetic pleasure. The sculptor lies on a divan before an open window and supports his head with his hand as he views a sculpture on a table before him. It is of the three graces who join hands in a dance of impassioned awkwardness. They appear a bit tipsy and



their forms are distorted as if we were seeing them in arrested motion. The sculptor appears to be overwhelmed by the sculpture, which we assume from the fragments of packing board around it, has just been removed from its packing carton. Is it a piece just back from the foundry and his? Or is it merely a new acquisition? When does all of this take place? In ancient times? Picasso hints that it takes place during the Hellenistic period, but he leaves one in doubt. As has been noted, other prints in the *Suite Vollard* use themes which are explicitly classical, such as that of the story of the Minotaur, and there are none of modern times, which would feature objects peculiar to our time, such as an airplane, a telephone, or automobile.

The sculptor, whose gaze is off in space, reacts or rather over-reacts in a spasm of Platonic ecstasy. His eyes light up and spin like pinwheels, as he attempts to suppress a smile and maintain his dignity. This situation is amusing, absurd, somewhat ironic, even ascerbic as Picasso takes outrageous liberties with the depiction of the classical world. He embraces the means and thematic material of the revered "ancients" but with affection and tenderness. He does not want to expose aspects of its foolishness and emptiness as did Daumier in many of his lithographs, but he was not taken in by it as was Canova and Thorwaldsen, or for that matter, Vermont's own Hiram Powers.

Sculpteur et trois Danseuses sculptées is quite clearly a major addition to the Johnson Gallery collection, but not its first Picasso print. In addition to it, the collection owns *Illustration for "De Memoire d'Homme," Portrait of Rimbaud,* and *The Pipes of Pan.*

Why do you want to major in art? It is a question that takes the advisee back a bit, but one which must be asked.

Art is fun? Admittedly, the exhilaration of creation is evident around the Johnson Building, and the *esprit de corps* generated in the studios does make the art major look like more fun than some. However, Middlebury doesn't offer academic programs for mere recreation or therapy, nor does this department set itself up to be the College gut. That *esprit de corps* is built through long hours of association.

Art can be a rewarding career? Yes, it can. But there is hardly a field with a more ivory tower image, a more precarious existence, and fewer prospects for financial achievement. Furthermore, Middlebury does not set out to train specialized professionals. We have neither the depth nor the desire to do so. That is the role of the art schools.

Perhaps at this point it is the student's turn to question: then why does Middlebury have an art program at all? What does it do with art?

Art at Middlebury is a liberal art. In this it continues in the traditions of the Renaissance, when painters, sculptors and architects became preoccupied with throwing off the medieval craft image of their professions and establishing themselves as humanists in association with other humanistic endeavors. To do so, they added to creative inspiration and technical facility the further dimensions of intellectual discipline and understanding. Besides communicating on technique, they wrote on theory, history and critical insights. These are still our concerns when we consider the visual arts within the framework of an undergraduate liberal arts education. We strive to deal with them through a multi-faceted program.

In the studios there are offerings in design, figure drawing, painting, sculpture and printmaking. Here are to be learned the techniques of art, from the basic to the sophisticated. Here, as well, are to be learned the potentials of visual communication, the challenges of translating idea into effective image, the manipulation of perception, the control of the visual environment, and the difficult lesson of creating and refining within the critical process — teacher-criticism, peer-criticism, self-criticism.

The offerings in art history cover most of the areas of art and architecture, East and West, ancient to modern. In these classes, be they the large introductory courses which regularly fill Dana Auditorium or small seminars, art is made intelligible on many levels. It is examined for itself, as an exercise in seeing and in critical assessment. It is also placed in its contexts — artistic, temporal, religious, economic, psychological, technical, philosophical. Examined thus for the messages it can communicate about the artist and society which created it, it can serve as a bridge giving access to distant and often otherwise obscure cultures as well as leading to absorbing, meaningful and enduring insights into the contemporary world. With its emphasis on sensitized observation, disciplined critical discussion, research and writing, work in art history forges links between the visual and the verbal and shares much common ground with the other disciplines of the humanities.

At Middlebury, neither studio nor art history exists as a field apart. Feeling that history feeds the understanding while creation heightens the sensibilities, we have structured an art major that permits a choice of studio or history as an emphasis but requires a mix of the two for either track. The study of the visual arts is also seen in conjunction with other disciplines

Prof. Eric Nelson prepares to cut steel in sculpture class.

The Fine and Liberal Visual Arts

by Glenn Andres

From the Art World...

From the Art World...

In the wide-ranging world of art, Middlebury graduates have distinguished themselves as artists in a broad variety of media, and as educators, critics, historians, curators and directors in schools, colleges, galleries and museums. The following are reflections, comments and profiles of a number of graduates at various stages of their professional careers.

Alan Gussow '52
Artist and environmentalist

Educated at Middlebury, The Cooper Union and Atelier 17, Alan Gussow has had thirty one-person painting shows to date. He has taught at the University of California Santa Cruz, Parsons, Sarah Lawrence and the University of Minnesota, among others, and served as a visiting critic and lecturer at schools and colleges all over the nation. Gussow has likewise distinguished himself as an environmentalist, beginning in 1968 as the first artist-in-residence in a national park (Cape Cod National Seashore), and founded and directed the artist-in-residence program in the Palisades Interstate Park. He is often called upon to testify on natural and scenic beauty issues, serves as vice president of Friends of the Earth, and was recently named president of America the Beautiful Fund, among a myriad of other related activities. His book, *A Sense of Place: The Artist and the American Land* (1972), has become a classic of its kind. Represented in the permanent collections of ten museums here and abroad, and hailed by the *New York Times* as "Artist in Residence for Mother Earth," Alan Gussow was presented in 1977 with an Award in Art from the American Academy and Institute of Arts and Letters for his "creative work in art."

Alan Gussow '52

Twenty-seven springs ago, I sat with Arthur Healy along the flooding banks of the Otter Creek and used my eyes for the first time. In a season of mud and tender greens, I was urged to make marks and shapes which would be responsive to the world around me. It is a curious act — the mixing of colors and water, the swirling in tiny cups, the dabbing and spreading of pigment until, magically, an image emerges. At the moment when I looked out and saw and then, looked down and mixed paint, the slightest edge of doubt about what I was doing would have caused me to falter and fail. Arthur Healy understood the fragility of time and mood and the making of art. His great skill was to instill in each of his students the idea that anything was possible — that it was indeed possible to see beauty and then to make it. I have long since set aside the trivial and faltering work of that spring but the notion of risk and possibilities learned along the Otter has remained with me always.

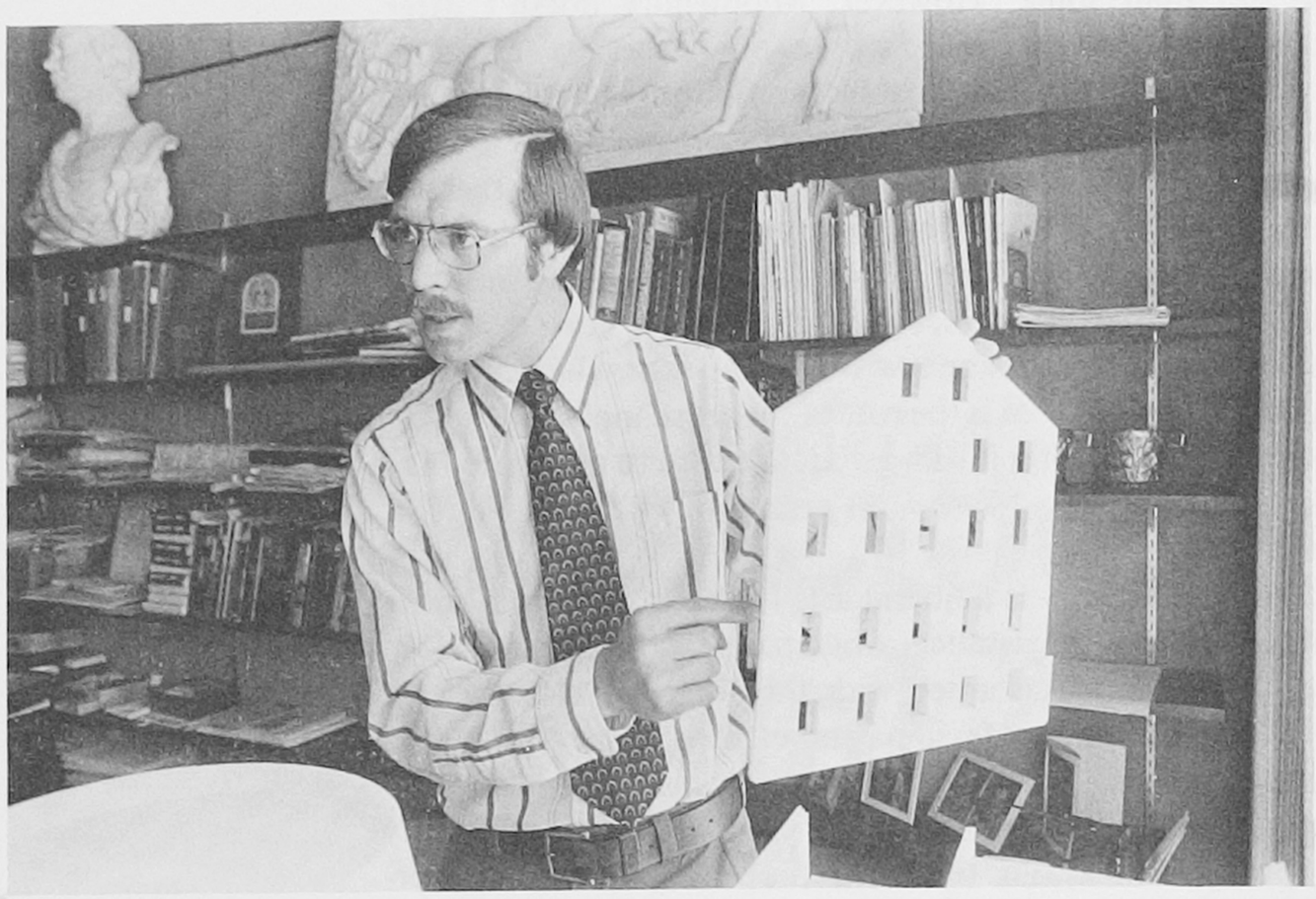
This is a good time to be an artist. What any artist does is give us a new view of the world. The scientist and the mathematician dream of new order; they extend vision, attempt to understand phenomena, make connections between one part and another, between system and system. What the artist does is similar but with a significant difference. The artist engages our feelings. The artist deals not with data but with experience. We live both in a world of understanding and a world of response. The artist enlarges upon our capacity to respond. The aesthetic treats satisfactions gained through the senses — what we taste and smell and touch and hear as well as what we see in the world of which we are a part.

The artist constantly reminds us of our humanity, our ability to feel into a situation, to give shape and dimension to our experiences. At a time of global convulsion when many people feel deprived because mobility has been reduced, because consumption, itself, is going out of fashion (and the dubious pleasures of consumption are inevitably going to be more difficult to gain), it is important to have artists in our midst, people who in varying ways have devoted themselves to reminding others of how beautiful the human body can be, how magical the world of dawns and dusks is, how supportive contact with permanence is, how important it is to touch each other and make daily contact with the surfaces and sounds of the natural world.

My paintings are prompted by seasons, by growing vegetables, by lifting earth and by walking along the edge of tides. I seek to gain an ecological viewpoint, a vision across boundaries, to understand that I am not a spectator to a world out there but rather, for better or worse, am a participant in a particular world right here.

Philip Verre '74
Curatorial coordinator, The Solomon R. Guggenheim Museum, New York

Philip Verre's position as curatorial coordinator consists of assisting curators in researching and staging exhibitions, processing loan requests for collection pieces, and serving as liaison between the curatorial office and the registrar and those offices with conservation and technical responsibilities.



Glenn Andres, dismantling Old Chapel.

within the College. The departmental offerings play a significant role in programs in American, Asian, Classical, Renaissance and Modern European studies. The institution of the extended major in conjunction with foreign language study has provided the potential for pursuing art studies abroad at major foreign universities. Art history and studio courses are required elements in theatre programs in production and directing, and in collaboration with geography, they form an important ingredient in Middlebury's pre-architecture program.

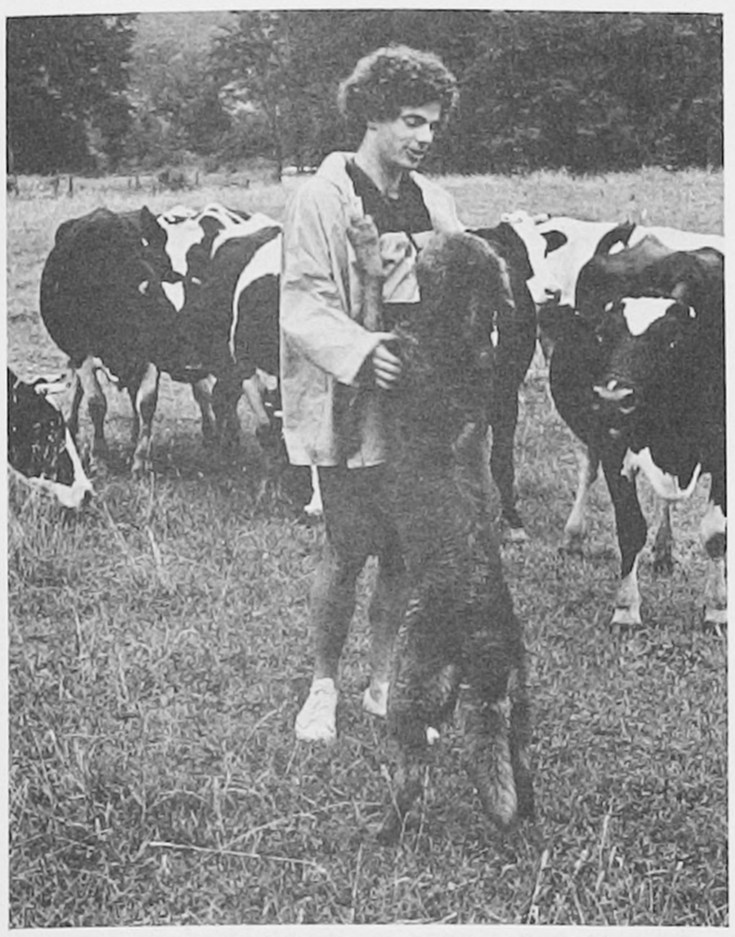
The student in pursuit of the visual arts at Middlebury has much of excellence upon which to draw. There is the faculty of seven, with wide-ranging interests and achievements and a ruling commitment to teaching. There is the impressive Johnson Building with its lecture and study rooms, studios and gallery. The slide collection is one of the most extensive in New England. The library collection has grown sufficiently over the past decade to be able to exchange its status as consistent borrower to that of frequent lender in interlibrary loan. The growing permanent art collection of the College boasts fine teaching examples of virtually every artistic school, period and medium. The changing exhibitions of the Johnson Gallery provide ongoing stimulation and challenge.

In spite of its remoteness from the major art centers of the country, Middlebury abounds with opportunities for hands-on experiences in the arts — and not only in the studios. The gallery furnishes students with objects for examination, research and explication as well as offering the opportunity for periodic student-compiled and researched exhibitions. The nearby Sheldon and Shelburne Museums provide students with a vast array of American art, design and architecture; the Sheldon offers opportunities for the directed student to intern and to do original documentary research. The town and the surrounding region serve as a unique and rewarding laboratory for original work on the history of architecture and design in a documentable social context. Here, in short, one can learn and try out most of the tools and techniques of the discipline.

Professional exposure is also a part of the Middlebury program. The effort is made to bring distinguished and stimulating persons to the lecture podium and the studios. Such artists as Richard Stankiewicz, Alice Neel and Isaac Witkin have come to lecture and discuss student work in the studios. George Heard Hamilton, Robert Rosenblum, William Rubin and H. W. Janson have shared their insights in Dana Auditorium. Two new Christian A. Johnson Distinguished Visiting Professorships are being inaugurated in 1979-80 to enhance this aspect of the program. H. W. Janson fills the art history professorship for the fall, while that in the performing arts will bring fibre artist Sheila Hicks for the winter term, and cinematographer Peter Kubelka for the spring. For aspiring architects, Middlebury is a member of the sponsoring consortium of the Institute for Architecture and Urban Studies, which offers a junior year program in New York City with exposure to such figures as Philip Johnson and Peter Eisenman.

It is the mix of offerings and disciplines, the exposure to first-hand experiences, and the communication with first-rate practitioners that prepare Middlebury's art majors to succeed (as they do) should they choose professional graduate work. It is these same features, however, that also make the study of art a valid and rewarding framework for humanistic education (we count doctors, lawyers, teachers and stock brokers among our alumni as well as artists, art historians, museum personnel, architects, and preservationists).

Why study art at Middlebury? Because here the study of the visual arts is a pursuit integrated with the whole of a student's intellectual life and growth. Vital, exciting, eye-opening, it can present students with the means of approaching, dealing with, and communicating about the physical and visual environment in which we all live.



Woody Jackson '70

work. I have just completed one year of a Master of Fine Arts program at the Yale School of Art. This experience is causing a re-evaluation of my past resources and values; conflicts arise, and I must determine in which direction I will go.

I think my experience at Middlebury led me to a deep appreciation of nature, the value of friends and neighbors, and the importance of community. The rejection of many of society's traditions in the sixties led to contemplation of what is important in one's life. In effect, it allowed one to step outside one's normal orbit and experience other paths. I began to work the soil from which most of my work grows.

Alan Gussow in an article, "Let's Put the Land in Landscapes," recommends one to think of nature not only as scene but as source, and to physically interact with our environment. He advocates that one "draw from a broadened and deepened perception of the world, not merely a world of art but a larger whole world...." I think I have done this in Vermont. I've walked the Long Trail, raked hay, milked cows, felled trees, harvested apples and pruned trees in winter, and planted and reaped huge vegetable gardens. I've travelled to almost all fifty states, as well as two round-the-world journeys. All of my art work springs from these wells. Images and senses become part of memory, reflex and gradually emerge. The Holstein cow, the unsung heroine of Vermont, has been my prime source and subject. My prints are titled for friends and neighbors. I've also made prints of vegetable gardens, and I'm now working on drawings and paintings in the orchards in Shoreham.

Middlebury and Vermont have been the cradle for my artistic life, but now I'm moving on. My work has been primitive, direct and emotional; now I'm confronted with the sophistication and conscious, intellectual dialectics and formalism of the New York art scene. My isolation has been valuable, but now it's time to step out of home comfort. I'm studying art history and seeing with new eyes. I'm learning the rhetoric of the trade. I feel that one should be the best one at whatever one chooses to do, but what am I willing to pay for success, and what are my true sources and strengths? Sometimes I feel that the compulsion to make art and to be successful is no different from the compulsion to be good in any other profession. To many artists, art is all — but is it? I must decide how high I want to aim and how much my pursuit of art will limit my other interests.

I believe my ideal is to become bilingual in the language of art; to respond and interact with my sources at the basic emotional level while adding the knowledge and concerns of the art scholar. I would like to be able to shift with ease from the Museum of Modern Art to the milking parlor, from Meyer Schapiro to the *Addison Independent,* to be naive and sophisticated simultaneously. I want the freedom to be at home wherever I am.

Duncan Ralph '76
Museum administration

As administrative assistant in the office of the deputy director at the Solomon R. Guggenheim Museum, Duncan Ralph's responsibilities involve the management and administration of non-curatorial museum operations. This includes financial analysis of revenue producing areas, grants, royalties and sponsorships, printing/publication coordination, business office operations, and special projects. "As various 'spot fires' flare up, I am apt to be found 'holding the bucket of water'...encompassing the full scope of day-to-day museum operations. The direction of my medium, you might say, has taken the direction of facts, figures, and the bottom line!"

I believe the most apparent change in the arts is involved with a shift in focus of available resources; the once sufficient endowments no longer cover the operating budgets necessary to sustain aggressive exhibition, education, documentation and collection programs. The increased complexity of maintaining a sound basis of support and insuring the integrity of a fine arts program is at the crux of this changing environment in terms of education and training. The recent proliferation of available funding sources, coupled with the necessity to seek such support, requires that careful examination be accomplished so as to determine the implications of each on any given institution. The reporting demands of the federal, state and local governments, the publicity requirements of the corporations, and the social and economic implications of the private benefactor must clearly be defined in order to determine the degree of involvement with each and to tailor the nature of program offerings accordingly.

The dichotomy between administrative/business functions and the artistic/curatorial endeavors has in turn increased. As more emphasis is placed on the exploration of new avenues of support (including retail sales, traveling exhibitions, co-publication, facility usage, and membership and related benefit campaigns), plus the rigorous competition in the artistic/curatorial fields, the balance which must be maintained between the two is made more difficult. The training necessary to enter this field must now encompass business and accounting, finance and management, law, as well as the study of the fine arts.

Robert S. Mattison '74
Art historian

As an art historian specializing in modern art, Robert Mattison taught at Middlebury as a discussion section leader in Professor Hunisak's modern art course in 1975. Later that year he entered Williams College Graduate Program in Art History as a Samuel Kress Fellow, and commuted from there to Middlebury to teach again in the spring of 1976. In 1977 he organized an exhibition of George Inness watercolors. Having just finished his Ph.D. qualifying exams and teaching at Princeton, he is currently writing a dissertation on the work of Robert Motherwell during the 1940s.

I consider the teaching of art at Middlebury very fine, and especially feel that I benefited from the insight and dedication of Professor Hunisak. Having now seen teaching structure from both sides of the fence, I well appreciate the value of personal attention which can be given at a small school such as Middlebury. This contact seems to be especially important in growing to understand the arts. The isolation of Middlebury, however, makes one desire that the students receive as much outside influence as possible. It is also necessary that the College have a strong permanent collection in its museum so that both the artists and art historians can have actual objects to study intimately.

Theories of Perception, *part of a series of photos by Skip Atwater '73.*

The concept of curator solely as scholar is a dated one. Most curators, in small and large institutions, concentrate on connoisseurship, research and writing but are also now involved with administrative, financial and educational duties. So it is not uncommon to find a curator who holds a degree in fields other than art history.

Today the curator is asked at times to be a showperson, an unfortunate situation which obfuscates his/her more important roles. The bottom-line goal of a museum and its staff is the conservation, documentation and presentation of the art object. To compromise or neglect these responsibilities signals professional failure.

Endowments, donations and sales are not enough to cut into the mounting costs and deficits experienced by all museums. A major development over the past decade has been the financial aid from government and private corporations which supports an institution's operations. Without such assistance, now and in the future, the museum will no longer be able to fully service the community and its needs.

Skip Atwater '73
Photographer, educator, gallery director

For the past six years, Skip Atwater has lived in Rochester, New York. He received his M.F.A. from the Visual Studies Workshop (1977) and began as director of exhibitions at the International Museum of Photography at George Eastman House in 1976. This fall he will begin work on his Ph.D. in history of photography at Boston University. He will be teaching at B.U. and M.I.T., and will do consultant work for Polaroid. In addition to writing, lecturing and teaching, he is also a working photographer with photographs currently in four shows: Contemporary Trends in Photography, Santa Barbara Museum of Art; U.S. Eye, a National Endowment for the Arts exhibition surveying American photography; Recent Graduates of the Visual Studies Workshop; and Conceptual Photography, Photopia Gallery, Philadelphia. He also had a one-man show at the Johnson Gallery in 1978.

I remember very clearly the delight I felt in my freshman Philosophy of Science class when the teacher, while discussing theories of vision and knowledge, was actually telling me about art. So, too, did *Paradise Lost* and *Ulysses* become major turning points for me as models of creative expression. While my field is neither science nor literature, I borrow the structures of fact and metaphor to help me understand the nature of pictures....The photographic image is a very latent and complex problem in the history of picture making. As a kind of picture, photographs are not unlike the picture experiences we know as art. Moreover, like language, photographs convey messages more immediately and universally than any other form of picture experience.

My concern with photography is to treat it like language — a visual language. What are its structures and how do culture and its most pervasive visual product — the photographic image — reciprocally define each other?

Lesley A. Cadman '73
Educator

Lesley Cadman is the director of the Lake Placid School of Art, a small, new, non-traditional, non-degree-granting school of fine art. Though she was not an art major at Middlebury, she did take quite a few "excellent art history courses; so the past five years, living, working, dealing with artists and their concerns, have been fascinating."

I am primarily interested in the education and training of artists. Our students are between eighteen and twenty-five, mostly. They're highly self-motivated and self-disciplined, as all serious artists must be, and much more determined than I was at that age. For the first few years I worked here, I couldn't imagine how they could do it — it all seemed so risky. But the opportunity to work, "unencumbered" by "other courses" — has its distinct benefits. We are reversing the normal sequence: specialization first, broadening second. Our students usually transfer to B.F.A. or B.A. programs, *hungry* for the variety of course work, the very "encumbrances" they rejected two years before!

I have also learned how to evaluate and appreciate a different kind of intelligence — a sensitivity, a language, a way of seeing and expressing ideas — than that which I encountered in Midd's primarily *verbal* students. I have been teaching writing courses here, and that's begun to bring a whole new focus to my ideas about verbal vs. visual training and understanding.

William "Woody" Jackson '70
Artist

Although I was not an art major, Middlebury College has had a major impact on my art. First, it introduced me to the Vermont landscape in which I have lived for most of the last thirteen years. Second, the questioning, turmoil and new values generated in the late sixties while at Middlebury had profound effects on my approach to both life and

seems so natural that its arbitrariness, selectivity and variety of sources can go unnoticed. In these respects, there is a clear affinity with the *tenebroso* of Caravaggio and his followers. Such light invariably communicates a sense of mystery or other-worldliness; it does not belong to the realm of mundane existence.

In terms of formal organization, these works — for all their classical references and even occasional incorporation of classical poses — are never "composed" in any orthodox sense of the term composition. Bumbeck organizes his forms intuitively, with disjunct changes in scale, arbitrary cut-offs and transformations of technique which often act as filters suggesting an unexpected and inexplicable sensation of transparency. Although Bumbeck's figures exist in space with sculptural intensity, his spaces are rarely — if ever — consistent in the manner of classical illusionism. These figures and their spatial relationships exist in tense equilibrium with surface patterns. So integral is the final result that Bumbeck's formal concerns cannot be separated from their inextricable wedding with his poetic and symbolic associations.

No matter how complex the setting or numerous the accoutrements in any print, it is always the human figure which predominates. In Bumbeck's earlier work, the characters tend to be idealized prototypes according to his own vision. If we can detect the generalized physiognomy of his wife and children in these figures, their features have nevertheless been subjected to the selectivity of classic idealization, and the result is a timeless realm inhabited by Bumbeck's distinctive race. Since 1976, the artist has often utilized the technique of photo-etching in his work, and there has been a parallel tendency toward more specificity and individuality in his figures. This transformation can clearly be seen when comparing *August Light* (1976) with *Moods of Miss J* (1978).

Bumbeck's extraordinary technical facility and mastery of the figure are at the service of a poetic order which is endlessly evocative but never amenable to specific interpretation. Objects and plant or animal life always seem to offer mute commentary or set up associative resonances with the figures. The mysterious canine presence in *Boy with a Dog* (1974) and the Olympia-like cat who contemplates *An Actress* (1977) are especially notable in this respect.

In the more recent works with greater specificity of individual figures, their very believability underlines the force of interaction. Thus, the male and female figures who are the protagonists of *In a Separate Time* (1979) assert themselves with realistic forcefulness. Disjunct scale and spatial settings contradict their credibility, however. We therefore cannot accept their interaction in any simple narrative sense. They seem to be mental projections of each other, contemporary equivalents of Wagner's Senta and her Dutchman.

In the prints of David Bumbeck, we discover a body of work which accepts the efficacy of tradition, transforming it according to concerns which are as deeply rooted in twentieth century aesthetics as in the personality of this highly-individual artist. The resonances, anxieties and joys of this imagery belong to our own era. But Bumbeck's contemporaneity is multi-layered; his present rests firmly and gladly on past associations. If he sees great artists of the past as his mentors and his inspiration, he knows that living up to such a challenge in the present is a never-ending and ever-renewing struggle.

"In a Separate Time" 1979

Dr. Hunisak is associate professor of art at Middlebury. His articles and reviews appear regularly in major art journals.

David Bumbeck
printmaker

By John Hunisak

David Bumbeck, associate professor of art and director of the Johnson Memorial Gallery at Middlebury College, has participated in more than eighty one-man and group exhibitions since 1961. Over forty museums own his work. Most recently, the Brooklyn Museum of Art purchased four of his prints.

"Moods of Miss J." 1978

The following analysis is drawn from the catalogue prepared in connection with a retrospective show at the University of Maryland earlier this year.

When Isidore Ducasse, the "comte de Lautréamont," mentioned "the chance encounter of a sewing machine and an umbrella on a dissecting table," he fathered a modern strain of disjunct poetic associations which persists to this day. His "verbal collage" suggested unlimited possibilities for subsequent artists working in the visual realm, most particularly De Chirico, the Surrealists and Cornell. It is this endlessly-fertile principle of unexpected associations as the basis for artistic imagery which animates the intaglio prints of David Bumbeck.

Lautréamont's image had paired manufactured items on a surface normally associated with recumbent humans, and De Chirico favored uninhabited urban vistas where locomotives, smokestacks and classical statuary coexist in silent proximity, but Bumbeck's artistic vision is dominated by the human form in various contexts. His people are believable in their volumetric presence even when their spatial setting is ambiguous. Although Bumbeck gives them an infinite variety of poses, these figures can never be explained in terms of a narrative situation. Their activity is minimal, or nonexistent, and the ambiguity of their languorous stances underlines the poetic order of their existence.

These complex figural compositions have been orchestrated with a range of tonalities which is symphonic in scope. When we examine Bumbeck's prints closely we discover that even the darkest shadows are not uniform in their blackness. In order to create such subtle modulations, the artist favors aquatint in combination with etched lines. Areas of untouched white are kept at a minimum within the format of the prints themselves, and the range of grays appears limitless. Bumbeck rarely includes actual colors in his work, but his handling of black, grays and white results in a rich and sensuous, value-created colorism.

This range of tone is a fitting vehicle for conveying endless textural variety. Bumbeck is an artist clearly enamoured with the tactile as well as the visual properties which the world offers to be experienced, and each print is tangible proof of that sensibility. Frequently represented are flesh and hair, wooden and upholstered surfaces, the myriad configurations which exist in the plant world. Bumbeck often combines these with the light-reflecting and light-refracting properties of glass, or the diaphanous character of curtains which blur our perception of the world behind them.

The light which gives palpable existence to these textures is much more than descriptive illumination. At first it

special handrail that had been added to the ordinary banister for the ailing Lenin. We had all been strictly warned not to touch it before we began our descent.

Tired as we were after classes and excursions, we usually rested only briefly at dinnertime before leaving the hotel again for the evening. Marina Carasso and Joe Coneeny were among the first to puzzle out and take advantage of various methods of obtaining theater tickets, and they remained the group's most avid theater-goers. All of us, however, fell victim to a compulsion to stop at every ticket kiosk on the street and scan the list of available tickets. At one time or another, each of us felt the exhiliaration of spotting a really good ticket and snatching it up, but of course each of us also had the disappointing experience of sitting through a poor and interminably long production. The yardstick by which we measured the inferiority of such shows was the lavishly mounted but nevertheless boring "October," an opera about the 1917 Revolution some of us had rushed off to see the first week in a flush of excitement over having purchased our first theater tickets. Undaunted by such an inauspicious beginning, we later came to be discerning patrons of the arts, having determined by trial and error which of Moscow's many theaters provided the most interesting entertainment. Opera, ballet, drama, the circus, and puppet shows all took their turn at filling our evenings. The Great Hall of the Conservatory became an especially favorite haunt of some people, who once were fortunate enough to hear there what was said to be the first production of Handel's "Messiah" since the Revolution.

The underlying motivation for the vigilant watch we kept on ticket kiosks, of course, was our desire to eventually end up sitting in a box at the Bolshoi Theater. The Bolshoi's artists had a second stage at the Palace of Congresses in the Kremlin where it was relatively easy to find tickets, but even though we applauded their performances there, we vowed not to be satisfied until we had seen them on the stage of the legendary theater itself. Thanks to Joe Ritchey, who rose early every morning to slip downtown and cultivate "contacts" at Intourist ticket bureaus, all of us are now able to brag that we have been to the Bolshoi at least once. A few of us are even able to add that we were there on a night when Maya Plisetskaya, grande dame of Russian ballet, made one of her rare appearances.

By the end of February, we felt as though we had settled into the routine of Soviet life quite well. Most of us had already been prompted by the curious stares we drew on the street to exchange our woolen hats and ski caps for Russian fur hats. We knew better than to fall asleep without turning the radio off after the station "Youth" (the only one we could get at the hotel) stopped broadcasting at midnight, unless we wanted to awake at 6 a.m. to a stirring version of

"To Moscow, to Moscow, to Moscow!"

by Patricia Harvey '80

The refrain, in one form or another, had echoed in all our heads from the day we decided to become Russian majors at Middlebury College. We repeated it to ourselves and to each other as we struggled with translation exercises and as our eyes glazed over in language lab cubicles. We shouted it into the icy wind as we headed to early morning drill sections during winter term and whispered it in fatigue as we wilted in airless summer school classrooms. Finally, on the morning of February 5, 1979, we stood in Sheremetevo Airport in the midst of our scattered baggage and triumphantly changed the wording: "We're in Moscow!"

Stimulated by new sights, sounds and surroundings, we shook off our jet lag and optimistically set out to familiarize ourselves with the city. It did not occur to us then that our four-month stay would draw to a close before some of us ever acquired a sense of direction in Moscow. On the very afternoon of our arrival, several members of the group discovered firsthand the penalty for not paying the fare on a trolley (a one ruble fine), while later in the evening, others made a more successful trip downtown to stand on Red Square and gaze at the brilliantly lit domes of St. Basil's Cathedral.

We came to treasure these first-night impressions of St. Basil's more and more as the weeks went by. What had originally been a small amount of scaffolding soon grew to obscure the entire building. We eventually became well-acquainted with (but never resigned to) the Soviet passion for restoring architectural and historical monuments. "Closed for Repairs" signs greeted us often in Moscow, as well as on trips to Kiev, Vladimir-Suzdal, Leningrad....

During the next few days our time was spent stammering our way nervously through oral interviews and initial classes at the Pushkin Language Institute, and getting bravely but hopelessly lost on the metro. Clutching Prof. Robert Baker's indispensable guide sheets, we got resolutely on and off the wrong trams and buses and rapidly mastered the vocabulary involved in asking directions from passers-by. Gradually we got our bearings and were able to focus our attention away from the transportation system itself and on to the places it could take us.

The Institute arranged weekly excursions to Moscow's major landmarks, and we naturally did quite a bit of sightseeing on our own as well. Countless afternoons were whiled away in the Tretyakov Gallery and the Central Exhibition Hall (formerly the Royal Riding School). When the weather turned warmer and we could venture forth without fear of having our hair whitened with frost, we strolled through the Alexander Gardens downtown and roamed the grounds of the former Novodevicki ("New Maiden") Convent not far from our hotel. We filed solemnly through Lenin's mausoleum, craned our necks to locate the examples of Andrei Rublev's work in the rigidly ordered tiers of cathedral iconostases, and wandered aimlessly up and down the aisles in GUM looking for something to buy (more often than not, we left empty-handed). We clambered over construction rubble and skirted mud puddles to look at the churches and ancient wooden structures at Klolomenskoe, an open-air museum in the city. We dutifully scrutinized the rock collections in Moscow University's geological museum and glanced doubtfully at Mayakovsky's drawings of giraffes, proudly offered by the guide at the museum devoted to the Soviet poet's life and work as testimony to the diversity of his talents. Lovers of earlier literature relished anecdotes told to them in the houses of Chekhov and Tolstoy. (Tolstoy, it seems, held a low opinion of Chekhov's work and considered him to be an even worse dramatist than Shakespeare, whose plays Tolstoy had never cared for.) We observed classes in a Soviet school and happily monopolized the puzzles in the game room of the Pioneer Palace, leaving the youngsters who had come there to busy themselves with after-school activities to stand back and wonder at the odd behavior of foreign "grown-ups."

On one memorable visit to the estate outside of Moscow where Lenin spent his last years, we learned the extent of the reverence still felt for the revolutionary leader. Alan Gates, wearing the felt slippers we all had to put on to preserve the museum's floors, slipped and fell on the carpeted staircase. Our guide shrieked in alarm, but rather than being upset over any possible injury to Alan, she was instead worried that he might take it into his head to grab at the

factories were nearby. The slogan could only be seen by those who, like Tricia, had left their compartments to walk along the car to the bathroom — yet it was there just in case they happened to look out the window while doing so. In May we took an almost vicious pleasure in seeing the weather prove the truth of a popularly circulated saying: "The shine always shines on Easter, but it always rains on May Day." The complications and contradictions that seemed to be inherent in the Soviet approach to the simplest everyday situations weighed on us, and we gave up trying to understand the priorities of cafe workers who screamed in outrage if a customer inadvertently put his bouillon into a glass instead of a cup, but let pigeons wander wherever they pleased in the kitchen.

Roommates and others started to quarrel, and even our trips and excursions no longer had the effect of charming us out of depression. Everything we had seen ran together in our minds until we were afraid that we would be unable to identify the subjects of our photographs once they had been developed at home. Paul Lucey commented ruefully that he envisioned himself showing his pictures to relatives and friends and saying, "This is a white church in Kiev, this is a white church in Moscow, this is a white church in Suzdal..."

Everything, including depression, has to come to an end, and before things had gotten very far out of control, we regained our senses of humor. Once reluctant to show up at the Institute at all, we now went to class in boisterously high spirits, causing our teachers to diagnose "spring fever" long before the season itself could be said to have arrived. Joe Coneeny, Jeff Todd, John Kassel, and Joe Cohn took to playing exuberant frisbee outside the Institute during class breaks — so exuberant, in fact, that the frisbee once barely missed hitting the windshield of a passing police car. The woman who gave us lectures on Soviet literature intervened on their behalf in the heated discussion that ensued and, luckily, neither the frisbee nor its thrower was confiscated.

The Institute held the last of its assemblies and we prevailed upon John, who had been unwise enough at the start of the program to admit that he could play the guitar, to accompany our final musical effort. We pressed our leader, Professor Beyer, for an evaluation of our group, and he assured us that we were well-thought of at the Institute, although he personally found us a somewhat boring bunch. We retaliated on his birthday by showing up at his door as soon as the day began at midnight, carrying cake and wine, and wearing only the spreads from our hotel beds. We were busy studying (or, to be more honest, *talking* about studying) for our exams and caught up in preparations for our upcoming trip to Novgorod and Leningrad. Our previous irritation still surfaced occasionally, however, and none of us were surprised to hear Marina's voice ring out at breakfast one morning, "I want to go back to civilization!"

Our last few days in Moscow were incredibly hectic ones. Every day we faced one or two oral exams at the Institute and then dashed off to finish last-minute shopping, take some more pictures, or say good-bye to friends. We bestowed all the American goods we had brought along on teachers and friends and turned to the task of stuffing our own accumulation of souvenirs and mementos into our just-emptied suitcases. We managed, although not very good-naturedly, to drag these suitcases on and off trains (our compartments were invariably in a car at the furthest end of the platform) and up and down staircases in hotels that had no elevators for the eight days of our journey to Novgorod and Leningrad. When we finally pulled, kicked, and pushed them into the terminal at Sheremetevo Airport, back in Moscow after an all-night train ride from Leningrad, the energy and enthusiasm we had displayed during our short "vacation" tour had disappeared; we were exhausted and ready to leave. Two of our last impressions of the Soviet Union were of the contrast between a large sign on the highway to the airport that proclaimed the 1917 Revolution to be the most important event of the twentieth century and a small cluster of houses nearby, whose residents were still getting their water from pumps in the yard some sixty years after that Revolution, and of an airport restaurant that accepted only Russian currency from its patrons, who had had to change all their rubles back into foreign currency and go through customs before reaching the restaurant. The six of us who were headed for Copenhagen and then for various points in Western Europe wondered aloud at the fortitude of Jeff, Joe Ritchey, Paul and John who had decided to remain in a socialist milieu and were flying to Poland later in the day, and eagerly boarded our own plane. Some hours and what seemed like worlds later, we would make a gleeful scene over the cleanliness of the rest rooms and the availability of Coke and Three Musketeers bars during a stopover at the Stockholm Airport.

We have been back in the West for only a short while, and have not had time to complete the difficult process of distilling our experiences in the Soviet Union. If the foregoing account seems to emphasize too much the where-we-were-and-what-we-did aspect of our stay in Moscow, it is because that is perhaps the only aspect we can be sure of conveying accurately to others. We *can* reiterate a cliche and say that the most important thing we learned while in the Soviet Union is that we still have an immense amount to learn about its culture, politics, and people. We like to think that our confusion and our inability to give a concise answer to people who ask, "So what did you think of Russia?" is a healthy thing. No longer will we be able to see the Soviet Union drawn in the seemingly clear but often misleading colors of black and white.

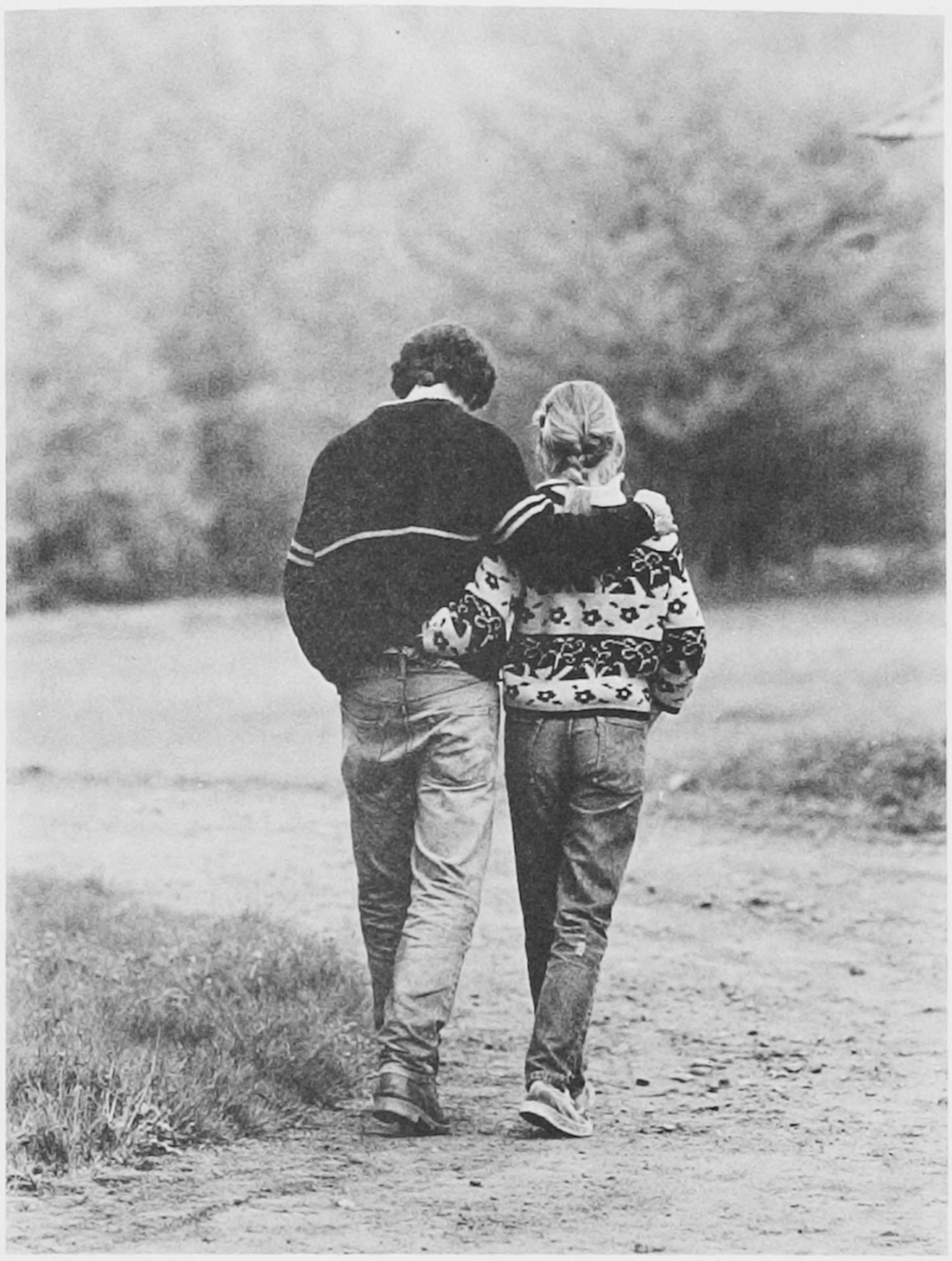
An earlier participant in the Moscow program once wrote in a letter to Professor Beyer that he found himself becoming more and more critical of the Soviet Union the longer he was away from the country. There is no denying that, for some of us, the initial impulse has been to represent the Soviet Union in an unfavorable light to those who ask about it. But there is also no denying the wistful sighs that escape us as we flip through our photographs, and there is no doubt that when the next group of Middlebury students is packing to leave in the fall, every one of us who can will be right there with names and addresses and gifts for friends — saying, as others did to us, "I wish I were going back."

the Soviet national anthem. We stoically dried ourselves on the thin, rough pieces of cloth that the hotel staff called towels, used the toilet paper sparingly in order not to exhaust our allotment of one roll per room per month, and listened to lectures delivered by female floor supervisors on the health standards we were risking by not putting on shoes when we ran back and forth between rooms. We learned to expect mail only once a week and stopped shaking our heads over the fact that three letters from home, all written at one-week intervals, would reach us on the same day. We no longer had to be reminded to stand on the right side of the metro escalators if we planned on riding all the way in order not to impede the passage of more impatient commuters who scurried by on the left side. We bought copies of "Pravda," covered our novels with pages ripped from magazines, and adopted the Soviet habit of utilizing time spent in transit from one place to another to keep up with one's reading.

Although we had begun to pursue personal interests and to spend time with Soviet friends we had made, the Soviet emphasis on the importance of the group as opposed to the individual permeated our relationships with each other and we coalesced into a working "kollectiv." Together we planned and rehearsed performances for a series of assemblies at the Institute. We frequently grabbed our string bags and went shopping in pairs. This was not only a gesture of friendship but an essential time-saving measure. One person stood in line at the cash register, paid for the purchases, and then handed the receipt to the other person, who had taken up a position in the line at the counter where items were to be picked up. We learned more about each other's adventures and minor ailments than we thought we would ever have cared to know. It is true, however, that when it came to making congratulatory speeches at assemblies the Institute called in honor of Ghana's Independence Day or the anniversary of Hungary's liberation from the Germans during World War II (both countries had students studying at the Institute), group cooperation disintegrated and it was left to some courageous individual to get up and face the audience alone. David Andrews represented his more cowardly companions on several such occasions and had become something of an expert in the field by the time we left Moscow.

Things progressed smoothly until early April, when certain unpleasant aspects of our life in Moscow began to lose the aura of novelty that had redeemed them up until that point. The delicious ice cream and chocolate we stuffed ourselves with could not compensate for the overall poor quality of the food and the lack of fresh vegetables and fruit. We ate our suppers of bread and cheese more and more sullenly. Tricia Harvey started to fantasize about arriving at the Palace of Congresses armed with loaves of bread and placing one neat slice on top of every small, open-faced "sandwich" on sale in the huge buffet there.

The fact that our conversations were taped and our mail read irked us, and in really bad moods, we would direct our opinions of the Soviet system at the wall in which we guessed the listening device to be hidden. We received the unsolicited advice and admonishments of maids, floor supervisors, and total strangers with increasing resentment. The relentless onslaught of propaganda had not bothered us too much before, but now it, too, annoyed us. Tricia kept recalling the slogan, "Glory to Labor," she had seen spelled out in plants along the railroad tracks on the way to Kiev. No houses were visible in the vicinity, no



Gary Margolis '67

Ending the Home-Town Relationship. Some freshmen begin college still involved with a high school girl or boyfriend at home. Although these relationships are authentic, they often do not last. Separation, changing needs and new options contribute to the students' pulling away from their hometown involvement.

This ending may be particularly painful because the relationship may be serving more than one purpose. It can offer a link with home, giving emotional support and symbolic reassurance that nurturance and social-sexual competence remain nearby and in the recent past. It can allow students to protect themselves against the threatening confusion that entering a new social situation, with almost unlimited freedoms, may generate. Finally, holding on to a high school love permits freshmen to stay uncommitted to their new institution and not develop current friendships.

In such cases, freshmen should not be pushed arbitrarily to break up since the relationship provides psychological protection. At their own healing pace, as new attachments and securities grow, they will leave these persons. Forcing the break-up can engage students in unnecessary power struggles with parents or counselors, which may, in the long run, foster more dependency.

Staying Free. At some point in an intimate relationship, the issue of freedom arises. Young people ask, "How can I be free while involved exclusively with another person?" This dilemma is particularly charged for this age group which is in the middle of gaining independence from family while simultaneously needing security and emotional continuity.

At the same time, it is common for new relationships to break up in the middle of these problems. The statement, "My independence is jeopardized," is acceptable, rationalized ground on which young people can stand; no one among their peers easily challenges their friends' "right to be free."

Jealousy is usually the most intense, complex feeling a person in this predicament experiences. It is complicated due to the stigma against admitting and showing jealousy, and intensified by the two underlying feelings that compose it — anger and sadness. Partners, jealous that their intimates want more freedom, can feel *angry* that they aren't enough, (usually perceived as not as good as someone else) and *sad* at their impending loss of the other. These are two powerful feelings occurring at the same time. Jealousy, unresolved and turned in, fosters self-pity, self-righteousness, depression and, frequently, an end to the relationship.

Being Sexual. When young adults become intimate, they deepen their sexual awareness and activity. As sexual feelings have, in part, brought the couple together, these feelings can now, in the context of the ongoing relationship, enrich communication, growth and pleasure. Intimacy allows a fuller expression of sexuality; trusting, each can express sexual needs, respond to the needs of their partner, learn how desire changes, and how the impact of other stresses, school, community and family responsibilities, affect sexual feelings.

There are some common sex-related problems that students in intimate relationships experience. The sexual values and practices of parents and peers influence the couple's sexuality. Partners bring a set of attitudes which then are realized and compromised in their relationship. What kind of sexual contact, how often and to what end are questions that arise.

A campus' sexual attitudes, felt, gossiped over, or imagined, can influence a couple's sexuality and their feelings of assurance or guilt. Even college students, and particularly these new adults, feel the impact of their community's values.

Intimacy may include living together. For students, changing rooms or switching roommates to accommodate the intimate couple can be handled without the knowledge of college deans but can generate problems for roommates. Often keeping one's own room, however, allows a student a real and symbolic retreat where either partner may regain his or her privacy or independence.

Breaking Up. Ending a gratifying intimate relationship is painful. Persons experiencing the loss of a friend, lover and companion are faced with reorganizing the way they spend

Becoming Close:

Intimate Relations Among College Students

We exist in those who,
by letting us love them,
teach us our own
faithfulness . . .
Galway Kinell

Finding love is an emotional necessity and a significant developmental task for college-age students. When young persons create intimacy, they perceive themselves as having desirable qualities, some ability to show and share these attributes, and the desire to receive another's loving interest. These aspects heighten attention, to oneself and to another, at a time in personal growth, adolescence, when more attention often means increased self-consciousness. Already concerned about their sexual, social and intellectual selves, they now decide to increase this worry by including another person's view of them. As they try to gain more control of their world, young adults allow themselves to become vulnerable by moving toward an intimate relationship.

This is difficult for two reasons that are based in the crisis of adolescent identity. First, by wanting intimacy, they are acknowledging needs for companionship, sexuality, exclusiveness and, to some degree, conformity. These are needs that many adolescents work hard at hiding.

Becoming close conflicts, in part, with the need for maintaining independence. When young people desire a relationship, they have to balance their need for and idea of freedom with their other need for intimacy and subsequent dependency. They begin to de-romanticize their view of being alone when they decide to want another person to want them.

Second, becoming close is difficult for reasons tied primarily to *family*. For most students, college years are the only time they will find themselves living outside of a family. The stress and excitement, the ambivalence of gaining independence from parents and home can be carried into the new attachment. Thus, issues of power, control, freedom and expectation are particularly intense problems for these relationships. Luckily, if the couple holds, they can support one another through this transition, as both parents and children try simultaneously to let go and hold on.

Parents, too, feel the change in their role but can be unprepared to negotiate this shift. Commonly, this change comes during middle age, when their relationship often experiences stress also.

Choosing another person to love, on their own and away from home, actually and symbolically, indicates separation. Most separation is painful. Issues which typify this change include: "I plan to spend Christmas vacation at my boy friend's house." "Where will we sleep when we come home?" "We plan to be together after graduation." "I'm postponing graduate school."

Finally, students becoming close become sexual and sexy. Within intimacy, its safety and consistency, they can continue to explore and achieve their sexual identities.

For a number of years, an exciting myth has developed about the young's sexuality, fostered by a more permissive attitude toward sexual behavior and society's romanticizing youth. It is assumed that they are having more sex and in more inventive, satisfying ways. Student sexual activity is a screen on which others can project their own fantasies; the young look forward, and the old look back, to the student, who is probably sitting in his room worrying about how he is going to live up to the sexual expectations everyone has for him.

Adults, by and large, falsely assume that teenagers' early introduction to sex has coincided with increased abilities and self-confidence. Parents, teachers, and counselors, perhaps threatened and deceived by youth's sexual talk and aggressiveness, have sometimes withdrawn from their responsibility, right and pleasure to provide humanistic sex education and responsive listening. For each of the freedoms and securities sexual intimacy brings, problems arise which must be mutally resolved.

Intimacy Stress

Health care professionals on campus are likely to spend a third to a half of their time dealing with problems associated with students' intimate relationships. *Intimacy stress,* anxiety, depression or physical illness may result from one or more of the following common issues.

Becoming Interested. As young persons begin to focus on others with whom they wish to be intimate, they can feel anxious. The excitement of choosing and being chosen generates energies which enhance *or* impede the relationship. Simply bringing these needs into awareness stimulates this stress.

The success and failure of previous close relationships help them gauge their present needs, feelings and skills. Parents, friends, and even a community's acknowledged attitude toward intimacy, influence their views as they try to begin relationships. Once they choose one another however, relief, joy and growth follow. In addition, this initial phase is important for the information it offers to help understand subsequent problems a couple may have.

Ex Libris

ONCE THEY HEARD THE CHEERS

By W. C. Heinz '37

489 pp. Garden City, New York: Doubleday & Company, Inc. 1979 ($12.95)

W. C. (Bill) Heinz cares deeply about those he profiles. In most cases, these are superb professionals who, by their lives and in their performances, express something special, even pure.

"To the good ones, professionalism is a religion," Heinz told me in a recent interview. "The reactions of the *professional* are so pure. They are doing the job right, regardless of incentive.

"It is the great professionals that society has to depend upon every time it gets in trouble."

As a war correspondent, a columnist, magazine writer and author, Heinz has captured prize fighters, soldiers, doctors, jockeys, football players, coaches and, by light and by shadow, their women.

Among his heroes is an eminently decent former welterweight of whom he now writes:

"The science precedes the art, for the art is based on it, but with the great ones it is instinctive. The rest of us are at best professionals, the science acquired by study and effort, by imitation and adaptation, always waiting for and expecting the art to emerge and transcend the science. It never does, and Billy Graham, the consummate professional, was one of the rest of us.

"I think I was attracted to him because he seemed to me the symbol of the rest of us as he waited for the masterpiece that never emerged."

The author of the late Vince Lombardi's masterful autobiography, *Run to Daylight,* two fine novels *(The Professional; The Surgeon)* and the "silent" author of M*A*S*H (with surgeon Richard Hooker), has chosen this time to revisit nineteen of his sports heroes, every one a professional.

Here, for old and new fans, are: Billy Graham, Pete Reiser, Eddie Arcaro, Willie Pep, Rocky Graziano, Joe Page, Sugar Ray Robinson, and two superlative narratives on Jack Hurley, a fight manager, and the undefeated heavyweight champion, Rocky Marciano.

Both Hurley and Marciano are dead, but this fact is of small consequence to the book. What does matter is the writing, the soul and the style of both author and professional. It is a rare and often touching communion that, with the reader, can become a triparte relationship.

In the margin of one page, I noted: "Makes television's prose tawdry, by comparison."

Heinz took two years to complete *Cheers,* and explains: "I wanted to write about people I really knew; I wanted to know about their aspirations, their defeats; what made them what they are.

"What's it like to be Joe Page, standing there on the mound at Yankee Stadium with your whole future on the line? I wanted to take them all back to their beginnings, and start with the first thing they remembered."

This book, inevitably, will be compared to Roger Kahn's *Boys of Summer.* Appropriately, Kahn has gone on record, saying the most compelling character in *Cheers* is "a self-effacing writer called Bill Heinz...you have to read him carefully, to realize how very good he is."

This, then, is Bill Heinz on Pete Reiser, the onetime Brooklyn Dodger outfielder who, in sixteen years of baseball, was carried off the field eleven times and once, at Ebbets Field, was given the Last Rites. The chapter is titled: "The Man They Padded the Walls For."

"Maybe Pete Reiser was the purest ball player of all time. I don't know. There is no exact way of measuring such a thing, but when a man of incomparable skills, with full knowledge of what he is doing, destroys those skills and puts his life on the line in the pursuit of his endeavor as no other man in the game ever has, perhaps he is the truest of them all."

I submit that those words are one professional looking closely at another professional.

Bard Lindeman '50

BASIC TRAINING FOR HORSES: ENGLISH AND WESTERN

By Eleanor F. Prince and Gaydell M. Collier '57

427 pp. Garden City, New York: Doubleday & Company, Inc. 1979 ($12.95)

As in their *Basic Horsemanship: English and Western* (Doubleday, 1974), the authors give specific, sound, practical instruction for safe, step-by-step methods to achieve the best results for you and your horse.

For each phase they give English and Western approaches, and after starting with first handling of the foal, they cover beginning, intermediate, and advanced training. There is also detailed advice on coping with special problems and on corrective training.

Facilities and equipment, the psychology of the horse, the ability of the trainer are factors carefully considered. Longeing, driving, bitting, saddling and mounting, suppling, the use of cavalletti are all fully described, with appropriate exercises. There are daily schedules for progressive achievement, including a fifteen-day introduction to saddle training, and there is detailed information on training to load, ground tying, hobbling, staking out, dressage, stock and reining work, jumping, preparation for trail and endurance riding.

The training, tack, and attire necessary to meet requirements of competitive performance in shows are broken down by classes, both English and Western, and include Showing at Halter and the growingly popular Side-saddle. Gymkhana events and 4-H programs are also covered.

Throughout, the authors stress that understanding of cause and effect leads to sensible, humane procedures which will produce the best and most lasting results in training a horse to be a reliable and enjoyable mount and a successful performer. Every rider is in effect a trainer, but only knowledge and experience can render that training effective and productive. This book, with its many instructive photographs and its clear, precise and practical guidance, can be of invaluable assistance to the novice, the amateur, and the professional as well.

Gaydell Collier runs the Backpocket Ranch in Sundance, Wyoming, and had a feature article in the fall 1978 *News Letter.*

their time and the people with whom they spend it. Because the desire to break up is frequently not mutual, the couple can make a number of attempts at separation. Individuals seem particularly concerned with whether or not they can remain friends with their former partner and the effect this change will have on their common friends.

College relationships end for the same reasons any couple breaks up — poor communication, competition, changing social or sexual interests, significant differences in values and self-expression and fears of intimacy and commitment. The college calendar may serve as an arbitrary framework in which these decisions are made; graduation can force a couple to evaluate their level of commitment to one another, just as a vacation offers individuals time alone to assess where they wish to be in the relationship.

The important emotional dynamic of breaking up is always loss — loss of the other coinciding with loss of confidence and status. The depth of these feelings will be parallel to the depth of the relationship.

Counseling Strategies

Students will turn to the campus infirmary, counseling service or parents with stress-related symptoms — anxiety, depression, head and stomach aches, poor sleep — resulting from being in the middle of a relationship problem. In addition to needing symptomatic relief, they often ask for counseling-support and advice, which members of the health team or family can provide with varying degrees of skill and formality.

First, it is important that each love problem be taken seriously and responded to individually. Young people must be listened to with respect and compassion, both to the details of the problem and the feelings that accompany it.

Second, students may be reluctant to continue to talk to friends for fear they will jeopardize the friendship by being a burden and because frequently their friends have problems of their own; young adults may not approach parents because again they do not wish to encumber them, because parents have a vested interest in their son or daughter with more determined views on love relationships, and because, inside, they may realize that turning to them at this point can foster more dependency than they wish.

Consequently, the health professional often can offer the privacy, acceptance, encouragement and expertise in which ambivalent feelings can be expressed. They may be most therapeutic by allowing these feelings expression rather than necessarily pushing for tangible solutions. Helping them experience and understand the multiple feelings that intimacy, or the loss of it, stimulates is a *process* that will be useful beyond the specifics of the particular instance.

Third, if the young person and the counselor establish an on-going relationship to discuss intimacy problems, it is important for the counselor to pay attention to transference, feelings *and* actions. The way students establish this counseling relationship will mirror to some degree the way they create and experience relationships outside of counseling.

Fourth, if the crisis for which the person initially seeks help does not become resolved in a reasonable amount of time (three to six weeks), this may indicate a more dynamic depression or personality problem. Erikson in *Identity, Youth and Crisis* cautions, "Where a youth does not accomplish such intimate relationships with others — and, I would add, with his own inner resources — in late adolescence or early adulthood, he may settle for highly stereotyped inter-personal relations and come to retain a deep sense of isolation."

To Choose and Be Chosen

When young adults begin to know and trust themselves, to recognize and show their worthiness and their human beauty, they experience the need for intimacy — to share, to be given to, to choose and be chosen. Acknowledging these qualities and needs is uniquely risky for them.

The stress of this predicament is inevitable and necessary. Again, as in other adolescent crises, they learn to resolve the power and confusion of simultaneously experiencing a number of feelings, that is, their ambivalence. Health professionals and parents can comprehend the developmental context in which intimacy is framed. The young grow older by caring. They commit their caring, through intimacy, to become close to another and closer to themselves.

Dr. Margolis is Director of Counseling Services at Middlebury College. The article is excerpted from a longer piece which appeared in The Journal of American College Health. *Reprints of the original article may be had by writing to Dr. Margolis.*

Moose Provancha Award as the school's most outstanding athlete.

* * *

Sara McNealus '79, who helped lead the Middlebury College women's ski team to a National Championship last March, has been named the winner of The Broderick Award as the nation's outstanding woman collegiate competitor in skiing. She was selected for the Broderick Award by ballot of the AIAW's nearly nine-hundred members throughout the U.S. Now in its third year, The Broderick Awards program reflects the highest individual recognition given to women collegiate athletes competing in AIAW sanctioned sports.

* * *

The Middlebury College lacrosse team, which lost its bid in the semi-finals to win a fifth straight New England title, elected captains for the next year, and presented several awards at the end of the campaign.

Chosen tri-captains of the 1980 team were midfielder Andy Nestler, defenseman Eric Kemp, and Paul Scheufele, goalie. All three played key roles in Middlebury's 9-5 season.

Sharing most valuable player honors were defenseman and team Captain Mike Miles '79, and Kemp '80. Another defenseman, Chip Clark '82, was named Rookie-of-the-Year. The defense also captured the Most Improved Player Award which went to Dave McCallum '79.

Long Trail Friendships

by Brendan Brinkley '73

As the gun sounds or the whistle blows to signal the end of the final game of a college season, each senior on the team must swallow hard as he or she leaves the field. Suddenly, a very important part of one's life is finished. The intense friendships, heightened by the gamut of emotions that one runs over the course of athletic competition and that one shares in varying degrees with each member of his team, search for new ground on which to build. Often that groundwork has been established in other areas of college life and so friendships continue, but some friendships come and go with a season, and when the last season is played out, young men and women may find themselves empty. There is always an alumni game, and they are fun, but the spirit is far from what it was — many unfamiliar faces, not enough familiar ones, no import in the outcome and too little continuity. We come and go within a few hours.

We soon o'erleap our sorrows and our emptiness as our lives fill up with senior theses, graduate schools, loves, jobs and families. In the new-found importance of our post-graduate existence, we remember the field, the track, the rink or the court as our heyday, our physical prime; we treasure those memories and revel in their reliving and retelling.

Here is a different story, a special one in a sports world of free agents, endorsements, prohibitively expensive, politically-bound Olympics and in a real world of friends apart:

In 1970 Woody Jackson graduated from Middlebury College. He had been an outstanding midfielder on the soccer team. This summer he played on the same soccer team with Steve Smith '79, who will co-captain the 1979 Middlebury soccer team, and Ron McEachen, the Middlebury varsity soccer coach. Joining them were seventeen other Middlebury alumni, including seven captains of past teams. Seven of the players came from the teams of 1972 and 1973, sides that combined for a regular season record of 19-0-1 and allowed but one goal during the 1973 season. Ten classes in all were represented on the summer team.

Middlebury is small enough so that lower and upper classmen mingle easily, particularly if they are brought together each afternoon at practice. Freshmen are routinely placed on varsity teams and so compete with men and women three or four years their senior. This, combined with the magic attraction that the Green Mountains and their Champlain Valley have held for so many recent Middlebury graduates who have pulled up their Connecticut, New Jersey and New York roots, has allowed many old teammates to stay in touch. One, who was a political science major, now teaches high school physiology; another, once an art major, is now a lawyer; an American literature major is in medical school; each, for the moment, has found a measure of direction, but for a while, for all of them, the attraction to Vermont was not an economic one. It was explicable only in terms of setting, friendship and soccer. The graduates of 1971 serve to bridge the gap from 1970 to 1974 and so introduce those who never played together. An easy friendship has grown amongst them; those who live nearby join up to challenge the varsity each year before the official alumni game and so meet new young players.

Come summer, and amateur teams spring up all over the state. Middlebury soccer alumni are now spread about from Woodstock, Vermont, to Albany, New York, and would be welcomed on any local team, but something attracts them to a central meeting place to play as a team once more even though some drive three or four hours just to play. In recent years "home" for the Long Trail Soccer Club was Hinesburg, Vermont, a small town twenty-five miles northeast of Middlebury. This season the team was without a home; every game was an "away" match — except the last one.

Since joining the Champlain Valley Summer Soccer League in 1977, the team has put together a record of 33-5-1. In 1977 the team finished second to the Hinesburg Bionics, a team made up almost entirely of University of Vermont players, and lost in the semifinals of the league playoffs. That same UVM team has been one of the top university teams in New England for the last five years.

Two years ago, when I first wrote this article, I reflected on the oddity that in spite of the continuing excellence of Middlebury soccer teams (both college and alumni) through the seventies, never had a team won a tournament or a league championship. In the intervening seasons all that has changed. In 1977 the college team won the ECAC tournament; in 1978 the Long Trail S.C. won the Champlain Valley League Championship by defeating Hinesburg 2-0, but lost to Hinesburg one week later in the state championship final.

Last August, Long Trail finally laid claim to that title by defeating Ludlow 5-3. One week earlier they had successfully defended their league championship by downing Hinesburg 1-0. The state championship trophy will be on display at Middlebury College for the next twelve months. That final match was played at Middlebury in front of many old friends who remembered watching those same athletes represent the College — the team has come full circle.

'79 Long Trail Roster

Woody Jackson	'70
Bruce Foust	'71
Howard Vermann	'71
Chris Burdge	'71
Chris Davis	'72
John Evans	'73
Steve Lundy	'72
John Carter	'73
Brendan Buckley	'73
Tom Rich	'74
Andrew Jackson	'74
Eric Shapiro	'74
Jim Spink	'76
John Clemency	'77
Bob Harris	'77
Bruce Boyd	'80
Steve Smith	'80
Lorenzo DiBenedetto	'81
Townsend Anderson	'75

Sports

BY MAX PETERSEN

WINTER SPORTS PREVIEW

What do you do for an encore after you have won it all? Middlebury's hockey team, ECAC Division II West defending champions, will be hard pressed to duplicate such an achievement this year.

Although still sky high from their spectacular title win and record-tying 19-6-1 season, the Panthers face a rebuilding year on offense. Gone are six outstanding forwards, who produced a whopping seventy-six goals, more than half of the 1978-79 total. Among the missing are Mike O'Hara, Chip Hagy and John Watson, one of the hottest lines in Division II.

Middlebury will still skate a respectable team this year, but probably can't generate the fire power of the championship squad. The young Panther club can also expect somewhat tougher opposition with the addition of Army and Union to the schedule.

There are, however, eight experienced forwards returning and two or three newcomers who could gain starting berths. Among leading returnees are Roger Nicholas, who scored sixteen goals and ten assists last year; Carl Erdman, eight and fourteen; Mark Fernberg, nine and seven; P. J. Murphy, four and ten; and Dave Tenney, six and five.

The skating Panthers should have a solid defense, boasting both depth and experience. Back from last year are the veteran duo of Frank Nelson and Jeff Angers, plus Chip Clark, Jim Davis and Bob Gahagan. Additional help could come from last year's B team and new freshmen.

Middlebury also has good strength in the goal with the return of sophomores Mike McNamara, one of the top goalies in the East last year, and Barry McPherson. McNamara was a key to the title, posting a 3.17 goals allowed average in twenty-three games, and McPherson was a solid reserve with a 3.04 mark in four games.

If the Panthers can generate a consistent offense, they could well be in the thick of Division II tournament play.

Prospects for success on the basketball court also look good despite three key losses. Although the absence of playmaking guard Greg Birsky, solid forward Mark Mauriello, and a top rebounder Geoff Sather will be felt, the Panther five will have good experience and depth at all positions.

A solid nucleus of seven veterans is expected back from last year's club which finished with a 11-7 conference record and was 11-11 overall. Heading the list of lettermen are 6′ 5″ forward Kevin Kelleher, who is expected to become the Panthers all-time leading career scorer this year, and guard Peter Murray, as co-captains.

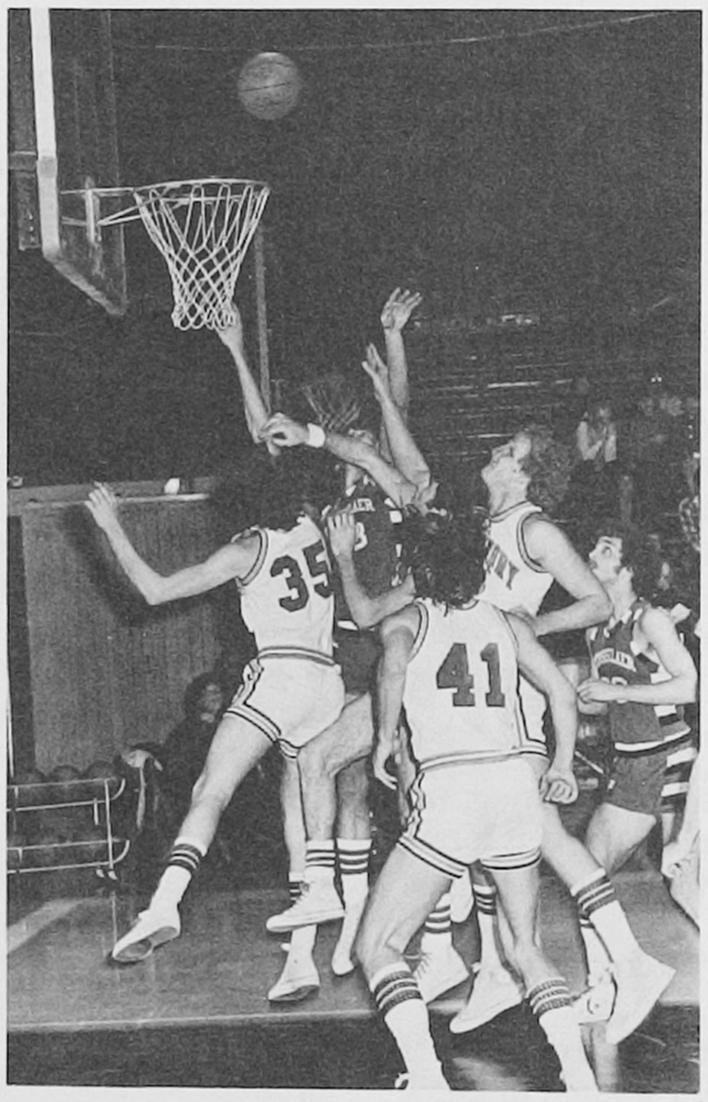
Kelleher gives Middlebury the good "big man" who can pick off the rebounds as well as score. He led the team in both categories last year, averaging 19.31 points per game and 9.18 rebounds.

The Panthers will have good strength up front. Joining Kelleher as probable starters are Lauri Rahnasto and Mike Waggett, both 6′6″. Rahnasto averaged about eight points per game and was second highest in rebounding last year, while Waggett sat out the season because of an injury.

Junior Bobby Hamilton is expected to ably take over as playmaker from his guard slot. His other backcourt partner will be the dependable Pete Murray, 6′2″.

Backing up the veteran five are such solid reserves from last year as Paul Righi, Paul Maselli, Ted Virtue and Peter Pagenstecher, a 6′9″ forward who showed good potential.

Second year coach Russ Reilly said he plans to count heavily on these people as well as one or two freshmen who could help out. He looks for a good year if his younger players develop.



Kevin Kelleher, No. 35, shows, under the boards, why he is the Panther's leading rebounder and is destined to become all-time leading scorer.

Both the women's squash and basketball teams are young and still maturing, but both should show improvement this year.

The squash squad, which finished 6-6 and thirteenth out of twenty-two in the Nationals, boasts only four seniors. The remainder is young, but has seen plenty of action.

Leading veterans back are Amy Herring, Helen Ladds, Lisa Moran, Cecily Chilton and B.J. Flynn. All were consistent performers, except Moran who was on leave part of the season.

Missy Hopkinson's hoopsters have no place to go but up after dropping all ten of their games. Injuries to an already thin squad and a lack of height were factors contributing to the record.

The young squad, composed predominately of juniors and seniors, should get a boost with the return of leading guard Ann Luginbuhl, who missed all of last season with a leg injury. Joining her in the backcourt are Betsy Jones and Jane Havemeyer.

The Panthers should have a pretty good offense behind the play of such top performers as Lisa Hill and Ty Kennedy. Hill has consistently been high scorer with about fifteen points per game, and Kennedy has paced her club on the boards, picking off about eight rebounds per contest.

One or two top freshmen could help turn the team around and put it on the winning track.

The men's and women's ski teams, both expected to be strong again this year, will be previewed in the winter issue.

GOAL LINES

Robert L. Smith of Gettysburg, Penna., has joined the Middlebury College physical education and coaching staff.

Smith, who came to Middlebury from Gettysburg College, serves as assistant football coach, head track coach, and instructor of physical education. A 1972 University of Delaware graduate, Smith has had considerable football and track coaching experience at both the university and college levels.

* * *

Why not the best — Tim Fisher '76, after taking his Lebanon (N.H.) High School ski teams to several state championships and gaining for himself "ski coach of the year" honors in New Hampshire, has been named women's alpine ski coach at Dartmouth.... Leslie J. Orton '77, former member of two Middlebury College national championship women's ski teams, has been named head coach of the women's ski and soccer teams at Williams College. A native of Laconia, N.H., she was an All-East alpine skier from 1975 to 1977 and helped lead the Panthers to championships in 1976 and 1977.... Harvard University has appointed Edith MacAusland coach of Harvard field hockey. She is a 1967 graduate of Middlebury, where she earned ten varsity letters and was the first female recipient of the

the Classes

1913

Class Secretary: *News of the Class of '13 should be sent directly to the Alumni Office at the College.*

About a year ago, Julia Austin, class secretary of the Class of '27, brought an article on Faith Blackmer Linsley '13 to our attention. The article had been prepared by one of Miss Linsley's former students, Jean Watson of South Barre, Vermont. The following is excerpted from Miss Watson's profile entitled, "...and gladly Teach." (By the way, Miss Linsley, now in her ninety-second year, lives in Barre, Vt.)

Faith Linsley was born in Manchester, Vermont, in 1887. "I grew up with older people. This forced me to be more imaginative," she confides. She learned to read before she went to school by "reading the back of my father's newspaper. My brother, who was fifteen years older than I, chose my library. My books were too old for me, and you know what that did! It stretched my mind. I've always loved books."

"My father loved to tell stories and often exaggerated. I've always said that my tendency to exaggerate comes from him, but it's been tempered by my mother's insistence upon the truth."

Miss Linsley began her first teaching in the spring of 1908 in a one-room country school in Salisbury Plains, Vermont. She recalls, "When I am asked, 'Why did you choose to teach?', the answer is, 'I didn't.' I had nothing to do with it; my grandfather knew the school board. Suddenly in the spring of 1908 I had a job teaching. I had no practice teaching and actually no definite preparation of any kind. It was sink or swim, and though I often felt sunk, I never went down for the third time. Strangely enough, under the circumstances, I discovered that I liked to teach, in spite of the fact that my take home pay was $5.00 a week. The school board paid my board money, $3.00, directly to my landlady. Didn't they trust me? I always wondered. The school house is gone. There is only a beaver colony where once an eager beaver — myself — held forth.

"The new theory that older pupils should help the younger ones was a necessity in my case, with my youngest pupil four years old and the oldest one sixteen, and it worked! In fact, I feel the experience of teaching in a rural school was the best possible preparation for my thirty-eight years of high school teaching."

In 1909, Faith Linsley enrolled in Middlebury College. "I was older," she says in a matter-of-fact aside. The college curriculum offered few choices, but she did take as many English courses as permitted....

After being graduated Phi Beta Kappa from Middlebury, she began graduate studies at Wellesley College. She especially remembers fine seminars in Anglo-Saxon, Chaucer, and Arnold and Shelley. One day, the professor in the Anglo-Saxon class said, "I don't feel very well today. I want you to teach my class."

"So I taught my first college class, a class of sophisticated Wellesley seniors."

She was offered a chance for a permanent teaching position at Wellesley if she would complete two years of graduate studies. However, family circumstances made it necessary for her to return to Vermont.

In the fall of 1917, Miss Linsley came to Spaulding High School in Barre, where she remained for thirty-five years. Her first teaching assignment included just one English class; ancient history and other assignments filled her day. Later, after the principal was assured of her abilities, she taught junior English and one freshman class. The principal believed that the very best teachers should teach freshmen. "The freshman's soul should be saved," he told her. Thirty-five years and more than 3,500 students is a lot of soul-saving.

In 1953 Faith Linsley received an honorary master of arts degree from the University of Vermont, an event which delighted her....There have been other honors and awards, but the moment when she stood on the platform at UVM as the hood was placed on her shoulders was the fulfillment of the high academic standards she had always set for herself.

Miss Linsley and her friend, Stella Brooks, linked their names in mutual identity as the Linbrooks. For twenty-five years "Book Chats" by the Linbrooks were annual events for many clubs and organizations in central Vermont. The "Book Chats" were lively dialogues which reviewed many different kinds of books. The two ladies were truly performers — Miss Brooks, serious, Miss Linsley, witty. "It was always interesting to see what we could do with an audience. We tailored our talks to the audience. Each talk was different." Think of all the reading the Linbrooks did to select the books for their Chats and for their weekly book column in the Barre-Montpelier *Times-Argus,* a feature appearing for more than twenty years.

In May of 1973, the American Association of University Women, Vermont division, established a fellowship in Faith Linsley's honor. A simple plaque proclaims this special recognition. Miss Linsley had been a charter member of the Barre branch of AAUW and had served as the state secretary. She had also served twenty-three years as unofficial historian, keeping detailed and meticulous records of the organizations.

After Miss Linsley retired, she was chairman of the Gary Tupper Award for four years. This award was an AAUW scholarship for a rural school teacher to further her education. Miss Linsley pointed out that it was astonishing to see "what those teachers on the backest of the back roads in Vermont were doing." She said that the quality of teaching was excellent, far surpassing what outsiders might have anticipated.

Both Miss Linsley and her friend, Miss Brooks, were honored by Delta Kappa Gamma Society International when Delta Chapter established a scholarship to be known as the Linbrook Scholarship....Miss Linsley had been an early and active member of the Delta Kappa Gamma Society in Vermont, where she worked to establish a more significant role for women teachers in Vermont colleges and universities, as well as in Vermont high schools. The early efforts of women like Faith Linsley are largely responsible for the many opportunities for women in education today.

I think of all the students' souls she saved; of all the books she read, and all the readers she influenced; of all the friends she made..."The people I've met make some of my happiest memories," she confides.

Faith B. Linsley '13 has for sixty-five years brought honor to Middlebury College, where she was educated in the "classical and humanist" tradition cited in her honorary degree from the University of Vermont. The real measure of her achievements can be found in the students she instructed, guided, encouraged, and inspired in that same classical and humanist tradition....

1918

Class Secretary: *Miss Ruth Hesselgrave, 123 South Main St., Middlebury, VT 05753.*

Class Secretary Hesselgrave reports: **Katherine Hurd Harris** has lived in Middlebury since her marriage to classmate Homer Harris, 55 years ago. When Homer retired from farming, the College purchased their property on the west side of College Hill except one corner where the couple built a smaller home for their later years. There Katherine has continued to live since Homer's death in 1970. Now this home, too, has been sold to the College, and Katherine's new address will be: Rochester Presbyterian Retirement Home, 256 Thurston Road, Rochester, NY 14160. This move will bring her nearer to the home of her younger son, Blakely, in Batavia, N.Y., but she will be missed in the Middlebury community....**Brit Everitt,** too, has a new address: R.D. #1, Box 130, Upper Kingtown Road, Pittstown, NJ 08867. Though near to Frenchtown, Clinton and Flemington, his location must be really rural, for he says, "A game warden reported that 140 deer wintered last year in the three valleys that join a mile from here."...After formal retirement in Florida, **Jim Cardell** was the prime founder and organizer of the Senior Citizens' Craft Center in Clearwater which now carries on a business of well over $100,000 per year in articles made by Pinella County residents 55 years of age and over. Jim now lives in Dunedin and is working on an analysis of Florida horse racing records. When his report is finished, he hopes to find a publisher....Now that retirement has brought more free time, other class members are providing community services. **Henry Chapman,** for example, is a part-time volunteer in the armor gallery of the Asheville (N.C.) Art Museum...."**Sid" Drew** is still involved in educational matters in Keene, N.H. Last spring he "battled successfully, thanks to good friends, in the Legislature" for pension improvements for retired N.H. teachers. As a former principal, Sid was in demand at a number of June class reunions. Sid was also recently honored by having the Keene High School library named after him....**Faith Walker Axtell,** who has recently become a Californian, is becoming acquainted with its wonderful parks. At the end of May she camped with her son and his wife in Yosemite. The tall trees and sparkling waterfalls were at their best in ideal spring weather (to say nothing of the snow at 7,000 feet) and she was most enthusiastic....**Elsie Foote L'Hommedieu** is another traveler who visited New Jersey and Cape Cod and Vermont last summer and was planning on a Hawaiian trip in the late fall....At least three members of the class reported seeing and enjoying **Bill Moyers' Journal** on PBS in July. That particular episode featured Georgi Vins, one of the Russian dissidents, then living in Middlebury. There were several wonderful shots of the College....Thanks to all who have written me in the last year. Please keep those cards coming so I will have plenty to report for the next issue of the *News Letter.*

1920

Class Secretaries: *Mrs. Julius Kroeck (Elsa Holmstrom), 376 Central Street, Acton, MA 01720 and Mr. A. Gordon Miesse, 1615 Circle Drive, Lacey, WA 98503.*

Class Secretary Miesse reports: I went to Middlebury this past June for Reunion Weekend. It was my first visit since the class reunions were separated from Commencement Weekend. My purpose in returning this year was twofold. The primary objective was to represent my late wife, Eleanor Layton '19, at the 60th Reunion of her class. My second thought was to get some ideas that might be helpful to Elsa and myself in preparing for our own 60th next year. The College made fine arrangements for the housing and comfort of the 60th and 55th Reunion Classes. Both were quartered in Allen House, the new

Letters

To the Editor:

In the thirty-seven years since graduating, I have followed Middlebury news with interest even though I have not been an active alumna. The only other time I was moved to positive action was when Prof. Bourćier retired; at that time I wrote him expressing gratitude that, upon arriving in Paris thirty years later — and with essentially no chance to speak French during those years — I could still speak French. I do not wish to appear unmindful of Dr. Freeman and the rest, but Prof. Bourcier was my principal influence.

At this time I am moved, as I am sure many others will be, by the article on Dean Ross. I, too, had a couple of marvelous interviews with the Dean. In 1939-40 my classmate, Jody Ewing (now Platt) and I decided we would like to go to Quebec and Montreal during semester break. Inasmuch as we had blanket travel permission, nothing much could be done to prevent the trip, but in any event, Dean Ross requested a little chat. The feeling we had, the same thing that shows through in the article, was that she felt duty bound to inquire as to what inspired us to make the trip, but also that she had a certain amount of sympathy for such an eccentric proposal. She wished us well, and we reported happily back to her that we had had a ball.

A year later I followed Lois Dale into the Civilian Pilot Training Program and enthusiastically embraced the corollary freedom which allowed one to wear slacks while flying. Midd weather in winter being what it was, it seemed to me that I really should wear slacks all the time, since in theory at least, I should be ready to take off for the airport on a moment's notice. Dean Ross apparently felt that perhaps this was not really *quite* necessary, and invited me in for a chat. I think that perhaps I wore a skirt a couple of days a week thereafter but, again, I sensed that she was very much interested in this opportunity that we had, and I was convinced that had it been possible in her day, she would have been first lady in line to learn to fly. A great lady, one of my exceptionally fine memories of Middlebury. How lucky we were.

MARION ANDERSON JORDAN '42
Bethesda, Md.

To the Editor:

I loved your article about Eleanor Ross; it brought a happy tear to my eye in reminding me of a wonderful "Dragon" of my own. Those gals may be a vanished (or vanishing) breed, but as long as any of their charges are around, they won't be forgotten!

Hooray for Dragons!

JANE BINGHAM
Middlebury College

To the Editor:

I'd like to express my appreciation for the publication of William Grassie's article, "The Race for Counterforce Capability." Mr. Grassie is articulate and forceful. He warns us of a danger which threatens us all; he lays before us a mandate to act. Many voices are beginning to proclaim the perils of the arms race and to demand its halt. I am heartened to see the *News Letter* join them in presenting this issue.

JOHN S. HOFFMAN '72
Newton, Mass.

To the Editor:

Middlebury alums could help solidify our claim to the invention of *Frisbee (Tricky Discs: A Story Retold* by Ross R. Olney, Lothrop, Lee & Shepard; *News Letter,* summer '79) if anyone has a photo or written reference to this offbeat sport. There have been many articles on the origination of *Frisbee* but none I have seen pre-dating WW II. As Olney says, "There is a contending claim that the game of Frisbie was invented by five of their (Middlebury) students in 1939." I remember once seeing a photo in one of the Middlebury publications, with the caption "Playing Frisbie on the D.U. lawn," but I have never been able to find it again.

Mole Cole errs when he says that the first pie tin was picked up in a corn field "somewhere in the Midwest." The Frisbie Baking Company of Bridgeport, Connecticut, did not have distribution of their products that far out. Mole has forgotten that we bought several pies in the East as we threaded our way to Nebraska and the annual D.U. convention.

PAUL "TOGO" ERIKSSON '40
Salisbury, Vermont

To the Editor:

While I'm not especially anxious to continue a debate in the editorial pages of the *News Letter,* I couldn't let Paul Fithian's ('57) reaction to the passing of ROTC from Midd go by without comment.

Unlike he, I'm a product of the program's last days. Also, unlike he, I found that ROTC was no longer mandatory, and, it seemed, no longer welcome by the then college administration, despite official protestations to the contrary. We couldn't even *pay* for the use of McCullough Gym for drill and ceremonies — money wasn't lacking, incidentally — which was a curiously discriminatory attitude towards a "college activity" (or so it was then called). I for one began to wonder by my senior year if the then-administration considered those of its students taking ROTC as some form of not-yet identified or defined life (!).

What really prompted this letter was Mr. Fithian's remark that "...I... hope that any future preparation will not be conducted on college campuses." ROTC was designed to provide the military with yet another leadership pool to draw on other than the Military Academy at West Point, Officer Candidates School (OCS), and direct or battlefield commissioning. If the liberal arts-trained graduate, with his unique training, outlook and interests is no longer encouraged or permitted to view military service close-up as a possible means of service to the country, we then deny those unique qualities to the military and to the country.

While the other commissioning sources produce, in my experience, fine officers and leaders, the current military system would suffer in both quality and numbers without the ROTC-produced officer. Furthermore, elimination of ROTC from college campuses creates the dangerous precedent of allowing students and academes to think they have no part in the active defense and preparedness of this nation. Until that day we no longer need armies, academia will have to bear a part of that responsibility.

Lest someone thinks I'm suggesting a mandatory ROTC program, I'm not. Nor am I prepared to suggest we no longer need to have ROTC available. We do. To quote: "The price of liberty is eternal vigilance." A cliche, true; but like most cliches, bearing a large grain of truth.

RON DUQUETTE '74
Cpt. MI
United States Army
Fort Huachuca, AZ

the Gardner Museum in Boston and recently a trip to Concord to visit Olcott House, Concord Bridge and luncheon at Longfellow's Waywide Inn. Another trip was to N.Y.C. to see the Easter Show at Radio City and luncheon at the Top of the Sixes with the old guard. These day trips by bus suit us just fine — **Angie Kinne, Lillian Carlson** and I keep in touch via a "round robin." The annual Midd May breakfast for women was at Joan Armour's '51 and is always a very nice event. I saw several girls of "my time" and also see some at the College club meetings.".

Remember Sydney Bush? We don't either. That's because he failed to keep in touch with his Class Secretary.

1922

Class Secretary: *Mr. Earle E. Haskins, 207 Hawthorne St., Malden, MA 02148.*

Class Secretary Haskins reports: It was fully my intention to respond to another clarion call and spend the June 2 weekend at the Midd Alumni Reunion. But that was not to be. A beautiful wedding invitation arrived saying that our neighbor's daughter was to become a bride that same weekend. It is always so helpful to have capable and willing substitutes ready to take over in such an emergency. Who better than **Hadley** and Priscilla **Spear** who have attended just about every Midd function — sports and otherwise — since the Chapel tower light first flung its beacon across the Otter's valley? Instead of clasping the hands of a score or more of returning 22'ers, alas, only **Amy Goodell** (loyal Amy!) from Barre, Vt., with compass and road map and an extra can of petrol, greeted them. (Hadley confiscated the compass the better to guide them to the new Alumni House.) With 33 or our class now living in New England (12 in Vt.), can't we make a valiant attempt to be in the fold at Reunion Weekend '80?...**Hadley Spear** and Priscilla of Worcester, Mass. spent the summer at their lodge in Woodstock, Vt. They have been anxious to have the Midd football season get underway and were set to attend most of the games, at home and away, as has been their custom for many years....**Aroline Sargent** leaves her Barre, Vt., manor occasionally to visit friends and relatives on the eastern side of the state....**Margaret "Dicky"Dickinson Gray** of Pensacola, Fla., visited her son and family in Pennsylvania and her daughter and family in Virginia recently. "Dicky" lost her husband, Latham, in February. They had three children and seven grandchildren. Latham was buried in the National Cemetery at the Naval Base in Pensacola...."**Babe" Wade** and Margaret of Fountain Hills, Ariz. spent the summer at their cottage on Lake Champlain. They travel by car with their two pet kitties, "Piaf" and "Sydney." ..."**Bill" Cole** reports that a wood thrush sang all day in his backyard in Pennsylvania, and that he recorded his song for an hour on a portable cassette recorder. (Didn't "Bill" used to sing in the College Choir?)....

1923

Class Secretaries: *Mrs. Catherine Robbins Clifford, 15 Carver St., Brandon, VT 05733 and Mr. Basil Walsh, 13 Marble St., Brandon, VT 05733.*

Class Secretaries Clifford and Walsh report: The Class of '23 will have a *News Letter* column in every issue from now on. As there are four issues per year, please keep the news coming to us all year long. Photos (black and white or negative preferred) will be returned on request. Please include a caption with any submitted photo....**Helen Prageman** is spending the season as usual in the summer

Not Really a Track Meet

"Not Really a Track Meet" was the way the organizers described it, but the participants in this new event at reunion took it very seriously. About twenty people turned out for the event which had races for various levels and over varying distances.

Though eight-year-old Erik Hanson (son of Perry and Susan Hanson, both '64) took top honors in the one-and-a-half-mile race, the popular favorite was five-month pregnant Susan Kinter '64 who completed the race with her daughter, Kilcey, at her heels.

The half-mile heat was taken easily by ten-year-old Lynelle Preston, daughter of Granthia Lavery '59 and Frederic Preston.

The big event of the day was the three-and-a-half-mile race from Porter Field, up to the golf course, around the Red Kelly Trail, and once more around the track. Peter Lahdenpera, no novice at road racing, set a "not a track meet record" with a time of 19:42—and top honors for finding the trail at several points, too. The first person over the line in the over-200-pound category was Fran Love '65, who was followed by his wife, who was the first woman across the line; their times were 25:17 and 25:30 respectively, with their dog, Lady, coming in at 25:40. Special credit should be extended to food service director Gary Starr who somehow managed to coordinate a half-dozen receptions and feed 1,000 people while running the road race in 22:17, coming in in second place.

dormitory across from the east end of the Chateau. As I understand it, the same plan will be followed next year. My main purpose here is to urge all members of our class, if health and circumstances permit, to start planning now for our 60th next year. There will be more on this subject in later news letters. Incidently the 1919 reunion group, while small, made up for that in their enthusiasm and fellowship....Class Secretary Kroeck reports: **Ruby Bruffee Austin** (3 Masonic Avenue, Shelburn Falls, MA 01370) has been living with a widowed friend in Fairfax, Va., this winter. Over the years she has been an ardent genealogist and philatelist....**Rita L. Bole** (26 Piedmont Dr., Rutland, VT 05701) summers in Rutland and winters in Dunedin, Fla. She had an honor bestowed upon her in 1978 when Lyndon State College named the new Student Center the Rita L. Bole Student Center. Congratulations, Rita....**Hollis R. Cooley** (7-A Washington Mews, New York, NY 10003) had just returned from a trip to Stockholm, Turkey, Tallinn and Leningrad as 'friend' of ex-students of Univ. of Texas — The Flying Longhorns. This was the 13th trip to Europe for Hollis and his wife. "I guess you could say our principal hobby is traveling and gardening on a postage-stamp-size garden is another. My wife, Rita, (Hunter '40) is still an active professor of government at N.Y.U. They put me out to pasture several years ago. Hope to attend our 60th."...**Percy E. Fellows** (Derby, VT 05829) returned to his old home in Vt. in 1968. He still shows nature films to mens clubs, garden clubs, summer camps, etc. His hobbies include nature photography, gardening, fishing, hiking and refinishing antiques. Last winter Percy made tapes to accompany about 1,000 feet of film....**Alan W. Furber** (South Rd., Deerfield, NH 03037) wrote that he hadn't done anything exciting or traveled any great distance, but would love to hear what his classmates are doing. He has been elected chairman of the board of trustees of the Deerfield Public Library and he plays his banjo at the get-together lunches of the local elder citizens for a sing-along. I know that they enjoy it as did your classmates back in the old College days....**Fannie Lincoln Howell** moved to 135 W. French Pl. Apt. 313, San Antonio, TX 18212 in 1978....Late in June, 1978, **Gordon Miesse** moved from his home in New Jersey to Lacy, Wash., to be near his oldest daughter, Ruth Kirk, who is inter-library loan librarian for the Univ. of Wash. at Seattle. Gordon now resides in the unique and beautiful adult community called Panorama City which is near Olympia, the capital city of the state. Olympia is located at the south end of Puget Sound. Mt. Rainier and the Cascade Mts. are to the east and are part of the coastal range extending from Mexico to Canada. On the west side of Puget Sound are the Olympic Mts. which form the Olympic Peninsula separating Puget Sound from the Pacific Ocean. The climate of this area is moderated in winter and summer by the warm Japanese Current. The area abounds with all types of outdoor activities all year around, while Seattle offers many cultural and sporting attractions as well as being a great seaport for the Alaskan and Asiatic trade. Gordon loves his new home. ...**Joseph P. Kasper** (454 North Washington Dr. Sarasota, FL 33577) has cut down on driving for cancer patients as well as Red Cross, but still serves on the Board of Civic League of Sarasota. He writes, "In 1976, I became one of the luckiest guys when I got Charlotte Harrison to agree to share her life with me. She and her late husband had been friends of Helen and me since 1935. She has six grandchildren and I have nine." The Kaspers had an interesting trip to Great Britain and Austria and visited many old friends and associates. He concludes, "We certainly can be proud of the fine reputation our Alma Mater has maintained all over the world as one of the top American Colleges."...**Joan Begiebing Klenck** (501 West 7th St., Plainfield, NJ 07060) says the most interesting thing she has done is attend classes for "Learning for Life" — two hour Monday classes for 13 weeks in the spring and fall in astronomy, architecture, our cultural heritage, religion, etc. She drives her sister back and forth to Florida each spring and fall and also went to California, stopping at the LBJ Ranch and Memorial Library and visiting her daughter in El Paso. Joan is on the nature Club Board as a trustee and on a committee to save their one primitive park from being ruined by Highway I-78.... **D. Philip Locklin** (101 West Windsor Rd., Apt. 6112, Urbana, FL 61801) has moved with his wife to a newly completed retirement village of 180 apartments in Urbana. Other residents, many of whom they have known a long time, include retired professional or business people, or widows of same....**Elsa Holmstrom Kroeck** reports, "Since I left Florida, I have been living with my daughter and family and four red-headed grandchildren who keep me in touch with the younger generation. I have made frequent trips to visit my son and family 25 miles from here. I also flew to Washington in the spring and rode with my sister and husband to Florida. I am serving as secretary of the older women of our local church. ...**Clesson W. Parker** (210 Mooreland Rd., Kensington, CT 06057) has been in and out of the hospital four times since 1977 and although he is afraid his golfing days are over, he goes trout fishing one day a month. Clesson is now living at the Jerome Home, a retirement residence, and does go to his office (Insurance and Real Estate Agency) occasionally. He did not make Florida this year, but saw Joe Kasper and his attractive wife in Conn. He is looking forward to our 60th reunion and hopes to make it. We are looking forward to seeing you, Clesson. ....**Evelyn Frary Rich** (2050 Madison St. Eugene, OR 77405) came from Bethel, Me., to Eugene after the death of her husband to live with her son, a prof at the Univ. of Oregon and his wife. Evelyn's chief pleasure is listening to fine music at the Univ. She also notes that she was a member of the Chapel Choir (1916-1918) when she transferred to Mt. Holyoke. Evelyn would love to hear from classmates.

1921

Class Secretaries: *Mrs. Stanley V. Wright (Ruth Ashworth), RD #2, Middlebury, VT 05753 and Mr. Linwood Law, 529 Norwood Ave., Buffalo, NY 14222.*

Class Secretary Wright reports: Thank you all for your kind notes of appreciation of my "Labor of Love." It is fun to hear from so many. I especially enjoy the personal messages. Ray, Ona, Helen and Grace of the usual faithful did not respond to my requests. We hope that all goes well with you....Last winter I attended the Midd luncheon at Busch Gardens in Tampa — a small gathering as most of the crowd goes to Sarasota where Joe Kasper '20 makes arrangements at the yacht club....In June, I went to reunion weekend, attending the alumni council meeting held at the new Kirk Alumni Center, which is beautifully situated on the golf course. Alumni Convocation in the Chapel on Sat. was similar to last year, with the original individual class banners hanging from the balcony. The 50 year class is featured and marches in with hats and canes. There were too many for the choir seats, so '19 and '24 classes occupied them. The President spoke most favorably about the state of the College — 3,500 applications for 50 places in the freshman class. It hardly seems like the small institution we attended....At the noon luncheon, I had an opportunity to see some of the '24 members. In the evening after a cocktail hour with the '24 crowd, I went to the '19 dinner. Two men from the seven living (Leon Adkins and Leland Fanning) were present. The women had a little better average — arthritis and sight difficulties seem to keep many from returning. The 50-55 and 60 year reunion classes are guests of the College, so get yourselves ready for our 1981 reunion...Please send data to me during the year so we will have notes in the *News Letter*. Our news will be more up-to-date under the new system if you will just let me know about your doings. Here's what we have for this issue....**Esther Carlsen** — "Nothing new in my life except a few more aches and pains. I spent the winter in Mt. Dora, Fla., with my sisters. I still do volunteer work for the Red Cross Blood Bank, knit wool scarves for the church welfare group, still do my own housework, read too much, and socialize as time allows."...**Lucy Stearns Jenkins** — "The years go by fast and I actually do very little. I play bridge, do a little church/community work and visit my children and grandchildren. There is always something to be done around my home, but I now have to hire a lot done. Best wishes to all of you classmates." ...**Lawrence Pierce** — "Family and friends gathered on May 5th to help us celebrate 50 years together and to see the rhododendrons at their best. It was a gold weekend for all. Now we are taking a delayed honeymoon trip through the Baltic Sea countries before returning to move into the Horizon House in August. Knowing our doctor will be the new occupant at Fauntleroy and having been assured by him that our daily attention to the garden will be required for some time in the future, the change will not be so difficult. Both of us remain in good health and we are looking forward to seeing you all in 1981."...**Alice C. Danolds** — "I'm busy as usual. Have request for another dozen songs, and I am selling lots of paintings. I stopped trying to sell paintings in Hollywood, having had 11 stolen from 3 exhibits. With frames now costing $40 or $50, I can't afford losing them. I'm now living in a small town near our daughter, not much like our former home in Hollywood."... **Leroy Bigelow** — "I spent the winter quietly at home, playing bridge one day a week with a senior citizens group. They are all very good players, so I had to brush up on my game."...**Dorothy Bliss** — "Sister Mary and I live in a little white house, perched up on "Crosby Heights" in the little Vt. farming town of Waltham (bordering on Vergennes). There are not many friends left in Middlebury or Cornwall, but we meet some occasionally. I have been using my lineage research hobby to help a cousin in Oregon make out her papers to join the D.A.R.; I have also been using my knitting skill to make tiny mittens for my small grandnieces and grandnephews. My travels were limited to rides through our Green Mts. with friends who know all the roads and passes. This includes the Lincoln/Warren pass, the highest and steepest in Vt. Took a guided tour of the reconstructed Ft. Ticonderoga and a scramble up nearby Mt. Defiance. It is fine that Middlebury has been saving energy to the tune of $500,000. More power to them. We are proud of our College and the progress it has made over the years." (Dorothy and I were the only '21ers at the June alumni weekend-R.)...**Sam P. Davis** — "I had a small attack of memory loss, but it is now better and I am gaining. I have a memory person helping me to regain my memory — and am letting Sam Jr. handle my business." ...**Charles Haugh** — "I just completed my one-year term as chairman of "The Old Guard," a group of 400 retired men who, except for the months of June, July and August, hold weekly meetings on Tues. mornings with outstanding speakers. I'm still serving on the board of directors and executive committee of Church Homes, Inc., a nonprofit retirement facility which operates in Hartford, Salisbury, and Meriden, Conn. I do "meals-on-wheels" and work at the Red Cross Blood Bank — just working — they will not accept blood from octogenarians. I play an occasional nine holes of golf and enjoy lawn bowling in summer and duck pin bowling in winter. I see few Middlebury people despite the fact that the address directory lists many alumni in this area, but very few of our era. When we reach the 80s, our activities usually are restricted a bit." (Think you and Carleta are doing just fine -R.)...**Carleta Haugh** — "We walk a lot, play bridge and go on day bus trips with various organizations. The "Friends of Library" have had bus trips to

camp at Woodmont, Conn., built by her great grandfather about 1867. She plans no traveling as gas is still a problem....**Mrs. Carroll E. Rich,** "Buffie", had a Buffum family reunion in late July. She also spent five days in Vermont in June attending an Audubon Conference at Johnson State College, where she met such fine people all dedicated to saving our song birds. Buffy also visited Ginny Cole '31....**Marguerite Loukes Perry** and Stewart think back with a great deal of pleasure to last year's reunion (our 55th) when it was so good to renew association with the '23 members. No big travel news for them this year, but they look forward to spending some time at their summer home in northern Maine....**Beulah Scott Cross** is substituting for the minister in the village church in Charlemont, Mass. She is most grateful to be able to do this, recalling how ill she was a short time ago when a virus attacked the lining of her heart. Her doctor son flew up from Atlanta and stayed a month with her. He had her transferred to a larger hospital with better facilities and more skilled doctors. Beulah is planning for a big occasion next year when Northfield-Mt. Hermon Schools will be celebrating their 100th anniversary.... **Esther Longwell** made a bus trip to New York in March to see King Tut's exhibit at the Metropolitan Museum of Art. "Fabulous, well worth the trip." Esther attended the annual May Middlebury Alumnae breakfast at the Simsbury, Conn., home of Joan Armour '51. Nineteen alumnae attended and heard John Spencer, dean of the college, tell of his activities there. Esther still plans on making the trip to Barbados in October....**Rowland R.** and **Toni Clarke Shepardson** greatly enjoyed their 55th reunion at Midd and praised the warm reception provided by the College. Unknown to most of us, Shep has been doing some writing — "scraps of prose and poetry" — which he has collected and assembled into a manuscript suitable for submission to a publisher. If any of you happen to notice in some bookshop, one of these days, a volume entitled, *The Jumble Book,* grab it. He is also keenly interested in learning more about a certain Shepardson who made clocks in Vermont during the 18th century. Such a signed timepiece, if found, would be a valuable antique, and Shep would be avid to acquire it. Think of the write-up it might command in *Antiques Magazine!* Moreover, it would be a perfect addition to his Seth Thomas brass antique clock which is close to a century-and-a-half old and still marking the hours faithfully. Shep and Toni have two daughters, six grandchildren, and a great grandchild born last February. Their oldest grandson is studying for a law degree at Louisiana State Univ....**Catherine Robbins Clifford** has been getting about with cast and walker since March as a result of a car accident. She expects to be back to normal this fall....And **Basil Walsh** reports, "Not much happening in this piece of Vermont greenery. Gardening is the usual sideline endeavor (encouraged by gasoline situation) and many vegetables thus produced go into freezers for next winter's culinary use. My particular admiration this spring is accorded to my next door neighbor whose pea vines stretch up seven feet tall — no exaggeration."

1924

Class Secretaries: *Mrs. Geraldine Burns, 58 North Pleasant St., Middlebury, VT 05753 and Mr. Richard Calef, 73 Woodburn St., Keene, NH 05723.*

Class Secretaries Burns and Calef report: About all the news we have is the good news of a very successful fifty-fifth class reunion, June 1-3. Everyone who attended especially enjoyed the visiting and reminiscing with old friends. Many have written that the Alumni Convocation at the Chapel was most impressive, as was the Sunday service. They also reported favorably about the food and the accommodations at Allen and expressed appreciation for the friendly help of two students on hand to carry suitcases, answer questions and whatever! Those who returned were **Clarence Botsford, Geraldine Burns, Marjorie Currier, Helen Cleveland Elder** and guest, Clara Park Burnside '26, **Paris Fletcher** and Marion, **Stanton Harris** and Mary, **Margaret Brown Houston** and Brad, **Harry J. Hulihan, Al Hunter** and Barbara Browning Hunter '23, **Edith Temple Jones, Kathleen Kirby, Marjory Johnson Lewis** and Jack, **Marion Janes McIntosh, Marion Welcome Partridge, Ruth Eddy Pratt, Reginald** and **Dorothy Taylor Savage, Cecil C. Simmons** and wife, **Frances C. Smith, Carolyn Griffith Tarbell, Doc Cook** and Nita, **Florence Bolger Wright, Jessie Bennett Veit,** and Bill Lawton '23. Several called or wrote regretting that they could not come because of illness or previous commitments and sent their best wishes. These included **Doris Upton Kirkpatrick, Marion Potts Van Wagenen, Ruth Quigley, Muriel** and **Bob Doolittle, Margaret Harriman Seely, Amy Hunt Meek.** Margaret and George plan to spend August and September at Shadow Lake in Glover, Vermont....**Elizabeth Gordon Lambert** reports a change of address: P.O. Box 836, Buffalo, WY....Many thanks for all of your letters and the generous donations to the Library Study Room. So far we have about $16,000 and hope that you will send as much more this coming year. If so, we may achieve our goal of $30,000 and have a "Gift of Class of 1924" on the door. And please let us hear from you so that we can report class news in the next issue of the *News Letter.*

1925

Class Secretaries: *Mrs. Kenneth N. Hillman (Dorothy Saltmarsh), 14 Arthur St., Portland, ME 04103 and Mr. Merrick W. Chapin, Jr., 2101 South Atlantic Ave., Cocoa Beach, FL 32931.*

Class Secretaries Hillman and Chapin report: We met in June with Mrs. Barbara (Pat) McLorie from the Middlebury Alumni Office at **Chape's** summer home in Contoocook, N.H., to make plans for our 55th reunion on June 6, 7, and 8, 1980. Be sure to mark your calendar right now and plan to attend! You will not want to miss it. You will receive more information later....**Dorrisica Caswell** is still teaching the advanced Polish classes at the Holy Trinity Cathedral in Manchester, N.H. She is an elder in the First Presbyterian Church, a member of the N.H. Presbyterian choir and a past grand officer of Alpha Delta Kappa International Society for Women Educators. Last year, for graduation, her Polish classes presented a musical comedy in Polish. Her many interests demand extensive travel. She still holds a scholarship on a grant for study in Poland which she hopes to fulfill in the near future. Visitors with the **Chapins** at Cocoa Beach, Fla., during the winter of 1978 were **Henry Happ** and Marshall Hardy '26 and their wives....**Phyllis Crane,** an artist, teacher and writer selected to appear in the fifth edition of "The World's Who's Who of Women" published in Cambridge, England, has been chosen with two other Westchester artists as judges for the Ossining Women's Club 33rd annual art show. Phyllis lives in Crugers, N.Y....**Dot Tillapaugh Headley** and **Dot Johnson Fredrickson** enjoyed a visit to Alaska this summer. Before going to Alaska, Dot Headley, who lives in St. Martin's, N.B., Canada, visited relatives and friends in Michigan, New Jersey, Connecticut and Vermont, while Dot Fredrickson, who lives in Madison, N.J., flew to California to attend a granddaughter's college graduation before meeting Dot Headley in Seattle....We are all saddened by the death of **Mike Papke** in March. Mike was quarterback of the football team from mid-season in 1923-1924. One of the highlights in memory was his teaming up with **Marsh Klevenow** in kicking two field goals in the 6-6 tie with Harvard in 1923. Mike also played on the baseball team. After graduation he coached several teams and years at Auburn. Later he was manager of manufacturing for the A.D. Smith Co., of Milwaukee. Mike was an elder in the North United Presbyterian Church of Milwaukee. He was a Mason and belonged to the Scottish Rite Bodies of the Valley of Milwaukee and Tripoli Temple A.A.O.N.M.S. The **Percy Whitneys** are enjoying retirement in Maine. They do some traveling to visit friends and relatives in Massachusetts and Florida. Pete still gets in some fishing and hunting each year....Get in touch so the class of '25 will be represented in every issue.

1926

Class Secretaries: *Mrs. Charles A. Murray (Elizabeth Goodale), P.O. Box 354, Captiva, FL 33924 and Mr. W. Ransom Rice, 800 Main St., Niagara Falls, NY 14301.*

Class Secretaries Murray and Rice report: The fall issue of the *News Letter* has introduced a new format for the "Classes" portion. A quarterly column of up-to-date news will replace the annual questionnaire, except for those classes having their reunions. To implement this column, your secretaries need to hear from you more frequently, with interesting news of yourselves, your classmates, trips, children, grandchildren, and relatives, retirement, hobbies, interesting experiences, and don't forget to send along your changes of address....Rev. and Mrs. **James McLeod** celebrated their 50th wedding anniversary on August 25 at a luncheon given by their daughter and son-in-law, Adrienne '58 and Craig '60 Heatley. Jim was our first class president....**Bill Rice** has been given a life membership in the Niagara Falls Chapter of the American Red Cross for his 20+ years of service....From Stowe, Vt., **Doris E. Houston** tells us she "visited Middlebury three months ago. Impressed by the beautiful landscaping; hard to believe so many buildings. Good to receive news and know Midd is still tops." Doris visited **Ruth McGill** in Waitsfield and received a card from **Harriett Carter** in Barbados and comments "She's the traveler!"..."Middlebury was still a beautiful campus when I saw it nearly 20 years ago" writes **Mildred Williams Bacon** from Unadilla, N.Y. She didn't make Helsinki last year as planned but hopes to go this year. Her son, Bill and his wife are still there. Her step-granddaughter, Sherry and her husband, Doral Watts, live in Cameroon, Africa, where Doral is with AID. Mildred concludes "My health is good — I'm busy with church, music, friends and family and find life joyous and fascinating!"...**Ruth Jackson West** of Langley, Washington, says it has been "at least 17 years since I visited Middlebury. That's how long we've lived in Washington State. I thought it was a fine, good looking campus."... **Marion Carter** of Whately, Mass., expressed surprise at the large number of summer students at Middlebury during her July 1978 visit. She has enjoyed weekend visits to Elmira College and Colgate University where her two granddaughters are enrolled....**Walter A. Potter,** whose wife died two years ago, is "staying in a beautiful mobile home park in Sarasota, Florida." He recently went back to Lee, Mass., in the Berkshires for a visit. His last trip to Middlebury was when three was a group celebrating the 6-6 (football game) against Harvard....A Christmas card with chicadees on a snowy hemlock branch brought this response from **Ruth Mehuron McGill** of Waitsfield, Vt. "My activities since I was so ill last winter seem to be day trips, teas, luncheons, bridge, C-W Club, several church and library activities. I enjoy our XYZ Club (extra years of zest) Tuesday prayer breakfast and my family." (WHAT did she do before limiting her activities??)...A brief note from **Margaret A. Forbes** in Brattleboro, Vt., states she visited Middlebury two years ago and thinks it's beautiful and the new buildings very modern, but the old Middlebury tugs at her heart strings....**Betty Goodale Murray** rejoices in the miraculous recovery of her husband, C.A., after 36 hospitalized days for a stroke and

FOR MIDD-able People

Unsung heroes all. The Class Secretaries deserve a special pat on the back and this issue, with its expanded space in the Classes' section, seems like the appropriate time to say "thank you." It was the class secretaries who pushed for this expansion, even though it meant more work for them.

Each class notes heading carries the name of the Class Secretary. Here are the names and addresses of those whose notes do not appear in this issue. We urge members of all classes to make their job a little easier . . . they love to get mail.

1912

Miss Margaret Croft
7 Mountain Park Ave.
Waterbury, CT 06708

1914

Mr. R. Stewart Esten
19 Avery Heights
Hartford, CT 06106

1916

Mrs. Frederick Fish (Harriet Myers)
(winter—100 Park West Estates
3003 West Broadway
Tucson, AZ 85705)
(summer—RFD 2
Willoughby Farm
Orleans, VT 05860)

1917

Mr. Harold E. Adams
RFD 2
Lincolnville, ME 04849

1928

Mr. John B. Walker
RD #2
Middlebury, VT 05753

Mrs. Lynford Lardner (Adelma Hadley)
RD #1
Salisbury, VT 05769

1929

Mr. J. Malcolm Williams
3 Main St.
Poultney, VT 05764

Mrs. E.J. Kelly (Frances Foley)
30 Prospect Ave.
Northampton, MA 01060

1931

Mr. and Mrs. Harold S. King
(Ruth McNulty)
Coachlight Village
#17, Olde Coach Rd.
Glens Falls, NY 12801

1938

Mrs. Allen P. Clark (Shirley Haven)
RD 3, Lake Rd.
Vergennes, VT 05491

Mr. James Miner
32 Glazer Lane
Levittown, NY 11756

1940

Mr. James A. Cornwall
156 Park St.
East Hampton, MA 01027

Miss Kathleen L. Brokaw
16 W. 16th St., Apt. 3TS
New York, NY 10011

1941

Mrs. A. William Sweet (Audrey Meader)
Box 258
Cambridge, MD 21613

1943

Mrs. Wilfred T. Ouimette (Mary Bidwell)
3 Nied Dr.
Pleasant Valley, NY 12569

Mr. John Walsh
7 Townsend Rd.
Lynnfield, MA 01940

1944

Mrs. William S. Stevenson (Ingrid Monk)
14001 Elmstead Rd.
Midlothian, VA 23113

Mr. Theodore S. Kolzak
26 Treeborough Dr.
W. Hartford, CT 06117

1945

Mr. Robert H. Kasper
182 Cherry Tree Lane
Cherry Hill, NJ 08034

Mrs. William Peck (Nona Fife)
23 Carver St.
Brandon, VT 05733

1947

Mrs. Frederick K. Cox (Betty Pickles)
3254 Belvoir Blvd.
Cleveland, OH 44122

Mr. Evan M. Miller
80 College St.
Montpelier, VT 05602

1948

Mr. Richard Caswell
400 Jefferson Heights
Bennington, VT 05201

Mrs. Martin C. Schmidt (Ruth Burgess)
8 Country Club Dr.
So. Burlington, VT 05401

1949

Mrs. John White, Jr., (Barbara Myers)
Townsend Ave.
Nyack, NY 10960

Mr. Walter Savage
72 Shadylawn Dr.
Madison, NJ 07940

1950

Dr. and Mrs. C. Irving Meeker
(Katharine Pell)
196 Winn Rd.
Falmouth, ME 04105

1951

Mr. Donald H. MacLean
27 Branch Brook Dr.
Simsbury, CT 06070

Mrs. Irving L. Morris, Jr. (Ellen Hight)
19 Great Pond Rd.
Simsbury, CT 06070

1952

Mr. George A. Gleason, Jr.
P.O. Box 95
Redding, CT 06875

Mrs. Willard J. Frisbee (Lucille Lee)
RFD 2
Delhi, NY 13753

1953

Mrs. Wallace L. Doty, Jr.
(Charlotte Mangelsdorf)
P.O. Box 321
Volcano, HI 96785

Mr. Carroll H. Fleming, Jr.
372 Greenwood Dr.
Pepper Pike, OH 44124

1956

Mr. and Mrs. William H. Houghton
(Joan MacKinnon)
2842 Lee Rd.
Shaker Heights, OH 44120

1960

Dr. and Mrs. David Hopkins
(Susan Goodwin)
2 Pierce Rd.
Townsend, MA 01469

1963

Mr. Sabin Streeter
2 Woods Witch Lane
Chappaqua, NY 10514

1966

Mr. Kenneth F. Macauley
Grasshopper Lane
Kennebunk, ME 04043

Mr. and Mrs. Anthony Mijares
(Judith Pollard)
27 Loudon Hgts.
N. Loudonville, NY 12211

1967

Mr. Richard E. Roller
Lillard Hall
Tabor Academy
Marion, MA 02738

(What — no jogging, Frank?)...**Wilson Hasseltine** and his wife were in England in '76. He plans on attending our 50th....**William W. Howe** is still undecided about the 50th, but you will hear more from us on this, Bill.... **Helen Walcott Iverson** (732 N.E. 46th Court, Pompano Beach, FL 33064) writes "I'm very proud of the fine alumni *News Letter* and very grateful for the calendar. Both are excellent ways for us to keep in touch with Middlebury. The $6900 tuition at Midd for this year makes me realize that our son and daughter and their spouses are already rightfully concerned about college for our six grandchildren. My husband and I enjoy both of our worlds — six months here and six months in our New Jersey home. This spring we went to Mexico and the summer to Alaska. Our ten years of retirement have been enjoyable and rewarding in many ways. I hope we'll make it to Midd in 1980!"...**Nita Willits Savage** repeats that last statement, "We'll see you at our fiftieth!"

1932

Class Secretaries: *Mrs. Edward W. Hearne Jr. (Betty Brown), 1794 Forest Rd., Venice, FL 33595 and Mr. Edward Markowski, 1705 Ridge Rd., North Haven, CT 06473.*

Class Agent: *Mr. Charles P. Bailey, 729 Saint Marks Ave., Westfield, NJ 07090.*

Class Secretary Hearne reports: Many thanks to those of you who responded to our letter written in May. For those of you who did not, we hope we will hear from you later in the year so that we can include your news in future issues of the *News Letter*. We want to keep in touch....First, we are saddened to tell you all that **William Parzych** died in April. His widow Virginia may be reached at 10746 Cushdon St., Los Angeles, CA 90064....Otherwise, the class of '32 seems to be on the move. Taking first place must be Bart and **Frances Gale Dulac.** Beginning in the summer of '78, they traveled to Kansas City, Mo., to visit their daughter and family, went to an NCT Rally in Ohio, and visited friends and relatives in Rochester, N.Y., Schenectady, N.Y., and New England. Then came a cruise to Nassau and the Berry Islands in November, a bus trip to Mexico in January, a 10-day RV Adventure visit in New Orleans at Mardi Gras time, the AAA Dogwood and Azalea Festival in Atlanta in April, with a September Days outing to St. Augustine, Fla., rounding out their year! Fran says the welcome mat is always out in Bradenton, Fla., where they live (if you can catch her home, say I!)...**Ella Congdon Purple** and her sister had a wonderful trip to London, Edinburgh and Ireland, in the fall of '78, and she is planning a trip to the Holy Land this fall. In between times, she enjoys both her faraway and nearby children and grandchildren. She says, "It's good to have your daughters getting the big dinners now. There were 22 of us last Thanksgiving!"...**Elsa Smith Beardsley** has been on the go, too. In May, she and Whit visited relatives in Washington, D.C., and Louisville, Ky. They also stopped off to see **Elsie Waterman Waldron** in Griffith, Ind. Whit is now acting as an interim pastor for a church in Manitou Springs, Colo. Elsa has enrolled in a landscape architecture course at Pikes Peak Community College and has just won a prize for naming the 10-acre garden for Rocky Mt. plants being constructed by the Horticultural Art Society!...Wallace '31 and **Lyn Clement Green** plan another trip to Spain this fall to visit

If you had a great idea the other day, jot it down and send it to your Class Secretary or the Alumni Office at Middlebury.

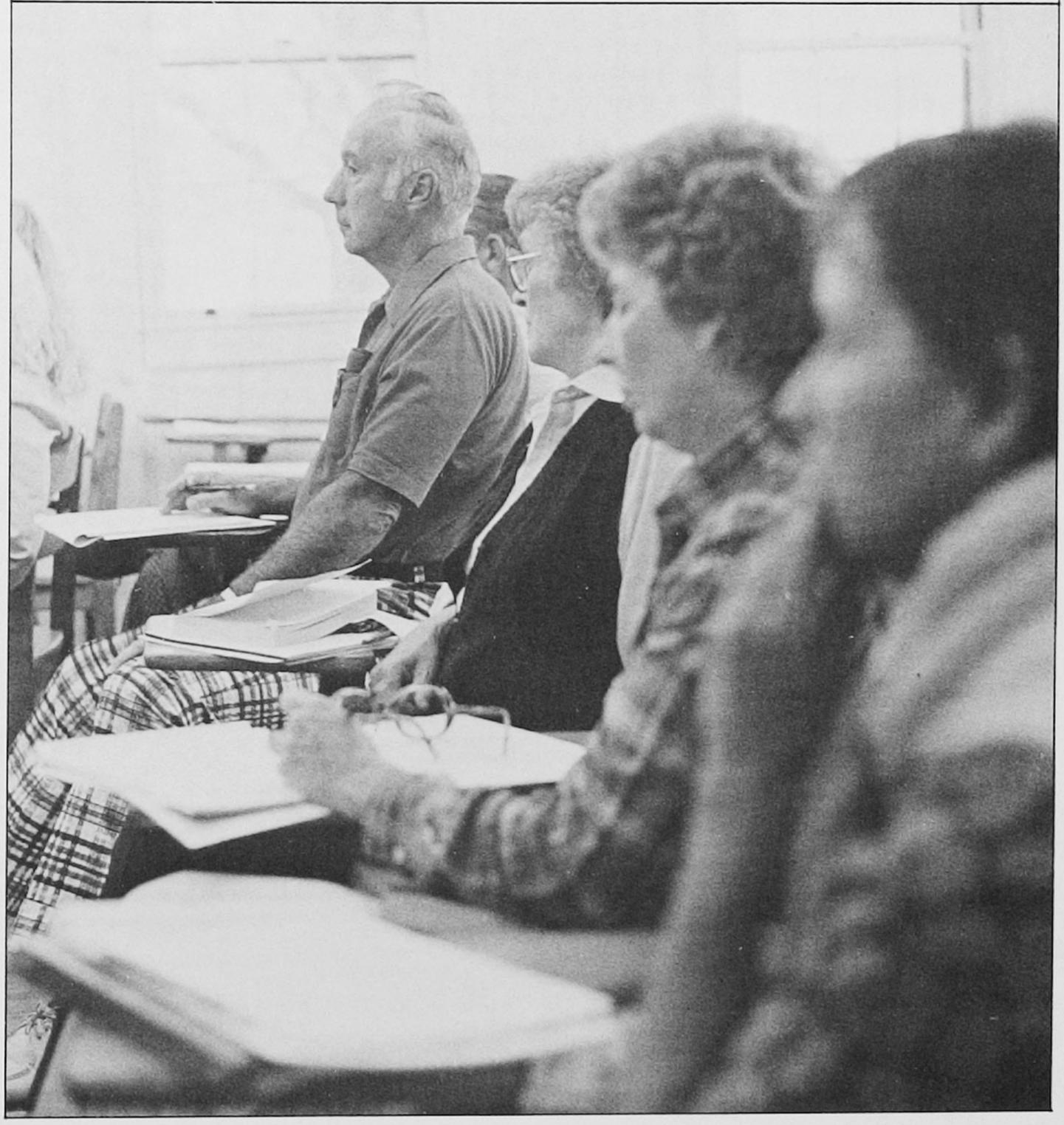
Alumni College IV ... *and still growing*

While the "Cosmic Roots" crowd did some role playing in the parking lot, with each individual assuming the position, if not the personality, of one of the major celestial bodies, the Christian Buddhist dialogue group sat in silent meditation in the Barn nearby. And as the consciousness of the women and men in Margaret Nelson's Social History of American Women class was being slowly raised, the choral music workshop choir was soaring to new musical highs under Emory Fanning's direction in the Theatre.

Alumni College IV continued the success story that began three years ago with seventeen students. This year, even with the addition of a fourth course, enrollment had to be cut off and more than two dozen people could not be accommodated.

The number of Alumni College "repeaters" continued to grow this year too. At a ceremony following the final banquet, twelve students from the first Alumni College were honored as the first four-year class.

Because of this great rise in interest in continuing education, two Alumni College Seminars were presented on campus in September, with attendance hitting the first-year projections. Two more Alumni College Seminars will be presented in the spring.



heart attack in 1978. They were able to fly from Perkinsville, Vt., for another winter on Captiva Island, Fl. On their way back to Vermont, they were guests in Costa Rica visiting Murray cousins for three weeks in San Jose. ...From **Clara Park Burnside** of Wethersfield, Conn., comes this message: "Visited Middlebury 2 years ago. With the large enrollment these new buildings certainly are needed. I think the College is keeping up with the requirements for education for these years." She has been to Maine — visited **Hazel Abbott Warren** '27, to Vermont — saw **Ruth McGill** and **Doris Houston.** Flew to Arizona for 2 weeks at Sun City and saw much of the surrounding countryside.

1927

Class Secretary: *Miss Rachel Spear, 4534 Utah St. #14, San Diego, CA 92116.*
Class Agent: *Miss Julia Austin, 38 East Parkside Terrace, Barre, VT 05641.*

Class Agent Julia **Austin** and Class Secretary **Rachel Spear** were in Middlebury for Alumni Weekend June 1, 2, 3. They give this report of recent encounters with college friends along with news items received from classmates since our last class letter in January of this year. Other '27ers at Alumni Weekend were **Edna Graham Hinds,** just returned from a trip to Italy and England; **Lou Thompson Walker,** our on-the-spot Middlebury hostess and greeter; and **Francis Ives,** there for his wife's 50th reunion. Evelyn Jones Ives '29 and Francis were the hit of the evening at the fashion show following the Saturday night banquet at Middlebury Inn. When they danced the Anniversary Waltz, many a golden-year lady envied Evelyn and her girlish figure that still fits nicely into her fashionable white wedding dress of long ago. Evelyn told us her sister, **Ruth Jones Quick,** is still confined at the same nursing home in Ohio (Woodland Nursing Home, 535 Lexington Ave., Mansfield, OH 44907). ...Frances Spear '29 was not able to come from California for her 50th. After reunion weekend Caroline Belcher Bulfinch, '29er and former roommate of Frances invited **Rachel Spear** to return to Easton, Mass., with her and Arthur for a short visit....At the time of Alumni Weekend in Middlebury, **Margaret Sedgwick Mertens** was in New York with Fred for his 50th reunion. Did you notice Fred's picture on the folder you received announcing Middlebury's 1979 Alumni College. Take another look! We've heard Fred was one of the most intellectual members in the 1978 history class that dealt with modern China....On June 16 **Judy Austin** and **Rachel Spear** were guests of honor at the 50th reunion celebration of the Class of 1929 in Rochester, Vt. It was here in this town, over the mountain from Middlebury, that each had made her debut as a high school teacher. On June 18 Hester Dwinell '28 entertained Judy and Rachel at her summer home in Brookfield, Vt. On June 19 **Martha Gordon Symonds** invited them to come over to Hanover, N.H., to have luncheon at her attractive treetop apartment in a condominium located at 309 Brook Hollow. That same afternoon the class secretary and class agent drove along to New London, N.H., and searched out the home of **Bradford Newcomb,** who was both surprised and pleased by this unexpected visit. A lot of reminiscing took place about Bread Loaf and Middlebury. Brad said he keeps up a fairly regular correspondence with Walter Thompson '26. Remember, Brad, we're now counting on you to show up at our 55th in 1982 to lead the singing!...On June 22 we drove to Walden, Vt., to see **Agnes Goss Hoxie,** just home from the hospital after ten days of tests and observations. Agnes was studying the rules for coping with diverticulitis, that annoying problem for some of us septuagenarians. Your class agent and class secretary enjoyed the Friday evening Open House at the new Alumni Conference Center. Walter Brooker '37 gave us a special tour of the building which is so well adapted to accommodating alumni activities. We were pleased with the Moody Room, furnished by the Class of '28, where a fine oil painting of our Prexy Moody seemed to greet us as we entered....Class agent Judy Austin reports that in last year's non-reunion campaign, 51 members listed on our present class roll of 88, or about 57.9% contributed to Annual Giving.... Class of 1927 will have column space in every issue of the *News Letter* from now on. Please keep the new coming to Judy or Rachel in every season, letting us know how you are, what you're doing and thinking....**Joe Finnegan** avoided New Jersey's bitter winter weather of 1979 by sailing away to the sunny Caribbean for a long vacation, but on his return trip aboard the Marconi, when 40 ft. waves threatened to toss him into the depths of the Atlantic Ocean, he grabbed his rosary and vowed never again to leave terra firma....**Wally Patch** reported in March 1979 that he and Frances Baldwin '28 celebrated their 50th wedding anniversary on Sept. 12, 1978, with 25 close family members in attendance at the old Fitzwilliam (N.H.) Inn, just south of Keene. They have three children: a son and a daughter living in California (at Malibu and Camarillo) and an older son, Sam '54, who lives near Worcester and works out of A.T.&T's Framingham regional office. "We are thankful to have him near enough to stop in for overnight whenever the driving gets too messy for commuting. And he also keeps an eye on our property whenever we are away on a trip."... In April **Blanche Walker Hiller** helped her invalid cousin move with dog, cat and household furniture from St. Thomas to a new house in Rotonda West, Fla., with all the worry of a smashed dog's crate at Miami Airport and furniture 60% water-damaged upon arrival. Add to this the problem of visiting her cousin daily for two weeks at the Venice hospital (50 miles round trip) and trying to get along without a car for several days, and you'll understand Blanche's comment, "I never felt so much in the boondocks!" We're glad that after two months of this confusion Blanche was able to return to the peace of her own home in North Providence, R.I....From April 9 to June 2, **Rhoda Southall** was in the classroom again, teaching French at The Berkshire School in Sheffield, Mass., while the regular teacher was hospitalized following an accident. Rhoda said it was certainly a break in her normal routine. After her first qualms she enjoyed the experience....In early spring **Margaret Sedgwick** and **Fred Mertens** had an unexpected visitor from the Mideast — Fred's cousin, who had been in Iran for the last eight years and was returning to the U.S.A. as a refugee. She got out a week before the evacuation. After visiting old friends in the United States she expected to go to Spain, where she had built a house several years ago, and there she would begin her retirement....In April **Helen Ellsworth Stewart** and "Shorty" '26 traveled to southern New Jersey to visit his brother and wife, then enjoyed a second spring after they returned to Cape Cod. They hoped to be in Middlebury for October Homecoming Weekend....**Marge Billings Conning,** now a resident of Kansas, was back in Vermont this summer visiting a sister in Texas....**Ruby Elswell** is anchored at home in North Bennington, caring for her mother, now 95. ...**Hazel Abbott Warren** (63 Glenridge Drive #14, Augusta, Me. 04330) writes that she has kept in touch with Clara Park Burnside '26, who usually visits her in the summer. Last summer Helen Cleveland Elder '24 came with Clara "and did we ever visit!" **Percy Whitney** '25 complimented Hazel's daughter, Lael, on her writing and pics in *Alaska Magazine,* which he enjoyed. The May 2, 1979, issue of *Newsweek* had a full-page article by Lael. Hazel says, "only she would take on the International Whaling Commission single-handed." Hazel's son, Lee, is at Little Rock AFB, teaching navigation.

Are you taking notes? Your Class Secretary is...quite willingly, too.

1930

Class Secretaries: *Mrs. George Metger (Helen Kendall), 220 Ash St., Corinth, NY 12822 and Mr. Robert R. Herrick, 13721 Flora Pl., Apt. D, Delray Beach, FL 33445.*
Class Agents: *Miss Carolyn Lee Allen, 54 Crescent St., Rutland, VT 05701 and Mr. Howard Huntress, 8 Marian Dr., Suffern, NY 10901.*

Class Secretaries Metger and Herrick report: Our class of 1930 includes several renown SNOOPERS. That is the name that officers of the class of '29 gave to several of us who attended their 50th reunion banquet in June. **Janice Jackson** was, of course, the legitimate guest of her husband. But we three, **Marian Cruikshank, Carolyn Allen** and **Helen Metger,** sat off at a corner table with four other interlopers from '27, '28 and '31. We SNOOPERS took notes about the banquet arrangements. To be truthful, we and a few others of '30 crashed most events of the weekend. We liked what we saw: the informal catching-up talk at an unprogrammed Thursday evening gathering — the Perspectives program — the President's luncheon — the banquet and entertainment — the special Alumni Convocation at Mead Memorial Chapel — and the Farewell Brunch held in the Kirk Alumni Center....We SNOOPERS and others have met several times since June to plan our 50th year celebration. **Sam Witherell, Bob Herrick, Sam Guarnaccia, Jan Alwill Jackson, Lillian Lucia Bingham** have joined us in this pleasant task during the summer. Our 50th reunion is scheduled for June 5-8, 1980. Set those dates aside now and plan to join us in Middlebury for a most memorable weekend....Now onto our class newsletter report, updated from the summer issue. We are sorry to report that **Jean Campbell** is in the Worcester City Hospital, where **Marian Cruikshank** has visited her....**Francelia Rose Haff** and Floyd went on a wonderful European trip before Floyd took medical retirement in Dec., 1977. Unfortunately, they will not be able to attend our 50th in June....**Alice Guest Howson** also made a recent trip to Europe with her brother and sister-in-law. They were on an Amherst alumni trip to Southern Italy and Sicily. Alice remains active on the board of Family Services of Dutchess County and attended her last Middlebury trustee meeting in June. "Although I've been fortunate to have the experience of the past 31 years working for Middlebury, I shall certainly miss the people and the close contacts that have gone with this association."... **Ruth Sturtevant Pierce** sent in a long letter stating her intention to return to Middlebury in June. Between numerous visits by her grandchildren in Punta Gorda, FL., Ruth continues her crochet hobby, selling many of her afghans....**Georgia Lyon Roberts** hopes to make it to Middlebury for our 50th....**Anne Van Kesteren Wright** had an active career (30 years) with the U.S. government before retiring seven years ago and has travelled extensively since then. Her latest activity is her participation in a clown group. "We entertain in nursing homes, schools for mentally retarded children, civic groups, etc." Perhaps we can get a performance at our reunion in June, Anne....**Marguerite Brown Shay** reports: "We are enjoying retirement and our three grandchildren."... **Orpha Brown Hunsberger**'s children live in Colorado, Nebraska, Kansas, and Ohio. She enjoys being "grandma" to her six grandchildren....**Marie Comtois,** with sister Eloise, attends travel lectures, local dramatic presentations, social gatherings, and bridge parties. Marie has been ill, but is recovering her strength. She does not share Elo's enthusiasm for swimming and bowling....**Dorothy Halliday Hefferline** will have to tell us her accomplishments at the reunion....**Wilhelmina "Kitty" Hayes** is as yet undecided about seeing us in 1980. We shall have to persuade her....**Ellis A. Bemiss** is planning on attending the 50th....**Frank A. Chromec** reports he is rather inactive since his retirement, but does have a garden, reads, watches some TV, takes a lot of walks.

this summer where they hope to see Gerry Griffin Cameron '31 from Scotland....**Emily W. Smith** has never a dull moment, I'm sure, with a list of activities from gardening, to girl scouting, to the Manchester Historical Society. She had a delightful visit with **Esther Hawks Herron** in her lovely old home in Shelburne Falls, Mass., this spring — the first time they had seen each other since '32!...**Jane Griswold** continues her many activities and hopes to move permanently "to the country (Buckland Ctr., Maine)" next spring when her sister retires....**Ev Remick Russell** keeps busy in the reading club, women's club and church activities in Ashburnham, Mass....**Avis Collins Fleischer** continues to be "eternally grateful that I retired to Vermont, where I am near two of my children (the other in Va.)." Besides lay ministry in the church, she tutors in a correctional inst. once a week, is on the board of directors of the Vt. Children's Aid Soc., and enjoys a couple of courses a year at the local community college. She is interested in "wind energy, with an ideal ledge for windmills on the farm."....**Charlotte Adams Merriam** leads an active life in retirement — swimming, bicycling and cross-country skiing — as well as having numerous volunteer activities....Neither **Ed** nor **Irma Markowski** is very well, but we are hopeful we'll see them in Fla. this coming winter....**Peg Witt** has a dozen things going, it seems. She is director of Speaker's Bureau on the Status of Women and editor-coordinator of *Pause....in Missouri,* which was scheduled for publication this fall. Maybe some of you AAUW members met her at the AAUW National Convention in Albuquerque, N.M., last June where she had an exhibit....Some of us continue to be stalwart members of the working contingent of our country. **Dr. Harwood Cummings,** although retired from active practice in Greenfield, Mass., continues to be the medical director of the Franklin Nursing Home there....**Dr. John Boynton Scott** continues to practice medicine in Newburgh, N.Y., and **Bill Hanna** remains with the Paramount Citrus Assn. Inc., where he has been since 1944. He is a director, a minor stockholder, and works more in an advisory capacity at present.... As for Ted '34 and me, we have had an unexpected turn of events, spending the summer in Cleveland, Ohio, where Ted was a patient at the Cleveland Clinic for a lymphectomy in July. He is making fine progress and pathology reports indicate no further involvement at present, for which we are thankful. We are grateful for the support of our children and the good wishes of all our friends during this time of stress. Before going to Cleveland, we took a short trip north to visit family and friends, including **Helen Vorce Thompson.** She is very proud of her family — and well she might be. Her son-in-law, a Vietnam veteran, has just completed college, a Phi Beta Kappa, and her daughters, both teachers, are charming people. We also saw **Nancy** and **Stan Poltrack** for a too-brief picnic. But we'll see them again this coming winter in Florida where we're looking forward to seeing all of you. We're still planning that picnic!... Incidentally, did you know that the class of '32 now has a class tree? It's on the northwest corner of Starr Library — "a sturdy and vigorous young maple" which is to be known as Class of '32 Memorial Tree. Hope we'll all be able to admire it in 1982 when we get back for our 50th!

Michael Parker Cahill, Beverly, Mass.
(William Joseph Cahill '53, deceased, Jeanne Parker Cahill '52)

David Hyde Christopher, Wellesley Hills, Mass.
(Jane Hyde Christopher '51)

Matthew Owen Clayton, Morristown, N.J.
(Catherine Courtney Clayton '53)

Jeffrey Scott Cummings, Brandon, Vt.
(Harlan G. Cummings '58)

Paul Dean Denison, Big Horn, Wyo.
(Paul Moore Denison '60, Elizabeth Butterfield Denison '59)

Thomas Bixby Furber, Concord, N.H.
(Edward Bixby Furber '51, Elizabeth Loemker Furber '52)

Roy Patrick Giarrusso, Hingham, Mass.
(Marie Fitzgerald Giarrusso '54)

William Milne Harde, Mendon, Mass.
(Grace Warder Harde '58)

Thomas Irving Jennings, Lincoln Center, Mass.
(Charles Edwin Jennings '53, Sue Valentine Jennings '53)

Michael Kolligian III, Winchester, Mass.
(Michael Kolligian, Jr. '44)

Brian Thomas Lenz, Glen Ellyn, Ill.
(Gerald Thomas Lenz '58, Nancy Dwyer Lenz '58)

John Leonard Lewandoski, Wolcott, Conn.
(Leonard Robert Lewandoski '57, Elaine Brzezenski Lewandoski '58)

John Connell Lewis III, Salisbury, Vt.
(John C. Lewis, Jr. '58, Susan Lee Lockwood Lewis '58)

Price Gaines McMurray, Harrisonburg, Va.
(William John McMurray '57, Mary Witt Gaines McMurray '56)

Jeff Paul Moger, Simsbury, Conn.
(Carol Osborn Moger '51)

Alan Walter Mortimer, Avon, Conn.
(Marion Thomann Mortimer '52)

Stephen Jennison Parker, New Haven, Conn.
(Charles Jennison Parker '47)

Carl Hendrick Paulsen, Verona, N.J.
(Janet Ellen Pope Paulsen '53)

George Willing Pepper, Washington, D.C.
(Stacy Barcroft Lloyd '60, stepfather)

Peter Bogart Phinney, Reading, Mass.
(Allison Waldo Phinney, Jr. '54, Janet Bogart Phinney '52)

William Edward Roy, Cohasset, Mass.
(John F. Roy '52)

Jonathan David Seamans, Weston, Mass.
(Thomas Farnham Seamans '55, Maureen Morton Craig Seamans '56)

1933

Class Secretaries: *Mrs. Thomas A. Warthin (Virginia Whittier), 810 Neponset St., Norwood, MA 02062 and Mr. William S. Weier, Falls River Rd., Ivoryton, CT 06642.*

Class Agent: *Mr. Hewitt E. Page, 7714 Wentworth Ave., Tujunga, CA 91042.*

Eloise Wells reports: Of the class of '33, there were 31 class members and 24 spouses who came back to renew friendships and get a recharge of that 'Old Midd Spirit' at our reunion on June 1, 2, and 3....**Dick** and Helen **Allen** arrived early on Friday to man the registration desk at the Field House. Our blue and orange banner was in evidence, having been resurrected from the Alumni Office files. Who was it who volunteered to pep up the banner for our 50th? Please let **Bill Weier** know....At the social hour in the Field House that evening most of our number were in evidence....After a tasty buffet dinner of roast beef served in the Field House, many of us went up to the new Kirk Alumni House Conference Center at the edge of the golf course....Meanwhile, back at Treman, **Fen** and Mil **Buffum** had things well set up. **'Dusty' Roberts** had really found some 'goodies' among Dick's souvenirs. **Eloise Wells** had mounted all her photos from the 40th reunion, the five homecomings since and the mini-reunion last fall. The most interesting collection was that of Randy Erskine '34. As a photographer during his collegiate days, he had made a collection of photos of most of the athletic events and groups, as well as individuals. Many also paused a moment to remember the 25 members of our class who were on the 'In Memoriam' list, also 3 one-time members....Saturday, **Boyd** and I attended the Alumni Council Meeting for the last time as your class secretaries. If the new constitution is accepted, most of the business from now on will be conducted by

their daughter and family who spent last Christmas with them in Vt. Vermont obliged with a beautiful white Christmas, which her 10-year-old grandson had never experienced. Fortunate people, indeed, to have one grandson living near them, and an excuse to go to Spain to see the other!...Incidentally, while **Elsie Waterman Waldron** didn't tell us much about herself, she did say that **Jeanette Burgess Lane**'s new address is Town House G-8, Greenfield Rd., Essex Junction, VT 05452....**Henry B. Platt** and his new wife had a "delayed honeymoon" in Scotland this spring and then he embarked on a 17-day bicycle trip through England with a cycling group. They spend their winters in Mt. Dora, Fla., where lawn bowling and bicycling are active pursuits, and their summers in Ohio....**Carl C. Anderson** has retired from his position as marketing engineer for the Veeder-Root Co. in Hartford, Ct., after 41 years of service. He and his wife of 35 years have enjoyed their retirement with trips to San Francisco, Hawaii and Las Vegas. He is active in various capacities with the Red Cross, bowls in a couple of duck pin leagues and visits in Vermont and Cape Cod during the summer....**Alice Cady Russell** has just retired from her position as community librarian in North Olmstead, Ohio, and, after spending the summer in Vermont settling her mother's affairs, is adjusting to the less structured pace of retired life....**Ruth Humphrey Perkins** is busy with varied activities from folk dancing to organ lessons, having retired from her position at Temple Univ. in June. She has since moved to 25 Cranfield St., New Castle, NH 03854, an island of about 800 inhabitants, to be near her sister....While she has not been very well, **Cleone Ford Smith** writes that she plays the piano, enjoys her family, and acts as secretary for her husband who is a consulting cost engineer now. They spent Memorial Day with **Theta** '31 and **Sandy Claflin,** who winter at Sanibel Island, Fla. They also plan to spend a month on the Cape

Welcome Alumni Parents of the Class of '83

The following sons and daughters of Middlebury graduates entered Middlebury this past fall.

Daughters

Kimberly Paige Adams, Stowe, Vt.
(Stephen Paige Adams '63)

Jennifer Lea Baker, Katonah, N.Y.
(John Milnes Baker '55)

Katharine Kimball Barton, Hillsborough, Calif.
(Philip Ernest Barton '52, Judith Webster Barton '52)

Jayne Gilbert Benz, Burnt Hills, N.Y.
(Mark Gilbert Benz '56, Nancy Warner Benz '56)

Pamela Anne Boucher, Englewood, Colo.
(Arthur Rowland Boucher '49)

Karen Elizabeth Clemens, Willow Grove, Pa.
(David Henry Clemens '53, Carol Jennings Clemens '53)

Kim Cochrane, Fitchburg, Mass.
(Paul Everett Cochrane '51)

Karen Preston Decker, Ridgway, Colo.
(Peter Randolph Decker '57)

Jennifer Chalcraft Dragone, Darien, Conn.
(Allan R. Dragone '50)

Michelle Paris Duchesneau, Maplewood, N.J.
(Joseph A. Duchesneau, M.A. French '58)

Karen Ann Engleman, White Plains, N.Y.
(Lois Matthews Engleman '55)

Martha Mary Entwistle, Ipswich, Mass.
(Robert Bradford Entwistle '55)

Amy H. Gabriel, East Weymouth, Mass.
(Mary McNear Pitcher Gabriel '57)

Julie Anne Greer, Concord, Mass.
(Marjorie Harwood Greer '45)

Jeanne Evelyn Hammond, Hartland, Vt.
(Sidney Noel Hammond '52)

Susan Adams Highley, Millbrook, N.Y.
(Seward Trainer Highley '55, Patricia Hunter Highley '56)

Amanda Robbins Hurt, Washington, D.C.
(Marjorie Robbins Macatee '56)

Lisa Kathryn Johnson, Crawfordsville, Ind.
(Richard Clark Johnson '58)

Jennifer Burgess Laird, Holden, Mass.
(James Douglas Laird '62)

Sande Jean Lyon, Hamburg, N.Y.
(Judith Lyon Lyon '46)

Karen Edith Manell, McLean, Va.
(Herbert Manell '49)

Laura McDowell, New York, N.Y.
(Electra Bostwick McDowell '55)

Janet Greene Montgomery, Cape Elizabeth, Maine
(Philip Herrick Montgomery '56)

Jennifer Barbara Mullins, Westwood, Mass.
(John Joseph Mullins '54, Erica Weiss Mullins '54)

Jane Campbell Ogden, Landgrove, Vt.
(Duncan Grant Ogden '54)

Laurie Gibbs Oliver, Wellesley, Mass.
(Constance Gibbs Oliver '53)

Kathryn Laura Pelton, Newton, Mass.
(Bruce Ingalls Pelton '54, Margaret Surdy Pelton '54)

Daphne Anne Perry, Greenfield, Mass.
(Richard Hunt Perry, Jr. '51)

Kathryn Sue Shipman, Glastonbury, Conn.
(Nancy Bantle Shipman '58)

Amy Chapman Spangler, Los Altos, Calif.
(Louise Limbach Spangler '53)

Karin Margaret Teschauer, Old Tappan, N.J.
(Guenther Teschauer, D.M.L. German '73)

Jacqueline Laura Tobey, Rockville Centre, N.Y.
(Charles Jeffrey Tobey '62)

Amy Dale Wilcox, South Glastonbury, Conn.
(Charles Royce Wilcox '48, Glenna Seely Wilcox '48)

Catharine Wallace Wright, Middlebury, Vt.
(Spencer Victor Wright '49, Nancy Means Wright, M.A. French '65)

Sons

Jonathan Stockwell Baker, West Brattleboro, Vt.
(Stephen E. Baker '52, Jane Murdoch Baker '50)

David N. Barenborg, Wayne, Pa.
(David J. Barenborg '60, Karen Naess Budd '62)

David Kelly Bockius, Lake Placid, N.Y.
(Edward G. Hixson, Jr. '63, stepfather)

David Andrew Burwick, Worcester, Mass.
(C. Bartlett Farnsworth II '53, stepfather)

and with their children. They are doing some traveling. Our thanks and appreciation to you, Ed, and to you, Erma, for the fine job you are doing as class agents.... **Bill** and **Lois Bestor Craig** report that Bill has resigned his job as chancellor of the California Community Colleges and have returned to their Ripton, Vt., home. Lois is serving her second term as a trustee of Tarkio College in Tarkio, Missouri, the college from which her parents graduated in 1910. Lois and Bill have three grandchildren and their youngest son is a junior at the Univ. of California in Santa Cruz....**Margaret "Sherry" Delfausse** writes "am engaged in a program to obtain a master's degree in fund raising (first ever offered!) Sherry passed the first course, The Role of Foundations, taught by a member of the Rockefeller Brothers Fund. She also lectured at Lord and Taylor (eraphology) in March and went to another suburban store in October in Paramus — Bergen Co....**Caroline Elliott Dorst** recently returned from Chatham College where she attended a piano festival offered by the Matthay Assn. and became a member of that association....**Herbert Ellison** and his wife, Ginny '38 are moving toward retirement. He writes that he has always been a "frustrated Farmer" so is now running a small vegetable farm in his yard. They visit their daughter and family in Michigan and their son and family (three granddaughters) in Penn. He is commissioner of the local water board, director of the county Anti-Poverty Program, member of the admissions committee of the United Way and a member of an investment club and the Reserved Officers Assn. He and his son are interested in auto racing and got together for the Watkins Glen weekend. He and Ginny plan to celebrate retirement with a charter flight to Innsbruck, Munich and Zurich.... **Burton Guild** is still involved in the insurance and real estate business. One of his four children is still in college. He is healthy and active in all sports....**Harry "Red" Harris** and his wife, Alice '34, attended Alice's 45th reunion in June and had a great time, and hope to be as fortunate in 1982. He retires at the end of the year and then plans a total hip replacement. He is looking forward to a weekend with **Ed Berry** and **Parm Hill** and their wives, an annual event....**Parmelee Hill** has retired after 41 years with Liberty Mutual Ins. Co. They plan to stay where they have lived for the past 28 years which is within 25 miles of their three sons and their families. He is thoroughly enjoying the leisure of retirement, working in the garden, tennis, golf, etc. and perhaps when its novelty wears off he will become more active in volunteer projects. He writes, "The appearance of Middlebury visitors would make retirement even greater. Hope to see everyone at our 45th."...**Sue Hathaway Hopper** volunteers in the town library one day a week, does a lot of gardening and some bridge playing. She and her husband had delightful trips in March and April to the Canary Islands and St. Maarten, which helped shorten the Vermont winter....**Clifford Laws** writes that compulsory retirement brought an end to an eight year "Garden of Eden" job as a staff member of the Maine Congregational Conference, United Church of Christ, with the special responsibility as minister-manager of the Rockcraft Retreat and Conference Center, Lake Sebago, Maine. After 52 years of an active ministry, he and his wife have retired to a 50-year-old cape in the historic and picturesque Kittery Point, Maine. He keeps busy supplying pulpits in the area which "is steeped in sea history and coastal beauty." He is enjoying the unhurried pace of retirement and trusts "that the years are treating others of the class of '37 with a full measure of happiness."...**Ruth Furness Lombardy** is "reasonably happy and hanging in there" trying to adjust to the tragic accident en route to reunion in May, 1977 which took the life of her husband, Frank '35. She bought a very pleasant town house in Bridgewater, N.J., with her two sons and three granddaughters nearby. She is keeping very busy, helping in a senior citizens group, teaching remedial reading and helping in the school library, plus some bridge playing. She thanks all who were so kind to write her and express sympathy....**John Lonergan** has retired from the insurance business but is still active in real estate, the Vermont National Bank, the Putnam Memorial Hospital, gardening and golf. He enjoyed meeting so many at the Middlebury luncheon last March at the Sarasota Yacht Club....**Richard "Dick" Lucas** is a town and county supervisor in Gloversville, N.Y., and is running for office again. The job entails county promotion in ski and snow mobile trails and seeing to various town projects funded by Public Works projects monies. He and his wife, Marion, visit their son and family in Boston and their daughter and family in Durham, N.C. Their son teaches physics at Duke and is doing an experiment at Stanford with their linear excelerator which keeps Dick up to date on modern physics....**John Macomber** continues as senior attorney, regional office, Bureau of Alcohol, Tobacco and Firearms in Atlanta, Ga., but will probably follow his doctor's advise and retire next year....**Fred Manchester** is "sort of semi-retired" working three days a week in the retail lumber business. He plays golf and does some seashore fishing. He has two grandchildren living in N.H. — a joy to him and his wife, Marie. He feels the loss of his roommates **Bob Leonard, Louis Bernardini** and **Jerry Fitzgerald.** Family graduations prevented his being at the last two reunions, but he and Marie will be at our 45th, God willing. He sends his best regards to all classmates of '37.

1939

Class Secretaries: *Mrs. Norman J. Anderson (Irene Fernandez), 1033 Graydon Ave., Norfolk, VA 23507 and Mr. Edward A. Romeo, 28 Summer St., Andover, MA 01810.*

Class Agent: *Dr. Elbert MacFadden, 98 Fair St., Kingston, NY 12401.*

Class Secretaries Anderson and Romeo report: The 40th Reunion of the class of 1939 is now history. Through the medium of the expanded *News Letter* we can now tell everyone that it was a memorable event in every way. The weather was as perfect as it could possibly have been. To conserve energy (ours and the nation's) we enjoyed most of our functions on the main campus. Our class was headquartered in Stewart Hall where two undergraduate women served as student reunion hostesses....The **Andersons, MacFaddens** and **Romeos** arrived early on Friday to man the registration desk at the Field House. Our class desk was clearly marked by a huge 4' x 6' banner, white and blue, designed and sewn by **Betty Romeo** (alias Betsy Ross). It followed us to our reunion dinner in Freeman Hall and was hung in the chapel during Alumni Convocation on Saturday....The class of '39 won the Ablondi Cup, presented to the reunion class with the largest gift for the college. **Bert MacFadden** accepted the Revere Bowl in the name of the class. We are proud to announce that 52.8% of the class contributed $72,186.81....One of the highlights of the weekend was the class of '39 luncheon on Saturday at the John and Barbara Kirk Alumni House overlooking the golf course. It is a beautiful facility and worth a trip back just to see. ...Friday and Saturday evenings were our times for close personal visits with classmates. Friday cocktails and dinner at the Field House were followed by late evening fun and piano music at Stewart Hall. Saturday night cocktails and hors d'oeuvres were served on the patio of Freeman Hall, where a few choice short speakers were enjoyed by all in attendance, including President Robison, **John Kirk** and **A. Roger Clarke**....**Francis Parker** spent the past academic year as a visiting exchange professor at Plymouth (England) Polytechnic Univ....**Robert Rathbone** has retired to R.D. #1, Ossipee, N.H. 03864, after teaching 31 years at M.I.T....**Norman C. Smith,** currently vice-president for university development at the Univ. of Delaware, has been appointed director of resource development for Mystic (Conn.) Seaport Museum. "With his experience in the administration of non-profit organizations, Mr. Smith will be a great asset to the Seaport as we strengthen the museum in the years ahead," said J. Revell Carr, director of the Seaport, in announcing Norman's appointment. "He is highly respected within his field, and has acquired an understanding of the museum while serving on one of our advisory committees."

Flanked by class agent Bert MacFadden and co-class secretary Ed Romeo, Irene Anderson holds the Ablondi Cup presented to the Class of '39 for their prize-winning class gift of $72,186.81.

1942

Class Secretaries: *Mrs. Nina C. Danielsen, 46 Marcy St., Somerset, N.J. 08873 and Mr. Anthony Wishinski, 20 Provencher Drive, Plainville, CT 06062.*

Class Agent: *Mr. John A. Young, 81 South Broad St., Norwich, NY 13815.*

Class Secretaries Danielsen and Wishinski report: **Scott Morrow** has been recently listed as a biographee in Marquand's "Who's Who in the East." According to Scott's letter, he is actively involved in audio/visual color micrography making movies under polarized light of crystallization phenomena. On Nov. 9, in the evening, Scott will give a paper on the nature of the above work at the N.Y. Microscopical Society meeting at the N.Y. Academy of Science. The academy is located off 5th Avenue near the Metropolitan Museum of Art. The colored movie, to be presented at that time, will be open to the public in all probability, according to Scott.

1944

Class Secretaries: *Mrs. William Stevenson (Ingrid Monk), 14001 Elmstead Rd., Midlothian, VA 23113 and Mr. Theodore Kolzak, 26 Treeborough Dr., West Hartford, CT 06117.*

Class Agent: *Mrs. Loren Conner (Irene Ruthenberg), 5252 Alzeda Rd., La Mesa, CA 92041.*

Secretaries Stevenson and Kolzak report: it was a great reunion — 35 from our class and 17 spouses. We're already looking forward to the 40th. Plan now to attend. **John Unterecker** came from Hawaii and **Betty Mercer McChrystal** and her husband came from Calif. Also at-

the alumni board of directors with the possibility of only one open meeting a year for class secretaries, alumni club officers and class agents....The Class of 1929 exceeded all previous records of attendance of a 50-year class, with 80% of those living returning to the reunion. It certainly gives succeeding classes something to shoot for....During the evening on Saturday, **Alan Painter** perused our class constitution and learned that we are all 46 years in arrears in regard to class dues. Remember that in 1983 it will be 50 years at one dollar per year, and act accordingly when asked for your reunion giving....A fitting conclusion to the weekend was the Alumni Chapel Service on Sunday morning. Chaplain Charles P. Scott delivered the sermon, and the two anthems by the large alumni choir were most professional. We were sorry not to see more of you there this June, but hope you have already started your June 1983 Reunion Fund and will do all possible to save the first weekend of June 1983 to return to The College on the Hill....**Virginia Whittier Warthin** and **Bill Weier** were elected by those present to serve for the next four years. They will be needing more news of you to use in the expanded alumni news section of the *News Letter*.... Remember! 50th reunions don't come around very often. ...Our best to everyone and may the next four years be good to you.

1934

Class Secretaries: *Mrs. Harry B. Harris, Jr. (Alice Parsons), Knights Hill Rd., New London, NH 03257 and Mr. Edward W. Stefaniak, R.D. #1, Pulp Mill Bridge Rd., Middlebury, VT 05753.*

Class Agents: *Mrs. Jonathan F. Ells (Ruth Brown), Coe St., Winsted, CT 06098 and Mr. Travis E. Harris, P.O. Box 92-A, Bristol, VT 05443.*

Class Secretaries Harris and Stefaniak report: We made it! At least 44 of us did just that! We refer to the 45th reunion of the class of 1934. The number 44 represents less than 30% of the class, according to the 1977 alumni directory. The ratio of women to men was almost even — 23 men and 21 women. Percentage-wise, judging by our original class roster, 35% of the women appeared, as opposed to 30% of the men in our original class. If you count the spouses in our group, we had a grand total of 70 people. We missed the rest of you, for it was a gala occasion. We hope a good share of those who missed the 45th will look forward to attending the 50th reunion in June 1984....The program was well planned by our class secretaries, **Margery Young** and **Wil Hutton.** They and the committee who worked with them deserve a great deal of thanks from all who attended the reunion....We were housed at Bread Loaf, but our Friday activities, including a social hour and buffet, were held at the Memorial Field House. We were given an opportunity to visit the beautiful new Kirk Alumni House Conference Center....On Saturday there was an Alumni Convocation at Mead Memorial Chapel. President Robison addressed us on the affairs of the college, a salute was given to the Old Guard and the McCullough Reunion Cup was awarded (not to us). The 50-year class looked great — a challenge and an inspiration to us. And being in Mead Chapel brought back memories of our own college days. ...Our class reunion dinner was held at Bread Loaf, with the class of 1933. Wil Hutton read letters from **Raymond Mercier** and **Vincent Sargent,** who were unable to attend, and he also gave us a message from **Helen Burt Wright,** who had to cancel at the last moment. Since then, I have received letters from **Cay Petrie Campbell** and **Glenna Bump Crosby,** expressing their sincere regrets for not being able to join us....The climax to our weekend was a brunch at Travis Harris's home in Lincoln. He and Maggie were most gracious to open their home to us and to offer us the best meal of the weekend. Absolutely super! I grieve for those of you who missed it. What could be nicer than a haven in the mountains on a hot summer day, surrounded by beautiful gardens, the songs of the birds and great company....Now that the 45th was so successful, we hope to keep in touch with you for the next five years. It's up to you to keep us informed of your activities! The *News Letter* will be published four times a year and we need your news!!!!

1935

Class Secretaries: *Mrs. Walter E. Monagan (Mildred Aubrey), 32 Gorham Lane, Middlebury, VT 05753 and Mr. Kenneth W. Rudd, 95 Filbert St., Hamden, CT 06517.*

Class Agents: *Mrs. Charles A. Hickcox (Miriam Smith), P.O. Box 107, Bradford, VT 05033 and Mr. William A. Yasinski, North Hartland Rd., White River Junction, VT 05001.*

Class Secretaries Monagan and Rudd report: This is the first notice to all '35-ers about our 45th reunion, scheduled for June 6-8, 1980. Please note the dates and start making plans to attend. In the coming months you will be receiving letters from us, outlining plans, soliciting advice and help, and asking for your reservations....We thought you might like a brief report on Reunion Weekend 1979 which we both attended. We joined the classes of '33 and '34 at Bread Loaf, and it was great to see "all the old familiar faces." Some highlights of the weekend included a Friday evening social hour and dinner for all classes at the Field House and a visit to the new John and Barbara Kirk Alumni House Conference Center located at the golf course. The Alumni Council convened at the Alumni Center on Saturday followed by Alumni Convocation at the Chapel which was better than ever this year. President Robison's "State of the College" address instilled a feeling of pride in us when he stated, "I just thought you ought to know that you're backing a winner." Everyone sang "Gamaliel Painter's Cane" as the 50-year class marched in — all looking great! There were so many '29ers that we had to repeat the verses! The big surprise and thrill for '35 was when **Natalie Dunsmoor** received the Distinguished Alumna plaque. Congratulations, Natalie....Saturday luncheon at the Field House gave us a chance to meet with more alumni; sports or seminars in the afternoon, then back to Bread Loaf for the '33 and '34 reunion banquet with 126 people dressed up and looking terrific (Ralph Dumas '34 and Curt Hickcox '34 in very colorful garb — we got their pictures!) Natt '34 and **Jo Knox Divoll** were among the 126 in the main dining room where Eddie Yerow '33 was called upon to tell a couple of his stories. Each class then drifted back to their college headquarters — more stories, visiting back and forth ("Scotty" and "Andy" were the center of one group), reminiscing...."Keep in touch...wasn't it great to be back here...see you...see you..." Hats off to Boyd Brown and Eloise Barnard Wells of 1933 and to Marge Plue Young and Wil Hutton of 1934 who arranged it all. All this activity put us in the mood for our upcoming reunion. Hope we can pass on some of our enthusiasm to you....The following have indicated that they plan to come back: **Dorothy deChiara Coote, Art Williams, Ruth Havard Okarski** and **Bob Stafford,** who will be our toastmaster at the class dinner....**Jim Brock** retired from National Life Insurance Company several months ago and is practicing law with his son in Montpelier....**Ellis Haines** has been named vice president of the Putnam (Conn.) Savings and Loan Assn....**Roberta Wightman,** a professional landscape architect for over forty years, spoke at the College of Architecture and Urban Planning at the University of Washington last winter....**Grace E. Bates,** professor of mathematics, was honored by Mt. Holyoke at a symposium on mathematical models. John Kemeny, president of Dartmouth College, presided as the principal speaker....That's all the news we have for this issue. We're planning to compile a class reunion booklet during the coming year, but we need your news. So please let us hear from you — news, pictures, suggestions for the reunion, anything....

If you won't talk about yourself, tell us stories about your friends. Write to your Class Secretary today.

1936

Class Secretaries: *Miss Louise Hutchinson, Bradford, Vt 05033 and Mr. Ralph H. Meacham, 131 Burma Rd., Sunapee, NH 03782.*

Class Agents: *Mrs. Alfred M. Russ (Frances Wilkinson), Rt. 1, Box 408, Peterborough, NH 03458 and Mr. George Deming, Anthony Rd., Rt. 4, Box 235, Chestertown, MD 21620.*

Class Secretaries Hutchinson and Meacham report: On June 8, a reunion of members of the classes of the 30's who live within an hour's drive of Enfield, N.H., was held at the home of **Marion Cole Morhouse.** Planners with Mrs. Morhouse were **Virginia Phillips Whitney** and **Louise Hutchinson.** Others attending the reunion were **Richard Chase, Agenes Harris Finger** and Bill, **Louise Hubbard McCoy** and Byron, **Ralph Meacham** and Mona, **Bevalie Cone Pritchard** and Dale '35, Virginia Orde Church '39 and Vail, Pierce Couperus '37 and Ruth Duffield Couperus '38, Alice Parson Harris '34 and Harry '37, Ruth Nodding Hopkins '33 and Hoppy, Boyd Brown '33 and Emmy Lou Nothnagle Brown '34, Natt Divoll '34 and Josephine Knox Divoll '35, William Yasinski '35 and Pauline, Andy and Eleanor Orde Reid '34, Virginia Cole '31, Gilbert Cole '31 and Dorothy, Marion Buffum Rich '23 and Claribel Nothnagle Spamer '38. Those sending regrets were **John R. Springstead, Angus Brooks, Harrison Renfrew,** Winifred Duffield Taylor '38, James Brock '35, Elizabeth Pierce Edson '52, Emerson Johnstone '41 and Mary Clough Johnstone '41....**John "Reg" Springstead** recently received the "American Defense Service Medal for service in W.W. II in both the U.S. and Canadian Armies Overseas.... **Conrad Hoehn** has retired as chairman of the Ossining (N.Y.) High School math dept....**Richard Hubbard** has also retired as owner and president of the Hubbard Agency, Inc., in Middlebury. His son, Peter, the third generation member of the Hubbard Agency, will succeed him as president.

1937

Class Secretaries: *Mrs. Kenneth Hopper (Susan Hathaway), Box 207, 26 Chipman Pk., Middlebury, VT 05753 and Lt. Col. Henry Spinney USA (Ret.), 14 North St., Grafton, MA 01519.*

Class Agents: *Mrs. Edward Ricard (Erma Wright), Rt. 1, Box 78A, Carsonville, MI 48419 and Dr. Edgar Berry, 135 East 74th St., New York, NY 10021.*

Class Secretaries Hopper and Spinney report: Many thanks to those of you who sent us your news. We are dependent on you for information about yourselves as the traditional class letters are being discontinued, except for classes holding reunions. However, each issue of the *News Letter* will include whatever class news we can gather. But you must send it to us — anytime! We want to express our sympathy to **Kay Stackel Leonard. Bob** will be missed. An Alumni Endowment Fund has been established in his memory. A minimum gift of $100 over the course of a year (ending June 30) makes it possible for Bob's name to appear in the annual Donor Roll both "In Memoriam" under the Class of '37 and in the Alumni Endowment....We were sorry to hear of **Jean Douglas Andrew's** illness which has made her retirement necessary....**Ed Berry** says that all is going well with them

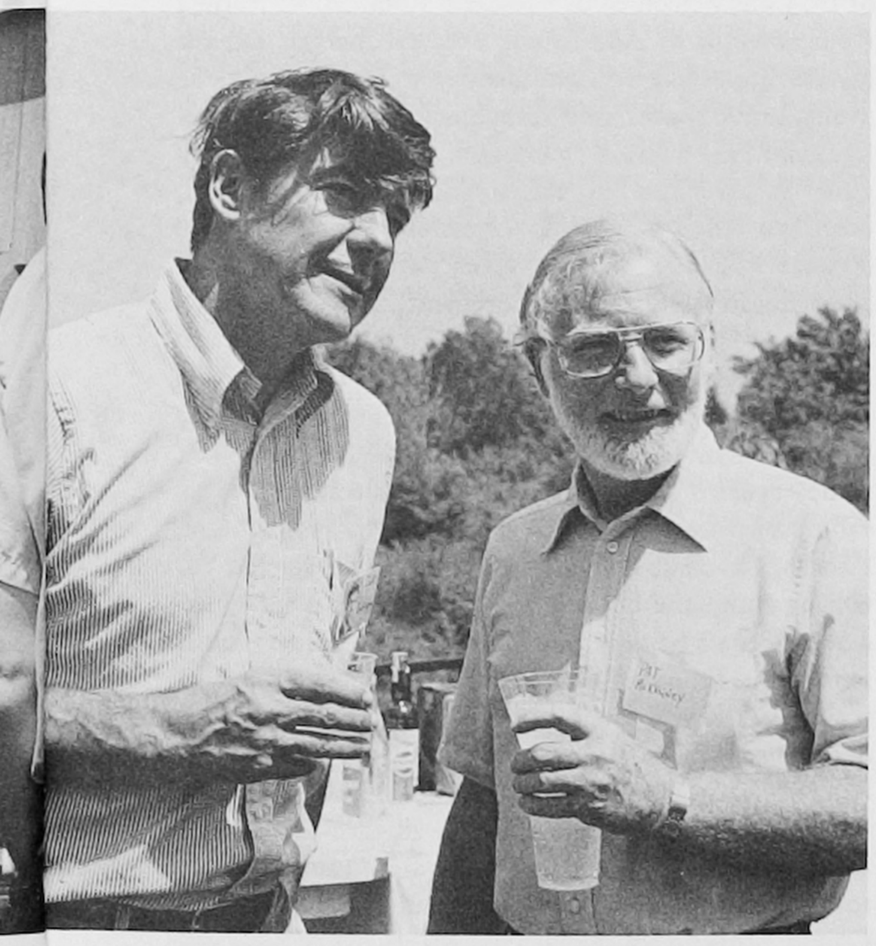
The Class of 1929

hiding the value of others is lifting. Those who thought they had the world by the tail at age twenty-one humbly admit they don't know the answers at forty-six. A few alumni will return in wheelchairs.

Though there is nervous animation among alumni making plans to return to their 25th reunions, by far the greater story is among the group who are not returning. "Whatever happened to Ann Tiffany?" writes one classmate of the girl who was my close friend and roommate sophomore year. No one knows. A beautiful, loving, mysterious and kind person has disappeared from the human race. Is she alive? Even the College inquires if anyone knows her whereabouts. She is among a troubling list of twenty-six fellow graduates whose addresses are unknown. Ten others have died. "No one said it would be easy." "Jim died of cancer and nothing has been the same since." "Before I die, I plan to go to Australia to see the kangaroo play."

Life will go on, whether or not one participates in this small ceremony which Gail Sheehy failed to list among her passages. Yet it is a time of warmth and empathy, a fond epilogue to an old book reopened for a brief weekend. The 50th reunion will be another, smaller milestone, with many more names among the "Not Returning."

(Julie Parker and her husband, Peter, are both members of the Class of '54. They reside in Altadena, California.)



Pat McKegney and Dick Buckingham iron out the problems of the world during the Class of '54 reunion.

(The following is drawn from the conclusion of a profile of the Class of '29 by Raymond R. Bosworth.)

The Winners—Mac Williams and Fran Foley Kelly, 50th reunion co-chairmen, jubilantly show the McCullough Cup won by the Class of '29.

Sporting skimmers and canes, the Class of '29 prepares to march, seventy-seven strong, into Mead Chapel for Alumni Convocation.

The change that we shall notice first when we meet is one that we have all seen in ourselves. We are old, Father William! All of us have already used up our biblical allotment of years. This we have become used to in ourselves, but are we prepared to accept it in each other? Some of us have met over the years, and there have been earlier reunions, but many of us will be meeting for the first time in fifty years. And there are bound to be changes. But when we meet, let there be no mention of golden ages and technicolor sunsets. Let us, instead, when we meet, look and listen. Let us look closely and listen carefully. If we listen carefully we may hear again a familiar voice or a remembered giggle. If we look closely, look past the white hair and the arthritic stoop, we may suddenly see and hear again the person with whom in the dark of night we once searched for Gamaliel Painter's grave.

If we can sustain this state of heightened awareness, we may even see the Prex bounding down the path on the lower campus, spearing leaves with his walking stick; see Harry Owen, with clenched jaw and fist, hammering out the beat for the Glee Club; hear the tattoo of running feet and see Gilly Smith lean toward the tape, with Charley Adams at his shoulder; hear on a wintry evening the strains of "Now the Day is Over" coming down the hill from the chimes in New Chapel. If we try hard enough, perhaps we can even see and hear Gramp Harrington in the pulpit, the Good Book level with his chin, intoning, "O my son Absalom! my son, my son Absalom!"

The clock keeps ticking ahead, and none of us would want to turn it back. But it will be good, and good for us, to share again some of the moments it ticked off for us fifty-odd years ago.

ANTICIPATION

The Class of 1954

It was a lovesick, callow college era, whose only student opiate was a succession of mesmerizing dance tunes crooned out in coliseums jammed with coeds shuffling to the dreamy beat of "Don't Cry, Joe," "Heartaches," "Strange Dear, But True Dear," "Bewitched, Bothered and Bewildered."

And at this very moment thousands of college graduates of the "Class of 1954" are preparing to return to that shadowy time, or its vestiges, as they book flights back to various campuses.

Not without apprehension. The 25th college reunion is a once-in-a-lifetime rite of passage. Human beings at the zenith of their careers, mellowed and polished by an abrasive quarter-century down to the genuine kernel of life, will reassemble over the next weekends with classmates not seen since they emerged from adolescence. Back then, outer shells covered a chasm of unknowns and questions. Veneers were all we had to identify one another. Some inevitably had more husk than others, rising in the campus hierarchy via glamour, skill at put-downs or quaint pawings at leadership. The urge to meet again on firmer footing, to form new friendships based on self-trust and honest interest in others, is a sign evolution is beneficent.

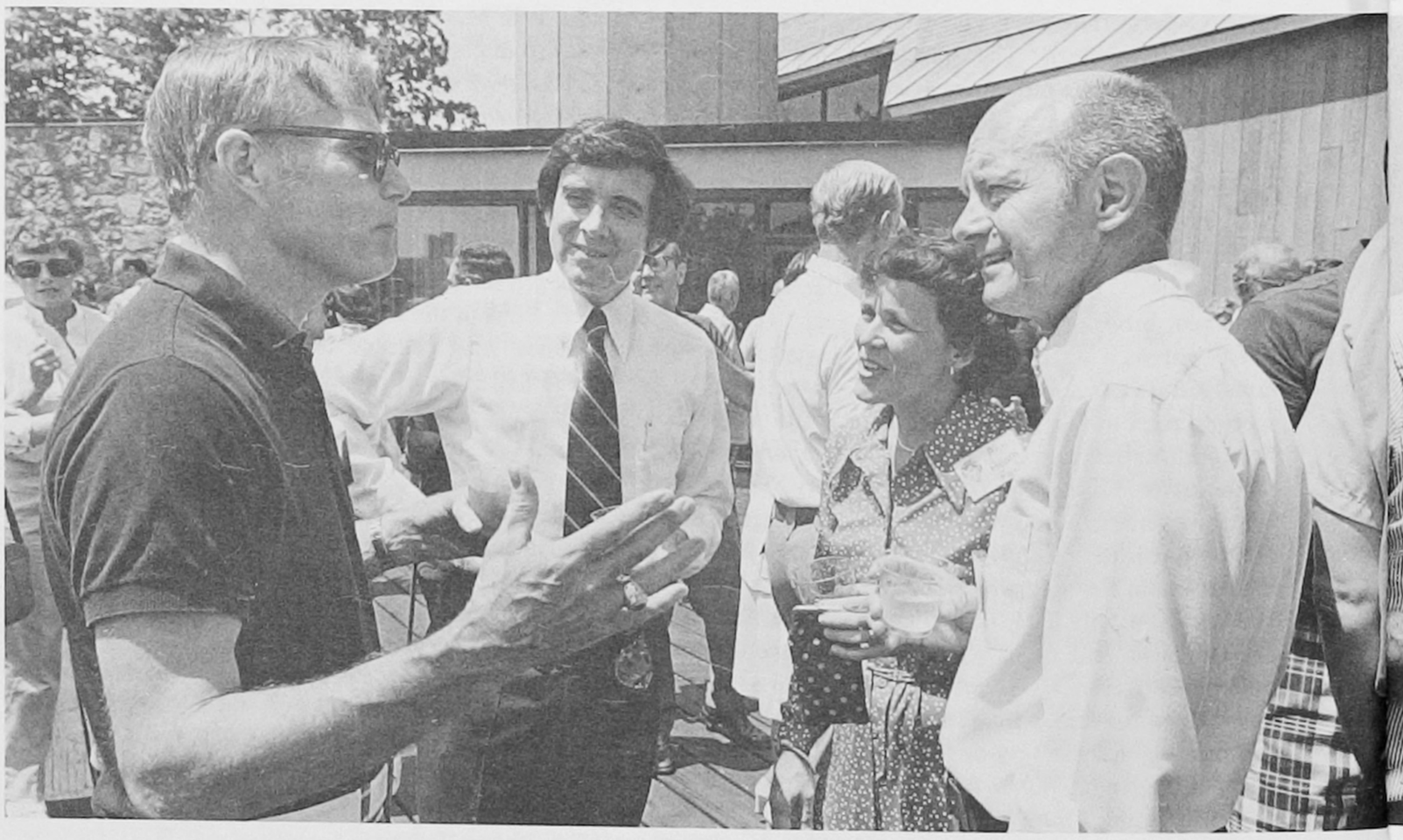
The return stirs up its little vanities. Starting several months ago, surreptitious trips to weight-watching clinics, hair-tinting salons, opticians supplying Yves St. Laurent frames, even adult orthodontists took a slight upturn among alumni of this period. The will to look no more abused by time than other classmates will lead to a few pulled ligaments and hazards. My tint job came out harsh, hussy brown instead of gently disguising the gray; my husband's new rims give him a "Slippery Sam" cast rather than the intended film tycoon image.

If the ritual does not die out altogether like other cherished fetishes of the 50's, the present graduating college classes may not experience at their future 25th reunions the drastic metamorphosis present "re-uners" are noting. Today's college students already see themselves as adults, giving them a substantial jump on their parents even though most are suspended in mid-air, searching for a landing place. Graduates of the 50's, on the other hand, were known as the meek and mousy generation, bullied about by their administrative elders. They went out into the world as they were told to do, donning uniforms or business suits and maternity smocks. It was still a smug, room-at-the-top America, not yet befuddled by *The Greening of America* or *Future Shock,* nor hamstrung by welfare and "Number One" mentality.

An album compiled by our class secretary has been mailed to all of the Class of 1954 of Middlebury College. It chronicles, in letters synopsizing our twenty-five years since graduation, the humble activities we aspired to at first: den mothering, helping in the school library, car-pooling kids to lessons, sewing, gardening.

Trips are signal accomplishments to my classmates. Some are proud to have reached as far as Nova Scotia. Others rattle off exotic lands visited like grocery list items. The class is obsessed with tennis and sailing. The men are business executives or in professions. The women are proud to report recent triumphs in the job market. Their sober letters mention environmental worries and support for the ERA; the men are more witty and relaxed, an occasional letter, admitting "I'm still looking for myself but haven't found me yet."

Most encouraging are those returning who have recently divorced, who are widowed, who have never married, or who have not striven for the social goals of financial ease and prominence. The veil that enhanced the importance of some students during college years while



Pete Ehler makes a point to Chuck and Ann Heath Fay and President Robison at 25th reunion luncheon at Freeman SDU.

trophies. **Chuck & Ann Fay** had to leave the reunion at this point, for their son was graduating from Bucknell Sunday morning. These two chaired the reunion weekend and were presented with a pewter bowl, recognition all too modest for the great warmth and affection which are the only qualities that could lead them to devote so much time and imagination to the preparation of this wonderful gathering and the book which preceded it to whet our appetites....Saturday night brought a lovely cocktail hour and reunion dinner. **Bill Skiff** as MC made us merrier than the wine with his recollections of college characters and other minor disasters....Sunday brought a Chapel service which almost made 25 years disappear. Eight singers from the class of 1954 contributed to the choir including **Karol Baldwin Teiko** who happens to be a Metropolitan Opera chorister. The splendid weekend came to an end with a lovely brunch at the Gleasons' home on Weybridge Street. By now, all were relaxed old friends again and we helped **Don Frederickson** and **Skip DiNatale** do some ridiculous fun(d) raising. It was hard to leave even with clear sky and scenic road still beckoning. There were ninety-one class members who came, plus many husbands, wives and children. The only disappointment were the classmates who did not come."... Lois and Bill want to add their own personal congratulations to Chuck and Ann for their great work and to ask all of you to help us keep up the tradition of a great Middlebury *News Letter.*

1955

Class Secretaries: *Mr. and Mrs. Bruce K. Byers (Suzanne Heyer), 135 Fairmount Rd., Ridgewood, NJ 07450.*
Class Agent: *Mrs. Roger S. Colton (Judith Zecher), 9 West Shore Rd., North Oaks Farm, St. Paul, MN 55110.*

Class Secretaries Byers and Byers report: Beginning with the fall issue, news of our class will be included (if we supply it!) in every issue of the *News Letter* rather than in just one issue a year. So, please, send us your news as it happens....This is the year leading up to our 25th reunion in June 1980. Planning is already going on with the help of Betsy Heath Gleason '58, who coordinates 25th reunions for the College. Suggestions for this extraordinary event are welcome from classmates — and from anybody else who has a pertinent thought on the subject! ...While spending a delightful weekend checking out the class of '54 reunion last June, we ran into **Nancy Walker Faulkner** who had whipped up from Brookline, Mass., for just one evening. Nancy, who was formerly director of admissions at The Park School, currently holds the same position at Milton Academy Girls' School. In June she directed the National Association of Independent Schools Admission Workshop for admissions personnel. ...Chaplain Scott intends to be very much on hand for our reunion, as he considers himself a member of the Class of '55 because he started at Middlebury the same year we did — and we're happy to claim him!...Also at reunion weekend, we saw **Pete Zecher** and Jane Hallenbeck Zecher '56, whose daughter, Darren '79, was a very effective panelist at the College-sponsored reunion program entitled "Perspectives."...**Tom Lamson** promised he'd come back again next June, too....In the continuing education department, **Jared Wood** received his Master of Science degree from UVM in May....

1957

Class Secretaries: *Mr. and Mrs. Peter S. Howell (A. Lee Johnson), 22 Arnold Dr., Medfield, MA 02052.*
Class Agents: *Miss Frances R. Hall, 63 East Wheelock St., Hanover, NH 03755 and Mr. Jeremy P. Gaylord, Apple Tree Lane, Pound Ridge, NY 10576.*

Class Secretaries Howell and Howell report: Regards to everyone and many thanks for all of your interesting responses. It's important to keep them coming, par-

N.B.

All in the Family—This past June, Vermont Governor Richard Snelling named Elizabeth "Wibs" Deppman '64 as representative from Addison County to the State Legislature. She will replace James Douglas '72, who has represented the district for several years. He has joined the Governor's staff.

In the Mail—The mail recently included the announcement of the birth of a daughter. The announcement read, "The Strength of the hills is Hers also."...The newsclippings carried an item from a Mexico City column describing a local resident's experiences at the Spanish School during the past summer. Not too clear on the "Middlebury Pledge" system, the column noted that "when her sorority initiated her, she had to swear under lipstick markings to speak nothing but Spanish for two months."

To Minnesota—Elizabeth Blake (M.A. French '53) has been named academic dean at the University of Minnesota as of this fall. For the past five years, Dr. Blake has been dean of academic programs at Wellesley College, where she has also been a Danforth Foundation Faculty Associate since 1970.

To Hanover—Beverlie Conant '73 has been named the first "health educator" at Dartmouth College. With a master's in public health from the University of Texas and a doctorate in social studies from Syracuse, Ms. Conant will be working with the college infirmary staff. According to Dartmouth director of health services, Raymond Jackson, the average Dartmouth undergraduate has been seeking help at the rate of seven to eleven times a year (as opposed to a national average of three to five visits). "Many of those students," Dr. Jackson said, "came to the infirmary with problems they could have taken care of themselves." Ms. Conant believes that visits to the infirmary can be reduced if students know more about health.

Teaching Honors have been accorded several Middlebury graduates in recent months. Frank Sullivan '53, professor of biology and director of the NSF Marine Science Institute at Salem State College in Massachusetts, has been awarded a Distinguished Service Award by his institution....James C. Browne, Jr. (M.A. Bread Loaf '64), guidance counselor and former teacher of English in the Bayport-Blue Point School system in New York, was nominated by his colleagues for New York Teacher-of-the-Year recognition this past summer. Responding to the honor, he noted, "The best elements of my teaching career have been the kids, and I've known plenty. I've been teaching since before Dick and Jane were living together."...And Robert D. Farrell, S.J. (M.A. Bread Loaf '66) was named "outstanding teacher of the year" at Chevrus High School in Massachusetts. "His work has been felt by every Chevrus student and teacher, and we hope that it may be for years to come," stated the student initiated award.

The Chapel of St. John of the Mountains in Ellsworth, New Hampshire, was the setting for a large assembly of friends, former parishioners, and classmates honoring the Reverend Roger Pecke Cleveland '28 last April. The occasion was the fiftieth anniversary of Mr. Cleveland's ordination and was held at the church which he founded in 1940. Speaking at the ceremonies as the official representative of the College was T. Holmes Moore '42. Mr. Cleveland's classmates at Middlebury were represented by Miriam Sweet Coombs and Nap Blanchette; both spoke briefly at the ceremonies.

In the News—John Wallach '64, foreign affairs editor and White House correspondent for the *Hearst Newspapers,* became the first American journalist to be allowed into North Korea last April. His travels and exclusive interview with the North Korean President were the basis for a series on that country on National Public Radio in the spring. And while Mr. Wallach was in North Korea, President Jimmy Carter presented him with the Raymond Clapper Memorial Award, the highest recognition of the White House Correspondents Association, for his coverage of the Mideast summit at Camp David. Earlier this year, Mr. Wallach also received the Overseas Press Club Award in the humanitarian category for his reporting on Soviet dissidents. And last May, he picked up the annual award for professional excellence from the Boston Women in Communications.

tending were: **Doris Orth Pike, Helen Beardslee Johnstone, Neil** and **Marylu Graham Atkins, Jean Milligan, Mabel Buttolph, Pat Rutan Boucher, Janet Harris DeMoll, Malcolm Collin, Bill** and **Ingrid Monk Stevenson, Nancy Read, Jane Landes, Irv** and **Muriel Wakeman, Sally Curtis, Chuck Baird,** Bill '43 and **Jean Bell Andrews, Pete** and Barbara (Busing '46) **Harris, Dave** and Evie (Wheeler '39) **Stagg,** and **Dave** and Irmgard (Niehaus '48) **Stebbins.** Also attending with their spouses were **Bob Reuman, Marge Palmer Maxham, Hugh Taft, Ricki Wheaton Evans, Lois Hofmann Blittersdorf, Shirley West Johnson, Tom Rooney, Eli Wing, Ted Kolzak, Bobo Sheehan, John Cadwell,** and **Ruth Huff Allen.** A few new things were added to Reunion Weekend — a golf match, a dance following the class dinners, and a Chapel Service on Sunday with music supplied by Alumni-ae Choir Members. Special thanks to **Helen Beardslee Johnstone** for making our handsome class banner, a silhouette of Chapel and class numerals in white on a blue field. Also thanks to **Betty Mercer McChrystal** for taking charge of the registration desk and **John Unterecker** for reading some of his poetry at our class dinner....And finally, a note from **Landy,** our indefatigable and faithful secretary: "It was a great 35th reunion weekend, and an especially memorable one for me. I have never been so surprised and overwhelmed. I am truly thrilled with the Middlebury chair. It is beautiful and I am very proud of it. The silver bracelet is lovely and I enjoy wearing it constantly. Thank you all very much for your very generous and heart-warming gesture. I will miss all that class secretary mail. It was fun hearing from you, but it is time for a change. Keep Inki and Ted busy — send news! Thank you all, again."... Our class news will be in the *News Letter* four times a year. We need to hear from you in order to have anything to report. Please let us know what you are doing, and also send news of anyone else in our class.

1946

Class Secretary: *Mrs. William P. Noble (June Brogger), Rodgers Rd., Salisbury, VT 05769.*
Class Agent: *Mrs. David Hutchinson (Carol Becker), Sherwood Dr., Southport, CT 06490 and Mr. Edward Cooperstein, 657 Cohannet St., Taunton, MA 02730.*

Class Secretary Noble reports: As you read this, another color season has burst on the Vermont hills. The view from the deck of our new Kirk Alumni Center, overlooking the rolling golf course is a diorama of yellows and burnt orange. I head from an amateur scientist sitting in the chair next to mine that leaves stop making chlorophyl in mid summer. I am moved to wonder how many of us have stopped making our own forms of chlorophyl as we edge into the full color of our days. As I turn your letters over and over in my hands, I read a ripening in the news. The furor and struggle has been muted and we seem to be rolling into good reflective times. But the slowing also shows a discrimination, which for one reason or another, we did not allow in our first thirty years out of Middlebury. Isn't it nice....**Alice Louise Bull** celebrated her sabbatical by attending the International Genetics Congress in Moscow, in August and Sept. of 1978. She reports that some of the sessions were held in the Kremlin and, between papers, was able to tour Moscow. Unfortunately many Americans missed the Congress because of a boycott following the trials the previous spring. At the conclusion of the Congress, she toured Leningrad and Kiev, then returned to Freiburg, Germany, where she spent the fall working at the University laboratories. The University was a boon to Allie Lou's work, since the lab specializes in history of studies on insect development. German, learned thirty-odd years ago at Midd, came back to her easily and soon she was conversing well. The rest of the year, up to the present, has been devoted to finishing papers and getting reacquainted with her country house. After six years she finally found time to walk leisurely through the snow, bird watch, and tend the flowers through the summer....**Louise Chianciola Crone** tells us that she is still flying high with her pilot husband, Bob. Bob is a captain with Eastern Airlines and looking askance at the mandatory retirement age of 60. Even in off-work moments they take to the air, and travel remains their foremost pleasure. When not in the far corners of the world, you will find them at home on Weavers' Hill, in Greenwich, Conn....**Joyce Hitchcock Hardy** wrote during the year that she has had quite a struggle with her back, nursing a painful disc problem. This has been a year of tough decisions for Joyce: turning over the options of returning to work as head of circulation at the Weston (Mass.) Library, or substituting with volunteer community work. Joyce is not one to sit (or lie) back and become a non-productive person, even with her children grown and graduated from Middlebury. She and husband, David, look forward to our next reunion in 1981....**Mary Jane Selleck Hellekjaer** rejoices that, after twenty-five years as hairdresser to the highest and loveliest in the nation's capital, husband, Per, has been tapering off. He has given up his business, "Per of Georgetown," and this momentous move means that he gets home at five instead of the seven or later as in former years. Mary Jane's Smithsonian project this year was on wind power, and she received the ten-year award as Smithsonian Docent. As with most of us, they look forward to this last year of tuition when son David matriculates at Lehigh. She will then save her pennies for reunion, we expect....**Mary Cummings Nordstrom** continues with North-South Arts, as personal representative to musical talent. Her work this year includes arranging for a documentary, "Arts in the Basic Curriculum," for Educational Television. As a League of Cities project, the documentary will feature many of Mary's artists. Mary's contributions to the musical arts, as talent scout and agent, has started a score of wonderful young people in the world of music, among them Pamela Gore, who sang a few years back at Middlebury, and Barbara Lister-Sink, performing in Europe this year....**Nancy Peel Speers** writes from Swarthmore, Penn., that ten years of working as a library assistant at the Friends Historical Library of Swarthmore College has provided scores of people with help in tracing their Quaker ancestry. The library, she reports, is besieged with people interested in their roots. Her work includes processing family papers for the library archives which must be a fascinating way to dig out stories. Her oldest son is an assistant vice president of an Indianapolis bank, and Nancy recently visited him and and her two grandchildren. Her second son lives nearby and daughter, Lindley, is with a bank in Bellows Falls, Vt. A yearly trip to Lindley's home in Putney brings Nancy to Vermont, and we know she'll make sure that our 35th reunion will tie in with it....**Ann Argyle Lerew** (82 West Shore Dr., Pennington, NJ 08534) happily reports that they moved into their house (all the way from California) last Christmas and have been grabbing time to settle in. Jack works nearby in the lovely town of Princeton, while Ann commutes to New York City. She is information specialist with FIND/SVP, a group that does across-the-board reference work for corporations. During the past year she has run into **Alice Thorn Laquer, Jane Strayer Hess, Joanne Davis Hohmeister, Lois Brigham Selnau,** and Betsy Fry '47. After twenty years away from the east coast, they are glad to be back.... **Dorothy Anderson Elmore** (Rt. 2, Box 948C, Arroyo Grande, CA 93420) tells us that they are living the life of the retired after Earnie's thirty plus years in law enforcement. Their new home of Calif.'s central coast has a view of the ocean. An east coast trip is shaping up in future plans, but in the meanwhile they are busy tending their five acres and keeping tabs on their three sons....**Ruth Riley Wendell** has been juggling the gasoline problem with the rest of us, and settles for trips between her mother's house, in the Adirondacks, and Binghamton. At the lake, all the Wendells can unwind from the wheel-spinning rat race that seems to have engulfed Smiley this year. Daughter, Phyllis, went to N.Y.C. after her graduation from Middlebury and works on special events for Abraham and Strauss department store. Smiley points out that Dr. Viola White's Journals, edited by W. Storrs Lee and recently published, should be wonderful reading for all of us who knew and cared for her. She recalled the fond although irreverent nickname we gave her, Mrs. Abernethy, during the years she so patiently and scholarly helped us with our research. Last April Smiley and Roy traveled to the environs of Philadelphia where **Marion Roberts Klaisz** and husband, Ed, took Smiley on an historic tour of old Philadelphia. Everything is reported to be fine with the Klaisz clan.... Thanks to our class agents **Ed Cooperstein** and **Chris Becker Hutchinson,** whose untiring work on behalf of fund raising keeps us going. Do send in news on a regular basis, as we wish to include the class of '46 in every issue of the *News Letter.*

1954

Class Secretaries: *Mrs. Donald Kaufmann (Lois Wanstall), RFD 1 Box 222, Warren, VT 05674 and Mr. William B. Skiff, Butternut Rd., Williston, VT 05495.*
Class Agent: *Mrs. Richard Marlette (Sally Lane), 144 South Cayuga Rd., Williamsville, NY 14221.*

Class Secretaries Kaufmann and Skiff report: Let 1979 go down in history as the "Year of the 25th" for the Middlebury class of 1954. For those of you who missed the reunion weekend, you missed a "Jim Dandy." from start to finish, it was a time of fun, fellowship and fine weather. Let our 25th also be known as "the great equalizer," a time when classmates from all parts of the world, representing all types of occupations, brought together their 25 years of weathering life's storms until each was seen as one. As someone said, "I had fun with classmates I hardly even knew in college." A great success, here are a few of the highlights as described by **Jane Coffin**...."Reunion began with sparkling spring colors, which followed a week of rain, and were enough to draw anyone out onto the road. *Continuation of Proud Traditions* was the theme of Friday morning's Perspectives program and the program evoked an atmosphere of contemporary college life amid familiar scenes....The Class of 1954 was welcomed by President Robison. we learned from Director of Admissions Fred Neuberger that the myriad applicants for Middlebury still outnumber the available 500 spaces, and John Spencer, dean of the college, and 1954's own **Bob Gleason,** in his more dignified guise as chairman of the natural sciences division, described the expanding curriculum. Ken Nourse pointed out how we can assist Middlebury and its graduates in recruiting and placement....The President's Luncheon for the Class of 1954 was at the new John and Barbara Kirk Alumni House Conference Center with a beautiful banquet room above the golf course clubhouse, all wood and stone interiors, and a mountain vista.... Friday evening's candlelight buffet was followed by an exhibit of works and works-in-progress by 1954 alumni. Paintings by **Jane Coffin,** accomplished artist, and **Jan Goring Runyan's** book in progress, and **Barbara Fitzgerald Value's** book in published form all drew raves. A rendezvous followed in Pearsons Lounge — a far livelier spot than the year we lived there! Alumni Convocation Saturday morning was a stirring occasion. We sounded like kids again pounding those canes! Saturday's activities had something for everyone — intellectual, athletic or reminiscent — lectures by professors, tours, hikes, a rousing tennis tournament, golf, and on and on. **Joan Cramp Krotkov** led the intrepid hikers, while **Sally** and **Gus Boardman** organized the tennis tournament. **Barbara Knight Moffit** and **Warren Fuller** swung off with the

paign reached its one million dollar goal this year. So special thanks from Cynthia to **Caroline Pring Adler, Jo Ann Witmer Anderson, Sandy Yeomans Batal, Carolyn Parks Behr, Gayl Maxwell Braisted, Anne Martin Hartmann, Maren Glasoe Hexter, Mary Hinsman Raymond, Carolyn Kuebler Rooker, Marylee Hancock Siegle** and **Carolyn Thrasher Weh.** Unfortunately, because of other commitments, Cynthia has had to resign as class agent. We appreciate her hard work. Any volunteers for the job? **Robert McGrath,** professor of art at Dartmouth, was named academic director of Dartmouth Alumni College, an annual twelve-day summer experience in continuing education, for a three-year period. Bob became a full professor in 1975 and served as chairman of the art department from 1972 to 1977....**Frank Nolde,** who is a teacher of ancient and medieval history in the Westfield, N.J., school system, has been giving lectures to local groups on the treasures of Tutankhamon and is teaching a history course on ancient Egypt at the Westfield adult school....**Dorothy "Willie" Williams** has recently taken a job with the *Reader's Digest* in Pleasantville, N.Y., as contract administrator....**Paul Wise** has been re-elected to a second term as treasurer of the Metropolitan Golf Assn. Paul is a v.p. with Chase Manhattan in N.Y.C....We would like to encourage you to send us news as it happens, since the *News Letter* has expanded and news of our class will appear in every issue.

1961

Class Secretaries: *Ms. Janet S. Reed, 2800 North Lake Shore Drive, #2305, Chicago, IL 60657 and Mr. John L. Williams, 3 Main Street, Poultney, VT 05764.*
Class Agent: *Mr. Jeremy M. Fryberger, 26 Bruce Street, Duluth, MN 55803.*

Class Secretaries Reed and Williams report: Since we won't be sending out class letters or questionnaires untl our next reunion, we're counting on you to send us news. We're not fussy about format: clippings, handwritten notes, or typed letters will all help to make the expanded class news column successful....**Jane Werner Peters** and Stan Bonnesen were married June 23, 1979. They spent the 4th of July visiting **Carol** and **Jerry Fryberger** in Duluth.....**Sophie Healy** received a grant from the Vermont Council on the Arts in support of continuing work in poetry. Her current collection of poems is entitled *The Body of a Fish*....**Bruce N. Johnstone** has been promoted to executive vice president of the lending division of Indian Head Bank in Nashua, N.H. He joined the bank in May 1978 as senior vice president of the commercial lending division. In January, he assumed additional responsibilities as senior v.p. of Indian Head Mortgage Servicing Corporation....**Lee Kaufman** is practicing law in Kalispell, Mont., just outside Glacier National Park. Lee and his wife, Mary, have three children, Jennifer, Julie and Jodie....**Anthony Keller** writes that, after twelve years as executive director of the Connecticut Commission on the Arts, he is taking a year off to do research and writing on government cultural support systems in the U.S. and Europe. His sabbatical is being made possible by a fellowship from the National Endowment for the Arts....**Brad Mintener** is executive v.p. of Milton College in Milton, Wisc., where he has responsibility for development grants, public relations, and alumni relations.

1962

Class Secretaries: *Mr. and Mrs. John Hornbostel (Elizabeth Allen), 2 Red Rose Circle, Darien, CT 06820.*
Class Agents: *Mrs. Bernard McFadd (Susan McLaughlin), 21 Talbot Rd., Hingham, MA 02043 and Mr. Victor P. Micati, 58 Graenest Ridge Rd., Wilton, CT 06897.*

Class Secretaries Hornbostel and Hornbostel report: John and I wish to thank all of our classmates who responded to our questionnaire. We had the best response ever and hope that we will hear from you on a regular basis as the format of the *News Letter* now enables us to report any and all news on a quarterly schedule. Therefore when anything interesting, noteworthy or informative occurs — please mail us the details right away. We want to be able to report all items of interest immediately....At the Fairfield County alumni dinner this past Spring we saw members of several classes at the well-attended gathering. We enjoyed dining at the Three Bears Restaurant in Westport, Conn. Breck '60 and Sue Lardner '60 organized a pleasant get together.... **Joseph J. Cusimano** was promoted to field sales manager for Norton Co. in Worcester, Mass....**John K. Primbram** is on sabbatical leave at the dept.of physics, Univ. of Illinois. John and Hope's new address is 2308 S. Anderson St., Urbana, IL 61801....**Thomas Walden** has been named vice president — planning and finance of Ris Paper Company and treasurer of Ris's New York division.

Hey. Want to get published? Send the word along to your Class Secretary today.

1964

Class Secretaries: *Mrs. Charles H. Bodine, Jr. (Sandra Hazen), St. George's School, Newport, RI 02840 and Mr. Thomas A. Suess, 14 Douglas Drive, Danbury, CT 06810.*
Class Agents: *Mrs. Ralph Bach (Marta Kimball), 2 High St., Marblehead, MA 01945 and Mr. James McCormack, 7844 Highwood Ave., La Mesa, CA 92041.*

Class Secretary Bodine reports: Tom and I thought we'd write and tell all those who made our great 15th Reunion — (we were about 75 strong with families) delighted you all came! It was a great weekend. For those who couldn't make it, we will give you a brief recap of the festivities. On Friday evening we all met in the Hepburn Lounge for cheer and swapping of news, and then on Saturday morning, there were tennis matches arranged by **Liane Bicknell Barrera** and her husband, John, a Convocation in the Chapel with a great '64 banner made by **Karen Steckel Vernon** (thanks a lot, Karen), and revisiting of old haunts and exploration of all the great new buildings that have gone up since we graduated. On Saturday afternoon there was an alumni track meet, more tennis, and softball, swimming, and grassing for those so inclined (ha!) with a keg, wine, hot dogs, brownies, and watermelon at **Wibs McLain Deppman** and her husband, John's ('65), house. Then it was off to "Mr. Ups" for cocktails by Otter Creek. Mrs. Brown joined us — it was so nice to see her. A picture was taken with her of the old Pearsons gang. The menu, planned by Wibs, was superb — Tenderloin Tips Marsala, Scallops Jennifer, homemade bread, tossed salad, and a dessert, Hearts of Cream, that did defy description. **Sam Gordon,** with great aplomb, conducted a very short business meeting where Tom and I were elected secretaries for the next five years. Wibs promised me that if I ran she would do the next reunion. How could I not run? We were then off our separate ways until Sunday brunch with Sam and Maegene Nelson — and what a brunch! There was mushroom and spinach quiche a la Sam, cheesecake by **Marty Kimball Bach,** Marys, and other goodies too numerous to mention. During the brunch **Peter Gerbic,** who is a potter, showed us a vase that he is giving to the College in memory of Dr. Arthur Healy, and a lovely platter which he gave to Wibs and John for the class as a thank you for the great weekend. Members of the class gave Tom and me donations to get a gift for the Deppmans as well. Hope it's there by now. By the way, everyone looked great — not a day over 36!...Some classmates in the news are — **John P. Wallach** who was presented an award for professional excellence by the Greater Boston chapter of Women in Communications. John has visited fifty-six countries with four U.S. Presidents, and has been nominated for the Pullitzer Prize in journalism and the Overseas Press Club Award....**Dr. James W. Doane** has been appointed chief, policy analysis branch at the Dept. of Energy's Solar Energy Research Institute. He's involved in investigating federal, state, and local government's activities affecting research, development and commercialization of solar energy. Jim, his wife, and three children live in Evergreen, Colo....**Helen Gordon Hayward Rolfe** has joined the Virginia Education Assn. as assistant director of the division of instruction and professional development. She was a classroom teacher in Richmond, Va., before she became involved with the VEA and the NEA....**Dr. W. Bradford Caswell Jr.** is newly vice president and technical director of BCI-Geonetics, Inc., of Gilford, N.H. Brad has been responsible for research efforts that included identification and characterization of the state's groundwater resources. He is considered a pioneer in practical application of fracture trace analysis in crystalline rocks....**Marguerite Grewer (Krauss) Puca** was married to Lawrence L. Puca on August 26, 1978. She earned her M.B.A. from N.Y.U. in June and is now at a new job with Pershing & Co. in N.Y.C. Her address is 457 Grove St., Upper Montclair, NJ 07043....Tom and I are looking forward to hearing any and all news; we are interested in everyone, even if you left Midd before '64. There's a group of you missing! Where are you? **G. Krimsky** wants to know. After August 15th, write to me at St. George's School, as we are moving to a new house overlooking the ocean. If you're in Newport....

1965

Class Secretaries: *Mrs. Marvin Kelley (Carol Haas), Box 18, Mount Hermon, MA 01354 and Mr. Chuck Weed, 28 Damon Court, Keene, NH 03431.*
Class Agents: *Mrs. John L. Smith (Nancy Smith), 1209 Rose Glen Road, Gladwyne, PA 19035 and Mr. Frederick Eppenberger, 7141 Washington Ave., St. Louis, MO 63130.*

Class Secretaries Kelley and Weed report: We were really delighted with all the responses for last spring's class news letter. Now that we have you responding so well, we are going to change directions a bit! As you no doubt realize by now, notes from our class will appear in each issue of the *News Letter.* You will no longer be receiving requests for news from us; we will depend on you to send address changes and items of interest to us....**Chuck Weed** and family have moved to Keene, N.H., (note address above) but will retain their mini-farm in Richmond Hill with plans to return when the children are out of high school....**Anne Knowlton Avery** reports her recent move to Virginia, where she went to high school (4120 Duncan Drive, Annandale, VA 22003)....**Allan Bloomquist** has been named v.p. and director of marketing at the First Bank and Trust Co. in South Bend, Ind. He also teaches at Indiana Univ....**Paul Witteman,** our roving *Time* reporter, sent word of his whereabouts (Time & Life News Service, 100 Bush Street, San Francisco, CA 94104). He returned in early May from "a 2½ month trip to the Middle East and Europe, the highlight of which (if you can call it that) was a six-week stint covering events in revolutionary Iran."...**Carol Haas Kelley** joined husband, Marv '64, for his 15th Midd reunion dinner at Mr. Ups — Lovely setting — an idea for our 15th in June?...The Kelleys recently entertained a traveling **Roth "T" Tall** at Mt. Hermon one lovely summer's eve....Did anyone see **Bill Alexander's** article, "Peanut Butter Blues," in the June 10 *New York Times?* A well-written piece presenting the dilemma shared by many of us in pri-

ticularly with our 25th coming up in '82. It was difficult to have to edit your responses due to limited space in the *News Letter;* we had to reluctantly leave out news of children. However, we can get caught up along these lines at reunion (and in future issues). So...here's the news....**Elinor Lane Warren** writes from Wayne, Pa., that she's teaching nursery school and has had a nice get-together with **Marty** and **Ken Moore** and **B.J. Gildehaus. ...Pete Aldrich** is owner of the Alpine Haus, Inc. — ski and specialty shops — in Wethersfield and W. Hartford, Conn....News from **Gail Bliss Allen** (Blissful!) — Palo Alto, Calif. — is that she's a corporate systems engineer and has recently seen **Sabra Harwood Field** and **Bill Burgess**....**Bill Badger,** v.p. of Spaulding & Slye Corp. — a commercial real estate developer headquartered in Burlington, Mass. — remarried in Feb. '78 to Patricia Davis; he has recently seen **Sandy Bricken** on a ski venture in Bend, Oreg....As employee relations manager for Pressboard Products, Boise Cascade Corp. in Brattleboro, Vt., **Jim Barker** has seen many Midd alumni, including Dave Parker '53, Steve Baker '52, Jerry '53 and Martha Fenn '51, Dave Corey '55, Roger Miller '59, Ken Fisher '60, and Hugh Barber '73 — plus enjoying an annual winter vacation with wife Kathie in Antigua, B.W.I....**Gail Parsell Beckett** writes that she's a math teacher in secondary school and enjoys being a part of the admissions committee for Middlebury in the Long Island area....As a practicing psychiatric social worker in Lutherville, Md., **Ann Boyer** is specializing in couple therapy....**Mary Ellen Bushnell Branum** is a technical writer and editor in documentation group (Administrative Computing Services, M.I.T.) and is living in Watertown, Mass....We hear from the Reverend **Ed Clapp** that he spent the month of Feb. in Montserrat, West Indies, and the last five years in a small rural parish in upper N.Y. state....**Robert Clement** is in business for himself in the white tablecloth division of the food industry in the Pacific Northwest and western Canada....**Gay Maier Collier** is heavily into ranching, raising Herefords, Jersey milk cows, Morgan horses and Cambouillet sheep in Sundance, Wyo.; she's co-authored a couple of books (see book reviews in this issue)....**Sue Tisdell Maynard** visited Gay in July....As a v.p. of a bank investment firm coordinating sales of municipal bonds, **Peter Cooper** from Stamford, Conn., writes that he married Katherine Meeker in Jan. '77 and has fine times sailing on Long Island Sound....**Gerry Raymond Custer** recently enjoyed two glamorous European summers in London, on the Cote d'Azur and then in Florence and Corsica. As a graduate student, she's busy, but yet has time to write study guides for the plays produced at the Univ. of Penn.'s Annenberg Center....From Moorestown, N.J., we hear that **B. J. Davis Gildehaus** is doing a good number of volunteer activities, especially at church, home and school....**Pat Quinlan Dawson** mentioned that she saw Chaplain Scott this summer, at the Episcopal Church in Marion, Mass....**Sheldon Dean,** as chemical engineer in the corrosion of metals field, attended a business meeting in Sweden last year, joined wife Linda at her 20th reunion, and has reached the 4+ miles per day jogging ("and in less than 10 min. per mile — pant"). **George Joseph** is his family doctor!...**Adrienne Littlewood DeLaney** vacationed in S.W. England last summer with her family and continues to be active in the Philadelphia Middlebury alumni assn....**Barbara Zimmerman Dennis** writes that her move from the Washington, D.C., suburbs to a fir2 in rural Rappahannock County, Va., is one of her major accomplishments; a real attempt to lead a more self-sufficient and less consum ing life style. Her family spent about 10 days last year on a ranch in Jackson Hole, Wyo....**Corliss Knapp Engle,** horticulturist and tennis mother of nationally ranked son, is lecturing part time on begonias and indoor light gardening....**Cathy Rock Fallon** enjoyed an interesting family vacation last year in Calif., Colo., and Wyo., highlighted by a four-day horsetrek into the Grand Teton wilderness. Cathy has put in many hours with her Midd interviewing work as coordinator of the west central district of the Boston area....Involved with A.V.P. marketing with Paine Webber in Boston, **John Faulhaber** writes that he attended Carolyn's 20th or 21st ("I still can't figure that out. Great time! — '57 was well-represented."); he's still active in scouting, camping, and back packing....**Sabra Harwood Field** is president of Tontine Press, Inc., which publishes her prints mainly throughout the Northeast. She has many awards along this line, and notes here other accomplishments as "getting myself hyponotized and not smoking for 25½ hrs., and getting a rooster and hen, which lays blue eggs, for my 5th anniversary."...**Barbara Lesser Fisher** met with **Heather Hamilton Robinson** and **Polly Pitcher Gabriel** at the Publick House in Sturbridge, Mass., this spring for lunch. And Polly writes that she's seen **Prilly Noble Grundy, Margie Zornow** and **Peggy Houck Smith,** plus many others at Homecoming this past year — "everyone looks grand and younger than ever....**Marion Keith Gale** is presently working for the Falmouth Bank and Trust Co. in Falmouth, Mass....**Drue Cortell Gensler** writes from Tiburon, Calif., that she was a delegate for National Women's Political Caucus in Cincinati in July. She's been running local and state political campaigns, as well as being on the board of Gensler & Assoc., architects, and recently visited Mexico and England.... **Junior Everest Harrison** is still trying to re-Americanize her family and herself after two years in Saudi Arabia and Dubai/Sharjah, United Arab Emirates. She's enjoying telephones that work, though she rather misses that 18¢/gal. gasoline!...**Bruce Hathaway,** senior editor of *Chemical Regulation Reporter* (a BNA publication), is also covering Congress, EPA and DOT in the regulation of pesticides, chemicals, and hazardous materials transportation.

1958

Class Secretaries: *Mrs. Hull Maynard (Joanna Taft), Cold River Rd., Cuttingsville, VT 05738 and Mr. George (Put) Metcalf, 1 Franklin St., Middlebury, VT 05753.*
Class Agents: *Mrs. Richard L. Nahley (Mary Daniels), 20 Lindencrest Dr., Danbury, CT 06810 and Mr. Richard C. Johnson, 514 East Wabash Avenue, Crawfordsville, IN 47933.*

Class Secretaries Maynard and Metcalf report: A most enjoyable one-year-late 20th reunion was celebrated in June by about 50 of us in conjunction with the Class of '59. The food was great and, with many activities, a good time was had by all. An even better time should be had at our 25th which is now only four years away. Start thinking about it now. We'd like to have large turnout.... Congratulations to **Dick Johnson** and **Mary Nahley,** our class agents, who, with the help of the 145 '58ers who contributed to our reunion gift, brought the class of '58 to $10,186.31. Turning to the news....**Betsy Heath Gleason,** living in Middlebury with her husband Bob '54, has been appointed 25th Reunion Coordinator in the Alumni Office at the College. She is responsible to see that each 25th reunion runs smoothly and without want. It will be a pleasure working with her four years hence.... **Peter Redman** has been promoted to vice president of Cessna International Finance Corporation (CIFC), a subsidiary of Cessna Aircraft. He and his wife Jane and their four children live in Wichita, Kansas....**Rich Miner** now lives in Concord, Mass., with wife Bobbie and family. He has been appointed development director of Boston's Lahey Clinic. Having been chairman of the Vermont Health Policy Corporation and president of the Porter Medical Center in Middlebury, his move is Vermont's loss and Massachusetts' gain....**Alice P. Kenney** was recently elected a fellow of the Holland Society of New York in recognition of her work as an historian of the Dutch colonial period in American history. Professor and departmental chairman of history at Cedar Crest College, Allentown, Pa., Alice is the author of four books and some 30 articles chiefly pertaining to the early Dutch in America. In 1976 she received the Award of Merit by the American Assn. of State and Local History. Her writings and those of her former students have appeared in 27 issues of the Holland Society's quarterly magazine in the last 10 years....**Lang Bell** is president and chief executive officer of Colonial Bank of New Haven and has been named co-chairman of the Project Business Committee of Junior Achievement of South Central Connecticut. He lives in Guilford, Conn., with his wife and two sons....**Dr. Robert Katz** is in internal medicine and cardiology at Shore Memorial Hospital in Ocean City, N.J....**John** and **Sue Lockwood Lewis** now live in Salisbury, Vt. John has moved his Tucel Industries from Middlebury to Brandon. From all of us who were at the 20th reunion, thanks John and Sue for the wonderful brunch on Sunday....**George (Put) Metcalf,** who owns Montgomery Ward Sales agency in Middlebury, and his wife Doris are the proud parents of a baby boy, Alex, born on March 19, 1979. As best as we can tell, Alex is the youngest '58 offspring to date. With two daughters in college and a son in high school, this has been a major but quite enjoyable adjustment. With the expansion of the class notes portion of the *News Letter* we will have space for news each quarter. But we need your news to fill each quarterly column, so please send us all your news or just drop one of us a line to let us know that you are out there.

1959

Class Secretaries: *Mr. John Raymond, 22 Sunnie Holm Drive, Fairfield, CT 06430 and Ms. Dorothy Williams, 300 N. State Rd., Briarcliff Manor, NY 10510.*
Class Agent: *Mr. Michael H. Karin, 3 Chipman Hts., Middlebury, VT 05753.*

Class Secretaries Raymond and Williams report: It was great fun returning to Middlebury for a weather-perfect reunion weekend and especially nice sharing the festivities with the Class of 1958. Those from the class who enjoyed the weekend were **Chris Macristy Barlow, Sandy Yeomans Batal, Dory Landry Bonner, Bick Bicknell, John Cross, Steve Enroth, Millicent Fairhurst, Ed Fowler, Anne Martin Hartmann, Eleanor Bliss Heurtley, Jane Adwin Johnson, Mike Karin, Dan Kirby, Byron Koh, Dudley Livingston, Pete Lahdenpera, Les & Shirley Manchester McDowell, Granny Lavery Preston, Robert E. Ray, John Raymond, Mary Hinsman Raymond, Bill Ryan, Prudy Smart, Priscilla Ferguson Stauffer, Dorothy "Willie" Williams, Betty Mix Waisanen** and **Don Woodworth.** Although we have just had one reunion, we are thinking now about the 25th and welcome any ideas on how to celebrate it....**Jo Ann Witmer Anderson** has recently taken a job with Byron A. Carlson, Inc., a food brokerage firm in Hartsdale, N.Y. ...**Gayl Maxwell Braisted** is continuing her graphic design business which involves being commissioned to do graphics of homes in the Westchester area....**Robert W. Copp** has been named executive v.p. of G.P. Putnam's Sons publishers in N.Y....**Deborah Larrabee Davis** has been appointed manager of public relations and editorial services within the corporate affairs department of Phillip Morris Europe/Middle East/Africa, which is located in Lausanne, Switzerland....**Edward D. Fowler** has a new address (550 Warren Street, Apt. 9D, Fayetteville, NY 13066) and is general manager of Kenworth of Syracuse. He was married on March 24, 1979, to Bonnie McKee Loftin of Annapolis, Md....**Cynthia Hall Marshall,** as one of our class agents, asked us to express her thanks to the associate agents whose efforts produced a steady stream of funds right up until the end of the campaign. Our class contribution totaled almost $10,000 ($4,000 more than last year) and the Annual Giving Cam-

Ready for a Saturday of football is Carolyn Chaffin Rose in cloche hat and raccoon coat.

Proper dress for a tea dance is worn by Dorothy Dietz Lobban.

vate education, teachers in particular: over-educated, underpaid, wanting to continue the career yet afraid to do so because of the inability to "live decently" on a teaching salary. Bill attended graduate school for 8 years while continuing full-time employment in a large corporation, and now teaches anthropology at Upsala College in N.J....**Kimball Cartwright,** minister of the Wilson Congregational Church in Windsor, Conn., adopted a child last December, bringing their family to a total of four children....**Norman H. Lowe** has been appointed as an account executive of Microtek, a division of Eikon Technology, Inc., in Manchester, N.H....You will hear from your secretaries soon as plans for reunion begin to gel; meanwhile remember, that January 1 is the deadline for information for our column in the spring *News Letter.*

1968

Class Secretaries: *Mrs. Lawrence H. Bruce, Jr. (Susan Roush), 14 Brown Ave., St. Albans, VT 05478 and Mr. Alan B. Lindsey, High Acres, Stowe, VT 05672.*
Class Agents: *Mrs. Robert W. Barker (Cynthia Camp), 6020 Vivian St., Arvada, CO 80002 and Mr. Jeremy L. Smith, 411 Franklin St., #605, Cambridge MA 02139.*

Class Secretary Lindsey reports: The Class of '68 is under new representation thanks to the recent "railroad" election at our tenth reunion. Actually, Sue and I are glad to do our part, but we need your help too. Please send information to either one of us at the above addresses all year long. We need your news to fill the quarterly '68 column in the *News Letter*....Here is the news: **Lawrence Bruce** has been appointed to the advisory board of the Vermont Federal Savings and Loan Assn. for the St. Albans office. He is a partner in the law firm of Tyler and Bruce in St. Albans, Vt....**Alan Lindsey** is a veterinarian with the Sequist Animal Hospital in Stowe, Vt., while Kathy Mason Lindsey is currently between jobs and running....**Philip Johnson** has joined the firm of Computac, Inc., as a systems analyst engineer and is living in Lyme, N.H....**Betsy McElvein** is pursuing her teaching career in Maine....**Joan Waltermire** is the curator of exhibits at the Montshire Museum in Hanover, N.H....**Janis Ells** is living at 2027 Arapahoe Ave., Boulder, CO 80303. She is a school social worker in Thornton, Colo....**Donald Gulick** is a veterinarian associated with Chippens Hill Veterinary Hospital in Bristol, Colo....**Frank Wolff** has become a partner in the firm of Lewis, Rice, Tucker, Allen and Chubb of St. Louis, Mo....**Kathleen Jenks** is the new town manager of Windham, Maine....I saw **John Morton** in Stowe training with his ski team. He is the ski coach at Dartmouth College....I also saw **Terry Morse** in Stowe representing a ski company at the Stowe Derby cross country race. He is also in real estate and lives in Aspen, Colo....**Linda Mason Smith** will be entering the M.B.A. program at Simmons College....**Tobi Gray Tierney** is studying to become C.P.A. and is living at 519 South Meldrum, Fort Collins, Colo. 80521....**Gary Hartman** is a partner in the law firm of Hartman and Hartman in Gettysburg, Penn. He is running for the office of district attorney for Adams County. I am going to try and beat him in tennis this summer — previous attempts have been futile....Sue and I hope to hear from all of our classmates. Your activities and achievements are important and reflect the good years at Middlebury.

1969

Class Secretaries: *Mrs. John L. Bouffard (Linda Colwell), RD 2, Middlebury, VT 05753 and Mr. Bill Hearne, 324 Ayrault Rd., Fairport, NY 14450.*
Class Agents: *Mr. and Mrs. Claiborne M. Carr, III 5487 Ring Dove Lane, Columbia, MD 21043.*

Class of 1929 FASHION SHOW

If Gamaliel Painter ever had any second thoughts about the codicil in his will, he was reassured over reunion weekend when the Class of 1929 made their presence felt with the rapping and tapping of their traditional canes. Filling a quarter of Old Chapel at the Alumni Convocation, the golden jubilee class took the McCullough Cup for the largest percentage of a class returning for reunion; they also received the LaFlamme Cup, recognizing the reunion class with the largest percentage of its members participating in Annual Giving.

On Saturday night, as the younger classes were beginning to fade, the septuagenerian horde raised the roof of the Middlebury Inn as they celebrated their lives at Middlebury in song and story. And, as their dancing carried them into the wee hours, they took a break for a fashion show. With items pulled from trunks, they demonstrated what *haute couture* meant in the years just preceding the Depression. Here is an idea of those styles for those who may have forgotten.

All set for gym class are Carolyn Chaffin Rose and Margaret Harworth Shuttleworth.

Looking dapper in his freshman beanie and Middlebury band jacket is Leonard Riccio.

ever happened to **Mark Leahy, Steve Dinapoli,** and **Steve Becker?** All reports concerning these individuals, fact or fiction, will be welcomed.

1973

Class Secretaries: *Miss Lesley A. Cadman, 60 Park Ave., Saranac Lake, NY 12983 and Mr. Keith Oberg, 1736 Columbia Rd., N.W., Washington, DC 20036.*
Class Agents: *Miss Gladys F. Waltemade, 324 East 41st St., New York, NY 10017 and Mr. Terrence McGuirk, 1898 Anjaco Rd., Atlanta, GA 30309.*

Class Secretaries Cadman and Oberg report: There hasn't been time to poll you formally since our last class letter, but there is news that's come in during the spring. *From Far:* **Laurie Lash** (73 Buckland Rd., Bunyaville 4053 Queensland, Australia) just finished her fourth year of veterinary training, has one more to go, and then will be back in the states to sit for exams and registration. She recently spent some time in Sydney at the "big zoo," working with giraffes and elephants and doing cesareans on monkeys! At last word, she was planning a trip to New Hebrides to join a group of surveyors doing the census in anticipation of the country's independence. She wondered if we could plan a future reunion Down Under. ...**Joan Molino** was planning to depart in August for Hong Kong to teach American history at the Chinese Univ. of Hong Kong. While she was working at Indiana Univ. for her Ph.D. in Asian studies, Joan studied Mandarin Chinese, and it now looks like she'll have a chance to pick up Cantonese as well....**Sage Russell** continues teaching in the Peace Corps in Togo, having completed her first year at one site, Vogan, and hoping to move to another site by fall....*And Near:* **Hugh Barber** has been named manager of the Canal Street office of the Vermont National Bank in Brattleboro. He is still known in that area as a sports enthusiast — golfing, skiing, jumping....**Robin Bunker's** new address is 1111 Ridgewood Lane, Chapel Hill, NC 27514. She and **Mary Farley** were among the guests at **Sally Cortes'** June wedding on the Cape....**H. Kit Fuller** writes with a new address, (1990 Kalmia Ave., Boulder, CO 80302), and news that he is running marathons and shorter races with some success. ...**David Gayer** is, after all, alive and living in the capital at 412 3rd St., N.E., #44, Washington, DC 20002.... According to the *Lake Placid News,* **Michael Schoenfeld** has been named asst. program director of the Whiteface Alpine Training Center in Wilmington, N.Y., where he will assume head coaching responsibilities for slalom and giant slalom. Mike led the UVM team, as coach, to 10 straight Eastern Carnival titles and three All-American awards, and has just completed his M.Ed. at UVM. He joins a growing list of Middlebury alums pouring into this little Adirondack village in anticipation of the Feb. '80 XIII Winter Olympic games. Lake Placid's Center for Music, Drama and Art (for which **Lesley Cadman** was appointed director in March) is deeply involved in planning the full calendar of cultural programs which will accompany the sporting events....**Jim Vandergrift** (P.O. Box 664, Vashon, WA 98070) completed a Master of Engineering at Dartmouth in March 1978, and is working for K2 Ski Corp. as a design engineer. Jim traveled to Europe last fall for a ski testing session. He asked about publishing an annually updated class mailing list and is interested in the possibility of regionalized reunions....**Bob Badger** married Carolyn King in Sept. 1978 at a Lake Tahoe outdoor ceremony. The reception was on a boat floating around the Lake. Bob and Carolyn have since moved to 43 Gloria Ave., Rutland, VT....**Keith Oberg** is attempting to make ends meet as an independent writer/consultant on international development topics. He recently completed an investigative assignment examining the World Bank's use of consulting firms, and traveled to Bolivia last May. Locally, he joined a successful tenant effort to purchase a deteriorating rental apartment building, converting the structure to a tenant-owned housing cooperative. This is the first time in D.C.'s speculative housing market that tenants have avoided the sale of their building to developers seeking to convert to high-priced condominiums....Victor and **Deborah Schneider Greenhut** are proud to announce the birth of their son, Adam Jonathan, on February 10, 1979....The *El Paso Herald Post* carried an article in February announcing an all Brahms concert featuring **Andy Wentzel!** Andy has been a soloist with the Vermont Symphony and at the Kennedy Center in D.C.; he continued his studies at the Univ. of Southern California, where he was selected as the outstanding graduate of the year in the voice dept....**Katy Holland** and **Betsy Montandon** winged out to Calif. earlier this spring to attend the wedding of **Chris Yano** and **Scott Wilson.** It's tough to keep up with Chris-and-Scott's whereabouts; maybe we'll get word of a new address in time for the next *News Letter*....**Alison Sommers** is back from a 3-month visit in the Philippines where she saw her family and put together an exhibition of local artists' prints. She is working on getting a free-lance art business off its feet in Boston, and reports that **Maggie Murray** is moving to N.Y....We're counting on you to send news, as it happens, directly to us or to the Alumni Office. Our class will have a column in each *News Letter,* so please help us fill it with something other than rumor.

1974

Class Secretaries: *Miss Jeanne Meserve, MPBN Box 86, Orono, ME 04473 and Mr. Peter Colton, 651 Portland Ave., St. Paul, MN 55104.*
Class Agents: *Miss Barbara Burchenal, Juniper Rd., Noroton, CT 06820 and Mr. Paul A. Hoffmann, P.O. Box 265, Norway, ME 04268.*

Class Secretary Colton reports: Some 300 revelers and raconteurs from the classes of '74 and '75 gathered June 1-3, at the Bread Loaf mountain campus for our reunion bash. We were favored with two days of perfect weather, which Burley Dickerson '75 faithfully delivered as he had promised. Our thanks go to Burley, **Ron Duquette, Bobbie Burchenal, Paul Hoffmann, Muddy Waters** and to all who helped make the reunion weekend such a successful one. For those of you who could not be present, all the rumors you heard about abysmal softball and erratic volleyball playing were true. The rumor about the cash bar on Saturday night was also unfortunately true. In addition to all the reminiscences exchanged at the reunion, we offer the following: **Tom Barstow** (35 Oakhurst Lane, Holliston, MA 01746) is employed as a science teacher in nearby Medway....One of the inconveniences of furthering one's education — **Alan Berkower** was unable to attend the fifth class reunion in June of this year. Instead he was presenting his graduate work at a symposium entitled "Viral Oncology" at Cold Spring Harbor, N.Y. Alan continues to work toward his Ph.D. in genetics at the Albert Einstein College of Medicine in New York City. Ironically, viral oncology was one of the most extensively debated subjects at the reunion. ...**Chuck** and **Diane Dellamano Brakeley** arrived at the reunion with daughter, Jessica, and all were impressed with the child. At the age of thirteen months she has as many moves on the soccer field as Chuck ever knew. Jessica made the acquaintance of Emily Etchells, daughter of **Tim** and Betsy Mitchell '75 **Etchells** and the two engaged in a ritualistic exchange of rocks and other valuables. The adults looking on were puzzled but the children were pleased....**Jennie Buchanan** is enthusiastically instructing her third grade pupils at the Linden School in Malden, Mass....A bit of clarification from the Spring 1979 bulletin — **Mary Lee-Clark** was ordained a minister in the United Church of Christ and is with the Emmanuel Congregational Church in Massena, N.Y. Mary's new address is RD2-409 Massena, NY 13662....Armed with her master's degree, **Mary Jane Dickson Cuneo** became a cataloguer with the Harvard University Fine Arts Library, as reported in the Spring '79 bulletin. Mary has now returned to photography as her avocation and with a vengeance. Her first one person show can be seen at the Univ. of South Carolina at Aiken....**Greg Dennis** (842 Second Street, Encinitas, CA 92024) is the managing editor of the *Del Mar Surfcomber,* a twice-weekly newspaper. Life on the West Coast sounds awfully appealing—Greg's time is spent doing freelance writing for magazines, surfing, and "living in the fast lane." (OPEC, take note)....As the years pass since graduation, so do the number of doctors surfacing from medical school — **Geoff Dougherty** reports that he graduated from McGill Univ. Medical School in May 1979 and has accepted an internship at the Queen Elizabeth Hospital in Montreal through July 1980....**Steve Eppler** is presently at the Univ. of Colorado School of Medicine, where he is a fourth year student....**Dr. John Andrew Wasserstrom** continues his fellowship at the Medical Research Laboratory in Syracuse, N.Y. However, the *News Letter* does plead guilty to not having mentioned Andy's marriage to Susan Ann Kelly (Regis College '74) in February 1977....The last report we have of a relocation by a doctor is that of **J. Richard Swacus,** who is beginning his residency in radiology at Cedars-Sinai Medical Center in Los Angeles....The Midd contingent continues to grow on the West Coast. A longtime (by L.A. standards) resident of that city is **Nancy Vaughan O'Neal,** (3158 Sawtelle Blvd. #2, Los Angeles, CA 90066), who is now admissions and recruitment coordinator for the Southwestern Univ. School of Law in L.A. The job entails a fair amount of campus hopping each fall, and Nancy says she intends to sneak a trip in to Middlebury if at all possible. Meanwhile, husband John pursues his doctorate in French at UCLA. After his graduation, the two of them may be pulling up stakes in search of university positions in another section of the country. A special award is being created for Nancy in recognition of her trek of 3,000 miles to attend the 5th reunion. It is not a scale model of a DC-10....Publicizing the Middlebury name in Los Angeles will be **Keith Kosco,** who has obtained his juris doctor from Harvard Law School and has accepted a position with the L.A. firm of McCutchen, Black, Verleger and Shea. Word is that Keith will quite properly downplay the importance of Harvard Law and attribute his success to the College on the hill....We have received news from two more transplanted Californians—**Craig Severance** married Nancy Black last August and is now living in San Francisco. Craig is in the enviable position of looking for a job with a M.B.A. from Stanford in tow. He is seeking work dealing with real estate and its development in either the Bay Area or Seattle....**Earl Irving** is monitoring Berkeley for us, when he's in town. Earl is currently working as an escort-interpreter on a contract basis with the State Department. The position is designed to accommodate foreign guests in the U.S. Government and has taken him "from the bowels of the White House to the bowels of the earth (an underground coal mine) in the course of duty." An expected security clearance will enable Earl to become a foreign service officer with the State Department.... **Chris Frankel** has been promoted to the position of senior analyst in airline planning while still with TWA in New York. A recent assignment took Chris to London to conduct an airline seminar for travel agents. He reports that his recent discoveries, presumably garnered in more than one outing, include the garden at the Museum of Modern Art, the Metropolitan Opera, the City of Boston, Mass., and the hazards of radiation. Hopefully, the first three will endure longer than the fourth....**Jerry Gundling** is exploring the arcane mysteries of gene control and protein synthesis while pursuing his Ph.D. in genetics and cell biology. His degree is expected in 1980.

Class Secretaries Bouffard and Hearne report: As you probably know by now, having read appeals by class secretaries of other classes (and our own!), we are changing the format of the class news in the *News Letter.* Please send your current news throughout the year to Linda or myself so we can include news of our class in each issue of the *News Letter.* We can print black and white pictures, too, so here's your chance to brag about your beautiful children or that big fish that didn't get away. Perhaps **Jacqueline Hart** will send some pictures of her surroundings in the outback of Australia.... **Douglas** and **Karen Grose Way** report that they still inhabit New Jersey, and still wish they were back in New England. Their twin girls are in second grade and are as energetic as ever. Douglas was recently promoted as a data processing supervisor for AT&T. Karen has just passed her Ph.D. preliminary exams in English at Rutgers Univ. in addition to teaching freshman composition at the same institution. As if that weren't enough, she also works as a volunteer for a Women's Crisis Center in New Brunswick, N.J....**Wally** and **Gwyn Hill Beagley** are also busy with their three children and activities. Wally is still teaching at Alma College in Michigan and Gwyn is helping him in his research and has actively taken up drawing....Also a teacher, and enjoying it immensely, is **Paula Chabot.** She teaches high school Latin in Clinton, Conn., and keeps us drooling with postcards from all sorts of exotic places. Last summer was spent in Greece and she has traveled extensviely throughout Europe with her students....**Ann Stauffer Carpenter** was recently promoted to be the head of a program for gifted children in New Oxford, Penn....Did you know that our class has *two* active directors of the Middlebury College alumni council? **Susan Mallon Ross** and **Mary MacArthur Wendell** both would welcome your comments on any matters pertaining to the alumni association or other College activities....**Bill** and Deven Hayford '67 **Hearne** have moved to a "new" house in the Rochester, N.Y., area. We'll have plenty of room, so give us a call if you're in the area. My most memorable recent accomplishment was running my first marathon (time and lengthy blow-by-blow account are available upon request!). The address above is the new one, so keep your cards and letters coming in, folks! Remember that your classmates really enjoy reading about what *you* are doing, so don't delay: write today....**Wendy Cole** is in her ninth year flying for Delta Airlines and is presently based at Dallas/Ft. Worth International Airport. She has done a lot of traveling during the past year including a six-day, backpacking trip down Havasupai Canyon in Arizona and three scuba diving trips to Grand Cayman Islands in the British West Indies....**Susie Cummings Wilcox** has resigned her teaching position. She is living in Berkeley, Calif., and spending her time caring for her one year old daughter, Amanda....**Susan Cornes Laurente** is living in Salinas, Calif., and has a son, Drew Cornes Laurente, born in March 1979....**Susan Bieniek Sheehan** and her family have moved to North Palm Beach, Fla. Sue manages an art gallery in Palm Beach, dealing primarily in 19th century European art. Her husband, Dick, has formed his own real estate corporation. ...**Betsey Taylor Church** and her husband, Rick '66, have built a "south-facing, super-insulated, wood-furnace heated house" in Munsonville, N.H., and Betsey reports they were "warm for the first winter in years." Betsey has been doing volunteer work in the local schools and has taken up country fiddling, learning dance tunes and playing for contra-dances....**Susan R. Lidstone** has been living in the Sun Valley, Idaho, area for the last five years. She is now station manager for Avis Rent-a-Car. During the past year she visited the Mideast and Russia, and also earned her private pilot's license....**Susan Rohrbacher Gricus** continues to live in Houlton, Maine. Sue is teaching first grade at the Hodgdon Elementary School. Her husband, David, works at home as a potter and takes care of their two children, Rebecca, six, and Justin, three....**Kathy** and **Clai Carr** are living in Columbia, Md. Clai works as a commercial real estate developer for Rouse Assoc. Kathy is busy taking care of two year old Billy and expecting their second child this fall. She is also working on certification in reading at Johns Hopkins Univ....**Dave Brautigam** spent the summer working on the promotion of the English Leather Grand Prix Tennis Tournament held in Stowe, Vt., in August. August was a busy month for Dave as he married Myra Handy during that month also. They have moved to Huntington, Vt., to start a ski-touring center — "Camel's Hump Nordic Center."...**John Tidd** is still running Mountain Meadows Ski Touring Center in Killington, Vt....**Finn Gundersen** has returned to Burke Mountain Academy in East Burke, Vt., after three years with the U.S. Ski Team. He is now the program director for alpine skiing and all related dryland training activities. He also teaches American history and is finishing up building his own house....Another classmate involved in the skiing business is **Greg Lewis.** Greg has worked as a freelance sports announcer for both NBC Sports World and CBS Sports Spectacular. This work has taken him to Europe twice, as well as several states here. Greg also has been working on his first novel and planned to have a major portion of it done by last summer.

1970

Class Secretaries: *Mr. and Mrs. Robert Apple, Jr. (Sally Redpath), RFD, Calais, VT 05648.*
Class Agent: *Miss Ann K. Eggleston, 36 Pinckney St., Boston, MA 02114.*

Class Secretaries Apple and Apple report: June 6-8, 1980! Those are the dates of our 10th reunion with the class of '71. In August we met with Tim Tefft '71 and Burley Dickerson '75, the alumni office's 10th reunion coordinator, to discuss reunion plans. Provided we have a good turnout, it should be a great reunion weekend. So plan now to join us at Bread Loaf in June — more information will follow....**Nancy Crawford** received a M.S. in communicative disorders from San Francisco State Univ., and is now a speech pathologist at the Easter Seal Society in Hilo, HI....**Jo Wayles Howe** has left Miss Porter's School after six years to take a position at the Athenian School in Danville, Cal., directing counseling and developing a program in human sexuality. Joe directed a four day Independent School Sexuality Seminar in June that attracted participants from all over the country and hopes to continue the workshop on an annual basis....**Kelly Andre' McMullen** received a M.B.A. from the Univ. of Alaska....**Edward Miller** has opened a law office in Northfield, Vt., after four years as counsel and legislative draftsman for the Vt. Legislature. ...**James Milton Richardson,** assistant for external affairs at Oldfields School, Maryland, spoke last March on "The Pros and Cons of Career Counseling" at the 1979 National Association of Independent Schools (NAIS) Annual Conference.

1971

Class Secretary: *Mr. Timothy Tefft, Brunswick School, 100 Maker Ave., Greenwich, CT 06830.*
Class Agents: *Mrs. Richard Crumb (Ann Einsiedler) Oak Ridge, Haddam, CT 06438 and Mr. Churchill Franklin, 106 Oak St., Reading, MA 01867.*

Class Secretary Tefft reports: Plans are underway for our 10th reunion with the class of '70 on June 6-8, 1980. Mark those dates down now and plan to join the festivities at Middlebury for a weekend of fun and camaraderie. We will have the use of the Bread Loaf Campus and our Saturday reunion dinner will be held at the Snow Bowl. I hope to see as many '71ers in June as possible. Now onto the news....Not much to report this quarter, but I'm counting on you all to provide me with ample copy in future issues. So please keep those notes coming....As you can tell by the above address, I have returned to teaching after another summer at Camp Pokomoonshine and a year as a newspaper editor in Greenwich, N.Y.... **Stephen Early** has been doing a considerable amount of professional traveling during the past year. He was in Cuba in April visiting farms, mines and factories with a trade union delegation involved with job safety and health work. In June, Steve was off to Alaska to visit groups of the Professional Drivers Council, a national rank and file teamster reform group, of which Steve is attorney and organizer. And later in the summer, Steve spent a month in Sweden as part of a cultural and scientific exchange with that country. I just hope Middlebury is on your June '80 itinerary, Steve....**Paula Morgan** is currently working for Fly Fisherman magazine in Dorset, Vt....**Martha Murray,** former director of education at Mystic Seaport Museum, has entered the Univ. of Connecticut law school....**Mark** and **Patti McConville Smith** (812 Cross Bend Rd., Plano, TX 75023) would like to see any Midd people heading through Dallas. They currently work at a Dallas racquet club, Mark as director of tennis and Patti as manager of the pro shop.

1972

Class Secretaries: *Mrs. Richard Brownell, Jr. (Linda Frew), 4647 Lancelot Lane, Jacksonville, FL 32210 and Mr. Bruce Grogan, c/o Weyerhauser Co., Tacoma, WA 98401.*
Class Agent: *Mrs. Churchill G. Franklin (Janet Halstead), 106 Oak St., Reading, MA 01867.*

Class Secretary Grogan reports: **Peter Driscoll,** an English-Drama major at Middlebury, has been perfecting his skills in pantomime by performing and teaching the art throughout New England. A member of the Vermont Council on the Arts' *Touring Artists Register,* Peter is developing a substantial reputation in this popular art field....**Sue Cashman** reports that she received her Ph.D. in geology from the Univ. of Washington in 1977 and is now teaching at Humboldt State Univ. in Arcata, Calif. She and her husband, geologist Harvey Kelsey, look forward to visiting Vermont in the near future....The Chase Manhattan Bank recently appointed **Cynthia J. Bear** as deputy representative to its Moscow representative office. Cindy's responsibilities include managing Chase's banking relationships in Moscow and advising U.S. Customs on business activities in the U.S.S.R....**Andrew Merdek,** an attorney with Dow, Lohnes and Altertson in Washington, D.C., was married on August 25 to Andrea Loraine Bridgeman of Charlottesville, Va....**Diane Tutherly** was recently awarded the degree of Master of International Management from the American Graduate School of International Management in Glendale, Ariz....**Joe Carter** is the new market manager of the Dennison Manufacturing Company's metallizing division in Framingham, Mass. ...**Andy Schwarz** reports that his life is "tightening up" and, as an employee of the Department of Energy in Washington, D.C., he is sensitive to such phenomena. Speaking of his August wedding to Loring, who works with the Nature Conservancy, Andy claims that all that remains to be done is to convince his bride that Vermont winters are very enjoyable....**Jeff Reinhardsen** and his wife Suzie are alive and well in Issaquah, Wash. Jeff is a custom cabinet maker and Suzie, in addition to baking outstanding bread, teaches dance....**Rob Skelly** is teaching in Cambridge, Vt....**Mike Goldberger** is still associated with the football program at Brown Univ.... **Len Wagner** is a physician in the Burlington, Vt., area.... **Bruce McLaughry, Dave Taplan,** and **Dave Morton** are still adding local color to various parts of the Green Mountain State....And speaking of "local color," what-

ceived her M.B.A. with public management concentration from Boston Univ. in May. On June 9, 1979, she was married to James N. Jarvis. Karen & Jim moved to St. Louis where Jim is doing his pediatrics residency and Karen will be looking for work in the public sector.... **Carolyn Miller** and **Alan Finkel** were married in Birmingham, Alabama, on May 19, 1979. Some '75ers who attended the wedding were **Christine Fraioli Taylor, Sue Katz, Katie Strauss,** and **Blair Barton.**

1976

Class Secretaries: *Miss Elizabeth Kuphal, 514 E. 82nd St., Apt. 5R, New York, NY 10028 and Mr. Paul Waterman, 2320 De La Vina #8, Santa Barbara, CA 93105*

Class Agents: *Mr. O. Maggard, 401 East 64th St., Apt. Shoreham, VT 05770 and Mr. Steven Bouchard, 48 Kent St., Portsmouth NH 03801.*

Class Secretaries Kuphal and Waterman report: After being engaged for two years, **Sally Grimes** and **Chris Barron** were married on June 9th. For the past 2 years, Sally has been working for Living Green in N.Y., and as of December 1978, she opened a Boston branch of the company. Chris is over the halfway mark in the Masters of Architecture program at the Harvard Graduate School of Design. He is also working part time as a draftsman and designer for Worth Systems, Inc., in Brookline, Mass. Their current address is 56 Waterhouse St., Sommerville, MA....**Pierce Hollingsworth** has been living in Chicago since leaving Middlebury, doing some freelance writing, working, and most recently, accepting a position as assistant editor of *Processed Prepared Food.* In other areas, Pierce reports that he doesn't jog, is still single and is a born-again charismatic Christian. Pierce's address is 5122 South Woodlawn Ave., Chicago, IL 60615....**Dave Hostage** spent the whole summer studying and traveling in Europe on a Wesleyan sponsored program. Dave is working toward his Masters in Education. School year address is P.O. Box 68, Carpinteria, CA 93013.... **Steve Rodgers** has assumed the position of asst. town planner in Ridgefield, Conn. This new job covers all aspects of planning work, including review of applications for subdivisions and special permits, site plan review, drafting of regulations, and review of the environmental effects of applications....In March **Paul Waterman** moved to Santa Barbara, Calif., where he continues to work for Sambo's Restaurants as a productivity systems analyst. He invites all classmates touring southern Calif. to visit him at 2320 De La Vina #8, Santa Barbara, CA 93105 (805-682-5787)....**Judy Skagen** has been promoted to asst. dir. of admissions at Edgewood College in Madison, Wisc....**David Hartshorn** is now teaching English at the White Mountains Regional School in Littleton, N.H....**Edie MacAusland,** a member of the U.S. field hockey squad, has been named varsity women's field hockey coach at Harvard Univ.

1977

Class Secretaries: *Miss Betsy Seeley, Chase A41, Harvard Business School, Boston, MA 02163 and Mr. Keith Michl, 2211 Wheeler St., Cincinnati, OH 45219.*

Class Agent: *Mr. O. Maggard, 401 East 64th St., Apt. 6A, New York, NY 10021 and Miss Ellen Fisher, 81 Fairmount St., Brookline, MA 02146.*

Class Secretaries Seeley and Michl report: **Kevin Corridan** has been appointed coordinator of the Hospice Care Program at Cabrini Medical Center in New York, a program designed to coordinate care for the terminally ill....**Mary Larmon** has been named a news correspondent for the town of Whately, Mass., in the *Daily Hampshire Gazette*....**Bridget Jans** can be seen as an extra in the new Michael Cimino production called *Heavens Gate.* Bridget is teaching German and art this fall at a private elementary school....**Sue Maeder** was married on August 14 to Philip Hammersley....**Gwen Toth** was director of music, Church of the Resurrection in Elizabeth, N.J., but has since enrolled in the Yale School of Music for a M.M.A. in organ....**Bob (BoBo) Sideli** (c/o 127 Von Huenfeld St., Massepequa Pk., NY 11762) returned to the U.S. this past summer long enough to write that all's well in Italy. After graduating, BoBo spent his first year learning Italian and applying to medical school. As of last June, he had just finished his first year (at the top of his *class* we might add—taking *oral* exams). Future plans include trying to transfer into a U.S. school next year. Best of luck!... **Bob Lindberg** (9 Hop Hollow Rd., Simsbury, CT 06070) wrote to tell us that he moved to the above address last March. He's still working for Conn. General Life Insurance in Hartford and reports that, "things here go pretty well—both work and socially, even if Hartford isn't a dream of a night spot!" Speaking of Midd friends he'd been seeing in N.Y.C.; Bob notes that, "a lot of people have an itch to move on so I wouldn't be surprised to see some job hopping in the near future...." **Keith Michl** spent his immense two week vacation between years in medical school visiting Midd pals in Washington, D.C. Accompanied by **Doug Birns** (310 Lenox Rd., Apt. 2F, Brooklyn, NY 11226), the two descended on Diane Nastri's '78 pad in Alexandria, Va. for a few days in June. Highlights of their trip included a "business lunch Washington-style" (i.e. picnic in the park) with two leading business women in the area—**Betsy Seeley** and **Denise Schlener.** As of last summer both were planning to move on to bigger and better things—Denise to Alaska (maybe) and Betsy to Harvard Business School for a M.B.A....Now for upcoming business; namely, what you class of '77 people can do to make this new quarterly *News Letter* format a success. Even though we won't be sending a questionnaire out on a regular basis, that doesn't mean we don't need to hear from you. In fact, tell us about everything important and seemingly insignificant in your life (i.e. your latest dental check-up results, your election as treasurer of your garden club). We need copy and you're the only ones to provide it (there's only so much we two can make up without being sued for libel! Got any hot quotes or hot gossip from class members? We promise strict confidentiality.) We love getting snapshots, newsclippings of '77ers, too! Don't delay write Keith or Betsy today! Oh yes, please don't forget the Alumni Fund and class agent(s) **Ellen Fisher** and **Ollie Maggard** in your thoughts, prayers and checkbooks. Hope to hear from you soon.

By the way, your Class Secretary is a friend of the editor and can get you in print.

1978

Class Secretaries: *Miss Lucy Newell, 92 Revere St., Boston, MA 02114 and Mr. Curtis Gilmore, 24 Westover Pkwy., Norwood, MA 02062.*

Class Agents: *Miss Jennifer Hunt, 1520 York Ave., New York, NY 10028 and Gregory W. Wheeler, 108 East 81st Street, Apt. 2B, New York, NY 10028.*

Class Secretaries Newell and Gilmore report: Greetings to all! The summer *News Letter* contained the bulk of our class news, but a few updates appear here....**Dick Eaton** married Monica Kelly in Cleveland last June and they are now living in Southboro, Mass. Monica is teaching art at St. Mark's School in Southboro, and Dick is working for Proctor and Gamble....**Roy Hefferman** has moved to St. Mark's School of Texas, 10600 Preston Ave., Dallas, TX, where he is teaching and coaching....**Lucy Newell** is still working for John Hancock and has solved her commuting problems by moving to an apartment in Boston. She will be at the above address until May, 1980....**Liz Robert** has built a house in Starksboro, Vt., (close to Mad River!), but presently she is employed by the First National Bank of Boston....**Nancy Ryan** received her M.Ed. from Harvard in June, 1979, and this year she is working as the assistant to the director of the Harvard University Health Services. She also serves as a freshman proctor for the school, and is second vice president of the Boston Middlebury Alumni Association. Her address is 41 Pennypacker Hall, Harvard University, Cambridge, MA 02138....**Barbara Siegel** (3016 Dumbarton St. NW, Washington, D.C. 20007) has been moved by Putnam, Hayes, and Bartlett to Washington to help establish the firm's new office, and Barb is quite pleased with the transition....At the end of the summer **John Sowdon** began training with the Air Force in San Antonio, Texas. He will be an officer in intelligence and will receive further training in Colorado....**Claudia Strong** (2625 Euclid Hts. Blvd. #6, Cleveland Heights, OH 44106) is head kindergarten teacher at a nearby school....**Sue Woodworth** moved to southeastern Kentucky in September and joined the staff of the Henderson Settlement, where she works in child care and outreach programs with the mountain folk. She reports that the Settlement is a cooperative community with a lot of special hardworking people....As you know by now, the *News Letter* has expanded and all classes may submit a quarterly column rather than an annual report. We, as class secretaries, will need help to ensure a '78 column in every issue so please feel free to send any and all news and photos to us. Keep in touch! Hope to see you on campus sometime this year!

1979

Class Secretaries: *Miss Margaret A. Paine, P.O. Box 41, Conway, NH 03818 and Mr. Robert B. Rowe, 308 East 79th St., Apt. 15-G, New York, NY 10021.*

Class Agents: *Miss Darren Zecher, 146 High Path Rd., Windsor, CT 06095 and Mr. Patrick Durkin, 4 Perkins Rd., Greenwich, CT 06830.*

Class Secretaries Paine and Rowe report: A few members of the class of '79 have become gainfully employed by Middlebury since our graduation in May.... **Larry Petzing** and **Scott Geiger** can still be seen around the Field House as the new freshmen football coaches. **Greg Birsky** has also been hired by the athletic dept. as the asst. basketball coach. Over in Old Chapel, **Karen Reynolds** and **Carol Bracken** are respectively working the dean's and President's offices....**Julie Dzewaltowski** has already had two jobs since graduation. She spent half the summer learning the finer arts of fund raising in Middlebury's development office before moving to Springfield, Vt., to teach 8th grade English....**Mary Neal Phythyon** is now living in London as is recently married **Dana Halsey Gaston.** Dana is doing public relations work for Paramount Pictures.... Speaking of the film industry, keep your eyes peeled for **Amanda Plummer** who is starring as Cattle Annie in the new movie, "Cattle Annie and Little Britches." ...If you happen to see the fall issue of *Vermont Life,* I hope you noticed **Maggie Paine's** article on the Philo recording studio....And finally, we need more news of '79ers. If you enjoy reading about classmates please drop one of us a line and let us know how you're doing. You don't have to be leading the next attempt on Everest or moving to Australia for people to be interested. But if you do move — let us know so that we can print your new address. So please let us hear from you so '79 will have a news column in every issue of the *News Letter.*

...**Peter** and **Louise Harris** (White Mt. School, Littleton, NH 03561) were married in October 1977 and report the arrival of daughter, Megan, now a sprightly 14 months old. Peter is teaching geology and coaching cross country skiing at White Mountain....Another teacher is **Elke Ostler Hanna,** who is ministering to third grade students in Wakefield, Mass., while nearing her master's degree at Boston College.

Did you ever get the feeling that nobody remembers you? Do something about it by writing to your Class Secretary or the Alumni Office today.

1975

Class Secretaries: *Mrs. Shari Schoonmaker Austin, 10 Edgewood Ave., Trumbull, CT 06611 and Mr. Garrett Bleakley, 138 Roseland Ave., Caldwell, NJ 07006.*

Class Agents: *Mrs. Timothy Etchells (Betsy Mitchell), Geneva St., New London, NH 03257 and Mr. Douglas Kennedy, PO Box 910, New London, NH 03257.*

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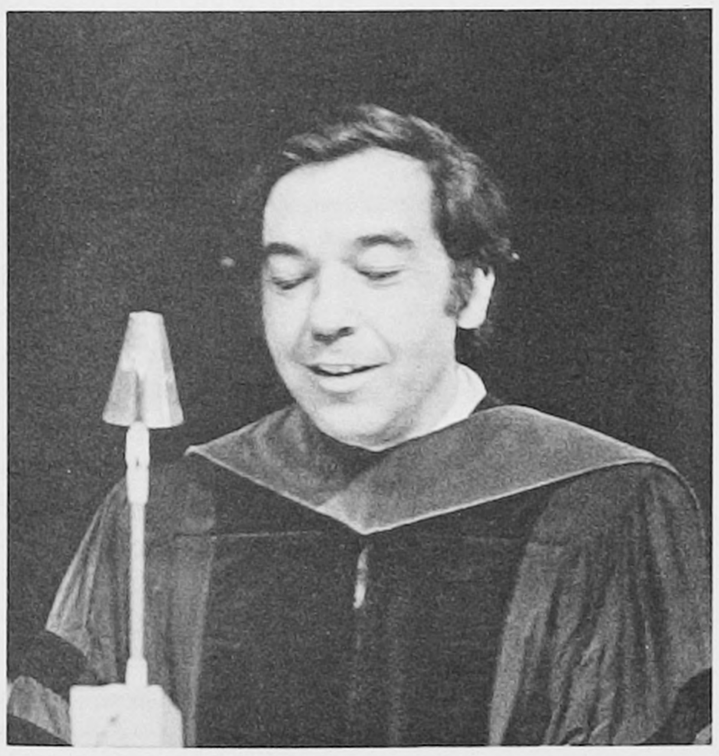
Class Secretaries Austin and Bleakley report: The biggest news to report is that (finally!) starting with this issue, the Class of 1975 will have a column in the *News Letter* in every issue. We need your help to keep the column filled, so keep sending your news to us all year long. When something newsworthy happens, let us know! We were elected as the new class secretaries at the '74-'75 reunion, so send your news to either of us. And many thanks to both Laurie Thompson Wadsworth and Curt Viebranz for keeping us informed of '75ers for the past four years. We hope we can do as good a job....The Class of '75 was well-represented at the '74-'75 reunion held at Middlebury on June 1-3, 1979. Many thanks to those who organized and ran the reunion — it's a pretty good guess that all who enjoyed the activities at the Bread Loaf campus will agree that it was an excellent time!...**Lucia Solorzano Apcar** (15118 St. Paul, Grosse Pointe Park, MI 48230) is working as a freelance writer in Detroit....The parents of **Danila Berenbach** report that Danila has set out on a long, long trip from Kyoto, Japan. She and a friend have planned a two-year trip home (to New Hampshire) via most of the Orient, including Taiwan, Hong Kong, Mainland China, Philippines, Thailand, Burma, North India, and on and on. After two years of teaching English at the Kyoto YMCA, this should provide them with some new and exciting experiences....**Melissa Blackmer** (c/o Peace Corps, PO Box 5, Majuro, Marshall Islands 96960) is a village health worker for the Peace Corps—Micronesia. She will be on Wojte Island, Wojte Atoll in the Ratkin chain of the Marshall Islands until April of 1981, and would love to hear from fellow classmates....A wedding prevented **Gillian Blauvelt** from attending the reunion in June. She was married on June 2, 1979 to Edward W. Capparelli. Ed graduated from Mount Sinai Medical School in May, and they moved to McAllen, Texas, where he will be doing his residency in family practice. Their future plans include being missionaries to Nicaragua in approximately four years....**Bruce & Melissa Jones Block** (Heritage Estates, 940 West Heritage Ct 9-7-N, Apt. 109, Mequon, WI 53092) report that Bruce has accepted a job with the law firm of Reinhart, Boerner, Van Deuren, Norris & Rieselback in Milwaukee. Melissa is checking out the situation in Milwaukee and may decide to get her master's degree in social work....**John & Terri Murphy Burditt** have returned to Bedford Hills, N.Y. John received his Masters of International Management from the American Graduate School of International Management and has accepted a position in the International section training program with Chase Manhattan Bank. John & Terri expect to be overseas in about a year or so....**Ellie Davie** was unable to attend the June reunion because classes were still in session at the Univ. of Oregon. She was a teaching assistant last semester and hopes to finish her M.S. thesis on the geology of a volcano in the High Cascades of Oregon early in the fall....**Doug & Lyn Conrad Dorman** (Gove Hill, Thetford Center, VT 05075) were expecting to be the proud parents of another babe as of early October. Lyn was promoted last spring to billing office manager of the dept. of psychology — in their own words: "An odd combination: promotion and pregnancy!"....Homesteading in Vermont is on the upswing, **Laura Ellis** (RD 2, Vergennes, VT 05491) bought a small farm (25 acres) in Waltham (2 miles south of Vergennes). She is the director of the New Day Montessori School in Middlebury, in addition to doing commercial illustration and illuminated calligraphy. Laura says she welcomes Middlebury visitors....**Laura Emrich** (1609 Riggs Place N.W., Washington, DC 20009) spent the early part of this year employed as a consultant with the Population Crisis Committee. She started graduate school this fall at Johns Hopkins School of Advanced International Studies....We received a news clipping from the *Litchfield* (Conn.) *Enquirer* from which we learned that **Ann Fisher** was sworn in as an attorney at the Litchfield Superior Court last May. She received her Juris Doctor degree from the U. of Connecticut Law School and is an associate with the Cramer and Anderson law firm in New Milford, Conn....It seems as if **Polly Hallett** has had some difficulty getting her news published in the *News Letter.* Well, Polly, we apologize for that and, as they say, better late than never! Polly received her M.B.A. from the Univ. of Chicago back in December of 1978. On December 30, 1978, she was married to Michael S. Marlow (Polly has chosen to retain her maiden name). Back in February of 1979 she changed jobs and is currently working for the Quaker Oats Co., Pet Foods Division. She is a marketing assistant for Ken-L Ration dog food. Quite a productive year for Polly....**Barbara Hammond** is assistant to the dean of GSAS at Harvard Univ....**Marty Henslee** (PO Box 387, Middlebury, VT 05753) is director of the Learning Tree Puppet Theater in Shelburne, Vt. Come see her shows on the last Saturday of each month at 2:00 p.m....**Bob Jones** was sorry to miss the reunion, but was stranded in the East China Sea. Bob would love to hear from classmates at his new address: MATCS-18, MACG-18, Futenma, FPO, San Francisco, CA 96602. ...Another '75er who has moved to Vermont is **Catherine Josset** (Putney School, Putney, VT 05346). After completing her master's in French with Middlebury in Paris, Catherine stayed on in Europe for six months. Upon returning to the U.S., she worked as a language aide and then spent four days with the Credit Lyonnais on Wall Street. It didn't take too long to realize that she didn't like the business world, and she can now be found teaching high school French at the Putney School....George ('72) and **Penny Bristol Kuckel** Pecks Road, Deansboro, NY 13328) became the parents of a bouncing baby boy, Nicholas Brian Kuckel (Midd Class of '00) on February 24, 1979....**Susan E. Martin** (42 Forest St., Lexington, MA 02173) is currently employed as an energy economist for Data Resources, Inc., Lexington, Mass. Sue writes that her job is a fairly easy one: Figuring out the prices we'll all have to pay for energy for the next twenty-five years!...**Mary Ann McDonald** writes that she spent the past academic year working on an M.A. in German at Johns Hopkins Univ. She spent 1977-1978 in Nurinberg, Germany teaching a crash course in German for G.I.'s. In 1976 she was in Graz, Austria, as an assistant teacher in a couple of girls' high schools in addition to taking some courses at the Interpreters' Inst. of the U. of Graz....**Karen McIntyre** re-

A '75, '76, '77, '78 mini reunion was held in Cornwall, Vt., last June at "Willard Hall," home of Burley Dickerson '75. Those present included (L to R, 1st row) **Ben Stone** *'76,* **Jim Vear** *'76 and friend,* **Bruce Smith** *'76,* **Burley** *(and Bingham),* **Tom Hitch** *'76,* **Mike Mulligan** *'75,* **Curt Viebranz** *'75, Bruce Metz,* **Kim Caldwell** *'76,* **Steve Pohl** *'76,* **John Lambert** *'76,* **Deetzie Dance Walker** *'75,* **Austin Hart** *'76, (2nd row)* **Jennifer Cogswell** *'76,* **Jack Henderson** *'76,* **Tuck Washburne** *'76,* **Deb Parton** *'76,* **Beazie Johnson** *'78,* **Janet Flory** *'81,* **Jim Stolley** *'78,* **Cathy Colton** *'76 (on top),* **Martha Fernald** *'77,* **Duck Drake** *'78, Christy Flory, Eileen Brice-Metz, Laurie Caswell,* **Dick** *and (soon to be) Lizzie* **Gordon** *'75, Bonnie Webber,* **Edie MacAusland** *'76 and* **Jeff Bradley** *'76, Others in attendance were* **Steve Townsend** *'75,* **Mike Cushman** *'75 and* **Mike Walker** *'75 who were off discussing the pro's and con's of M.B.A.'s, and* **Gary Moreau** *'76 who had opted for early retirement at the time this picture was taken.*

Wagner College, Staten Island, at commencement exercises in May....**William H. Brown** (M.A. '50) retired in June after forty years as English teacher, coach and house counsellor at Phillips Andover Academy. He and his wife, artist Lee Brooks Brown, now live at 1411 Washington St., Bath, Maine. Among the many noteworthy contributions he made to the academy during his years there, perhaps the best known is the crew program which, according to a newspaper article, "owes its existence and reputation to him."... **Dorothy Perkins** (M.A. '51), retired from the teaching of English at Midland (Texas) High School, has been named to the board of trustees of the Medical College of Pennsylvania....**Edward Ruiz** (M.A. '71), associate professor of English at Post College, Conn., was one of twelve college teachers chosen from a nationwide group to attend the National Endowment for the Humanities seminar at Stanford Univ. this past summer....**Richard Jackson** (M.A. '72), assistant professor of English at the Univ. of Tennessee at Chattanooga has been named a Univ. of Chattanooga Foundation Professor for the next five years. He has been a member of the U.T.C. faculty since 1976.

Prof. Sacvan Bercovitch, professor of English at Columbia and a member of the School of English faculty, delivered the commencement address at this year's sixtieth anniversary Bread Loaf Commencement.



Spanish
James Willis Robb (M.A. '50), professor of Romance languages at George Washington Univ., delivered athe Alfonso Reyes prize lecture for 1979 in Reyes' native city of Monterrey, Mexico. Following the lecture, Robb was awarded a Diploma of Merit by the governor of the state of Nuevo Leon for his literary studies of Reyes, including a recent book, *El Estilo de Alfonso Reyes*....**Karen E. Kopper** (M.A. '69) spent the summer as asst. director of a French-Spanish immersion program for high school students at St. Bonaventure Univ. Olean, N.Y....**Karen S. Norelli** (M.A. '75) is a student at the American Graduate School of International Management, Glendale, Ariz.

Russian
After three years as resident director of the School Year Abroad program in Rennes, France, **Georges N. Krivibok** (M.A. '65) has returned to Phillips Andover Academy as chairman of the Russian dept....**Jay Nordby** (M.A. '78) is in Sweden studying linguistics and old Swedish history on an IEE grant.

Italian
Ruth Lakeway (M.A. '47), professor of music at Skidmore College, was a guest artist in the annual spring concert of the Pleasantville (N.Y.) Cantata Singers. The soprano performed in the six Moravian duets of Antonin Dvorak....**Lucile Anutta** (M.A. '66) has joined the law dept. of Reynolds Metal Co., where she works primarily in the areas of ERISA, employee benefits and taxation. A graduate of the Univ. of Michigan School of Law, she was formerly with the Richmond (Va.) law firm of Hunton and Williams....**Maria Teresa Vitagliano** (M.A. '71) received the Juris Doctor degree from Pace University School of Law, White Plains, N.Y., in June, as a member of the law school's first graduating class.

Jean Carduner, French School director, and Margery Hafner Corn ('74) at wine and cheese party following theatre presentation.

L'Amicale Reunion
A small, but enthusiastic, group gathered on campus July 27 and 28 for a reunion of *L'Amicale,* the association of former students and friends of the Middlebury French Schools. Highlighting the two-day program were Bernard Uzan's production of Spectacle Molière in Wright Theatre, followed by a wine and cheese party at Le Chateau; an illustrated lecture by Patrick Vittet-Philippe, "Cliché Photographique, Cliché Culturel;" a picnic at Lake Dunmore; and a banquet at the College's newest facility, the John and Barbara Kirk Alumni House Conference Center.

At a meeting Saturday morning, Director Jean Carduner spoke on the present state of the French Schools and the important role played by the alumni in continuing to recommend top students for admission. In the brief business session that followed, suggestions were solicited for the reactivation of *L'Amicale.* A volunteer steering committee, consisting of Gail Brand (M.A. '77), Mary Gegerias (M.A. '55), Elaine Jastrem (M.A. '78), and Margaret Ann White (M.A. '76) will work with Nancy O'Connor, dean of the French School, and with the alumni office throughout the coming year to prepare a slate of officers for election in 1980 and to plan subsequent activities. Two news letters will be issued during the year for an initial mailing list of those persons who indicated interest in *L'Amicale* on recent questionnaires.

Marie Trivelli (M.A. '65), president of AMISA.

AMISA Reunion
AMISA, the Association of Middlebury Italian School Alumni, held its twenty-eighth annual summer reunion at Middlebury, July 13-15.

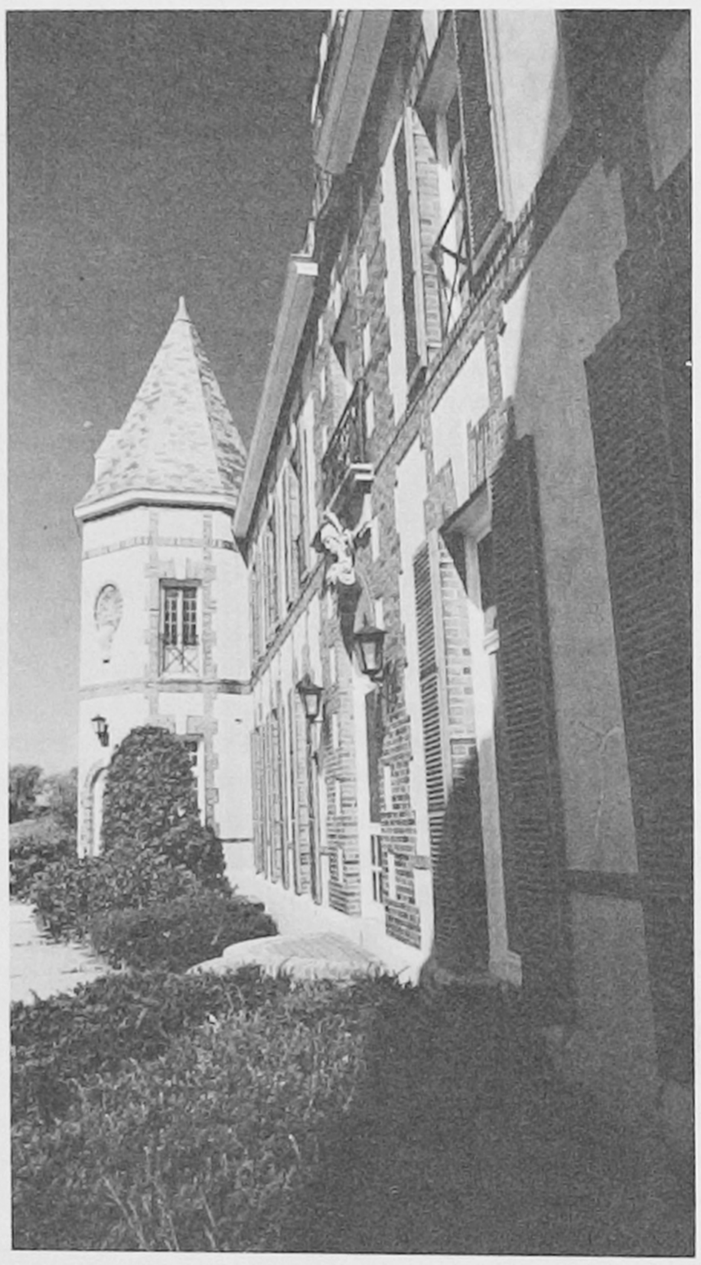
Graduate Programs

French

Archille H. Biron (M.A. '40), professor emeritus of modern foreign languages, Colby College, is completing a two-year appointment as resident director of The Cooperative Study Center, Council on International Educational Exchange of New York and Paris. Based in Rennes, he has been coordinating a Jr. Year Abroad program for a consortium of forty colleges and universities....**Dorothy Gay Biron** (M.A. '36) is with her husband in France....**Elizabeth Blake** (M.A. '53), dean of academic programs at Wellesley College since 1964, is the new academic dean of the Univ. of Minnesota at Morris. Holder of a Ph.D. from Columbia, she has been a Fulbright scholar and is a Danforth Foundation faculty associate.... **Michelle Weiller LaPautre** (M.A. '54) was honored in June by her alma mater, Pennsylvania State Univ., with a distinguished Alumni Award for "her recognized scholarship, her influential savoir faire, and her unparalleled success in expanding the boundaries of the literary marketplace."...**Merton L. Bland** (M.A. '56), a member of the U.S. Foreign Service, is cultural affairs officer in Karachi, Pakistan....**Louise Fiber Luce** (M.A. '59), assoc. prof. of French at Miami (Ohio) Univ., is co-editor of *Toward Internationalism,* a collection of articles by leading authorities in various aspects of cross-cultural communication....**Anthony V. Ficaara** (M.A. '61) is the new head of the dept. of languages at Western Conn. State College, Danbury....**John Q.A. Doolittle Jr.** (M.A. '62), dir. of admissions, St. George's School, Newport, R.I., has been appointed to the admissions committee of the National Association of Independent Schools....**Helen Maillie Choate** (M.A. '64) received her Ph.D. from Bryn Mawr College in May....**Ann K. Weigand** (M.A. '65) teaches French and Spanish to emotionally disturbed adolescents in Philadelphia....**Karen Frace Palmer** (M.A. '68), the mother of two daughters, breeds and shows giant schnauzers....**Karen Renick** (M.A. '68) received her Ph.D. in French literature from U.S.C. in January....**Mari Ward McCarty** (M.A. '69) is co-editor of a collection of critical essays on Collette, to be published late this year by Penn. State University Press....**Leslie Rea Rose** (MA. '71) is spending the academic year in Oslo, Norway, where her husband has a Fulbright teaching grant at the Institute of Political Science....**Pamela Tytell** (M.A. '72) received her Ph.D. from Columbia in May. A resident of Paris since 1976, she directs academic programs for Americans studying abroad, teaches, and serves on the editorial staff of three literary journals ....**Ellen-Jo Emerson** (M.A. '73) is in her sixth year as a bilingual executive sec'y at Renault USA. Last year she spent three months at company headquarters in France on a special exchange program. Outside of work, she is active in semi-professional theatre....**Brendan Scott** (M.A. '74) has been ordained a Jesuit priest and is teaching French at the Univ. of Santa Clara....**John** and **Nancy Vaughan O'Neal** (both M.A. '75) are at UCLA, where he is working for his Ph.D. and she is in administration. Former Director **Claude Bourcier** has visited them....**Sister Mary Alisa Lyons** (M.A. '77) was one of the thirty recipients of a bourse from the French gov't for a stage at the Univ. of Avignon during July....**Brother Tobias Colgan** (M.A. '77) has released two albums of liturgical music, both his own compositions and those of other monks. Titled "Songs Like Incense" and "Remaining Faithful," they are published by the Abbey Press, St. Meinrad, Ind....**Nina Nelson Lecalot** (M.A. '78) is married and working as a translator. New address: 3440 Place Decelles, Apt. 406, Montreal, P.Q. H3S 1X4.

Bread Loaf

The Rev. **Charles Trexler** (M.A. '49), pastor of the Lutheran Church of the Good Shepherd, Roosevelt, N.Y., received an Honorary Doctor of Divinity degree from



In June, some twenty-five teachers of German, representing institutions from throughout the country, gathered at Middlebury as part of a program sponsored by the Goethe Institute of Boston. The group had spent some time last year in Berlin and Schwäbisch-Hall, Germany, under Goethe Institute sponsorship, gathering materials on life in a small town and in a large city for use in classroom teaching. The meeting at Middlebury, coordinated by lecturer Constance Kenna, was designed to organize those materials into teaching packets. Those packets will soon be available to teachers through the Goethe Institute of Boston.

Bridgeport in 1923 and retired as chairman of the board of City Trust Bank in 1968. He was president of the Connecticut Bankers Association, a director or officer of several Connecticut corporations and of numerous civic groups. He was appointed by the governor to the Savings Bank Railroad Investment Committee and was a member of the Railroad Legal Investment Commission. In 1974 he was honored by the Bridgeport Chamber of Commerce for his twenty-five years of service as treasurer. In 1968 he was chairman of the American Cancer Society campaign in Bridgeport. A Phi Beta Kappa graduate, he was a member of Alpha Sigma Phi. He is survived by his wife, Natalie, a son, Robert D. '54, a daughter, Nancy DeVoe, and a brother, Philip '23.

1923 WALLACE C. KAMENS, 78, of Easton, Conn., March 14. At the time of his retirement in 1965, he was an executive account manager with Lippincott and Margulies of New York City. Previously he worked at the New York Stock Exchange, the Du Pont Corp. and Wildlife Stamps. He was a 32nd degree Mason. He is survived by his wife, Beatrice, a daughter Prudence Candee Jr., and a brother, Roland. He was a member of Delta Upsilon.

HARRY B. WELLS, 79, of Venice, Fla., March 6. He received an M.A. from the University of Oregon in 1931. He did additional graduate work at the Sorbonne, Syracuse University, Mexico City College, and the University of Toledo. His last teaching position was as associate professor of modern languages at Grove City College from 1946 to his retirement in 1970. He left no immediate family.

1925 LUCY CORINNE NEWMAN, 76, of Willard, N.Y., May 18. She taught home economics in Essex Junction, Vt., Ludlow, Vt., Ithaca, N.Y., St. Regis Falls, N.Y., and Anniston, Ala. She retired in 1940. She is survived by a sister, Adeline Newman Outhouse '24.

MAX M. SAVITT, 75, of Farmington, Conn., July 19. He received his LL.B. at Cornell in 1926. While at Middlebury, he was very active in the debating club. He was a lawyer in Hartford, Conn., and active in community affairs. He was a police court judge and state circuit court judge. Upon his retirement from the bench in 1973, he was appointed a state trial referee and served in court four days a week. He was on the Cornell University Council, Beaver College Council and a corporator of the Hartford Hospital, a founder of the University of Hartford, and past president, Hartford County Bar Association. Surviving him are his wife, Ruth, a daughter, Barbara Pearson, and a son, David.

1927 GEORGE L. DICKERMAN, 72, of Arlington, Va., March 5. He was awarded the LL.B. from George Washington University in 1933. He was with the Department of Justice from 1929-1934 and with the Internal Revenue Service from 1934 until his retirement in 1967. He is survived by his wife, Eleanor, and a daughter, Ann Carney. He was a member of Beta Kappa.

1928 MARGARET MILLER DAUCHY, 72, of St. George, Utah. She taught special education in Vermont, Utah and Nevada. Her last teaching position before her retirement was at Mesquite, Nevada. She is survived by a daughter, Clarissa Saenz.

MILDRED HUNT GAUTHIER, 81, of Rutherford, N.J., December 30, 1978. She received her M.A. from Columbia in 1934. She was a teacher and dietitian by profession. She taught in schools in New York, Massachusetts and New Jersey. Her last teaching position before her retirement was in Nutley, N.J.

DONALD H. PENN, 74, of Coconut Creek, Fla., June 29. He was employed by Prudential Insurance Co. of America for 35 years in Newark, N.J., and in Minneapolis, Minn. He retired to Florida in 1967. After the death of his wife in 1972, he married the widow of John McNeil '26. He is survived by his wife, Grace, a daughter, Barbara Buchanan '51, a son Thomas, seven grandchildren and two great grandchildren. He was a member of Sigma Phi Epsilon.

1929 BERNICE MUNN EASTMAN, 71, of Concord, N.H., June 7. She had resided in Concord for 35 years. She was most active in the South Congregational Church serving as chairperson of its board of deaconesses and Sunday school teacher. Surviving her are her husband, Edson, two sons, Paul and William, and two granddaughters.

KENNETH E. HIGGINS, 75, of Ormand Beach, Fla., July 10. He was a buyer for the B. Peck Co. and was owner of Higgins Decorating Co. He also worked for the State of Maine in the humanities department, retiring at age 70. He was a 32nd degree Mason, a member of the Kora Temple Shrine. He also was a member of Delta Kappa Epsilon. Survivors include his wife, Inez, two daughters, Linda Neal and Brenda Higgins, three brothers, three sisters, and four grandchildren.

1932 WILLIAM A. PARSYCH, 72, of Los Angeles, Calif., June 1979. He was a department head for Montgomery Ward until 1954 when he became a partner in the real estate firm of Benton, Parsych & Tisdall. He retired in 1971 and since that time had been a real estate appraiser. He is survived by his wife, Virginia, and a son, Richard.

1934 RUTH SELLECK PEEREBOOM, 68, of Hoosick Falls, N.Y., May 18. For twelve years, 1953-1965, she taught home economics in Hoosick Falls High School, retiring in 1965. Prior to this position she taught in Waitsfield, Chestertown and Middlebury, Vt. After her retirement, Mrs. Peereboom taught a number of adult education courses in sewing and recently she taught associated handicraft classes at the Senior Citizens Center in Hoosick Falls. Survivors include a daughter, Patricia Hoefer, a son, Wayne, a sister, and two grandchildren.

1935 MARY HINCKS KENT, 65, of Jupiter, Fla., May 25. She received her M.D. from Albany Medical School in 1939 and her master's degree in public health from the University of North Carolina in 1949. Before her retirement in 1975, Dr. Kent practiced as an internist at the Veterans Hospital in Albany. She is survived by an aunt, Sara McCormack of Cocoa, Fla., formerly of Middlebury, Vt. Her father was Peter Hincks, former cashier, National Bank of Middlebury and former Vermont state treasurer. She was a member of Alpha Xi Delta.

1937 ROBERT L. HUTCHINSON, 67, of Maplewood, N.J., March 29. During World War II, he was a major in the Army Air Force 1942-47. Prior to his retirement he was brokerage manager at the Travelers Insurance Co. in New York City. Survivors include his wife, Barbara, a son, Richard, daughters, Ann Wallace, Debra and Susan Hutchinson and five grandchildren.

1938 KENNETH E. KING, 62, of Saratoga Springs, N.Y., August 11, 1978. He was a lieutenant in the U.S. Army during World War II, serving with the 90th Division of General Patton's Third Army. He was director of industrial and labor relations for Espey Manufacturing and Electronics Corporation. He is survived by his wife, Marjorie, and son, Kenneth. Ken was a member of Alpha Sigma Phi.

1939 RUTH COLESWORTHY HUBBARD, 61, of Middlebury, Vt., July 31. She was a resident of Middlebury since she graduated. She is survived by her husband, Richard, and two sons, Richard and Peter.

1942 ELEANOR M. WALKER, 56, of Loveland, Ohio, June 16. A Phi Beta Kappa graduate, she received her M.A. from Columbia in 1944 and her Ph.D. from there in 1953. She was on the administrative staff of *The Grail*. As one of her friends wrote, "Eleanor was a modern woman, a traditional woman, a passive woman, a fragile woman, a woman of great strength, and more and more an assertive woman as she came to trust the wholeness she was finding in herself."

1943 PAUL R. FISHER, 57, of Linden, N.J., May 7. He was with the American Field Service. During World War II he was a volunteer ambulance driver, attached to allied armies other than that of the U.S. He is survived by his sister, Marion A. Ales '46.

1947 CONSTANCE GREENE BLANCHARD, 53, of New Haven, Conn., May 7. Connie had been a member of the faculty at the Hamden Hall Country Day School for eighteen years as a science teacher in the lower school. Survivors include her father, Col. John Du Bois Greene, and two sons, John and Scott '78.

BARBARA PARCHER NELSON, 53, of Montgomery, West Va., June 5. Her husband is president, West Virginia Institute of Technology. Mrs. Nelson is survived by her husband, Leonard, two sons, Randall and David, two daughters, Laurel and Sherryl.

1949 GEORGE H. JEPHSON, 56, of Kennebunk, Me., July 24. He was a retired real estate salesman and an Army veteran of World War Ii and the Korean conflict. While living in Waldoboro, Maine, he restored an old farm for which he received the Knox-Lincoln County Conservation Award. He leaves his wife, Evelyn, and a daughter, Leslie.

1963 SUSAN WIGGLESWORTH CURTIS, 37, of Bozeman, Mont., May 2. After graduation and a brief course at Radcliffe, she was employed at various times by the Rockefeller Foundation, the American School at Lugano, Switzerland, the Bryn Mawr School in Baltimore, and the Colorado Rocky Mountain School at Carbondale, Colorado. She received a master's degree in history at Montana State University and, as a history researcher for the State of Montana, wrote several notable papers covering her work on the early settlements along the upper Missouri River. She is survived by her parents, Edwin and Irene Wigglesworth. Sue was a member of Delta Delta Delta.

1964 CHARLES D. JOHNSON, 38, of Rutland, Vt., June 17. He received his master's degree in political science at Northeastern. He was assistant dean of admissions at Union College and returned to Vermont to enter the family business. He was president of the Proctor Coal Co. and president and director of the Proctor-Pittsford Country Club. Survivors include his parents; a son, Eric; a daughter, Heidi; a sister, Elinor. He was a member of Zeta Psi.

1968 R. SHARRON HUFF WAGONER, 32, of New Albany, Ind., April 14. She had degrees from U.C.L.A., the University of North Carolina and the University of Kansas. Dr. Wagoner was an associate

The weekend festivities began with a piano concert by Maria Luisa Faini at Mead Chapel on Friday evening. A business meeting in Adirondack House preceded the picnic held at Branbury Beach, Lake Dunmore. Cocktails and dinner at the Middlebury Inn concluded the day's activities. Marie Trivelli, president, welcomed the fifty-two members in attendance and thanked them for their participation. Dr. Clavio Ascari, newly-appointed director of the Italian School, addressed his remarks to the School itself and to his plans for its progress. Honored guests were: Dr. Roger Peel, director of the Language Schools; Dr. Stephen Freeman, former director of the Language Schools; Mrs. Freeman; and Professor and Mrs. Luke Nolfi, benefactors of the Italian School. The singing of traditional Italian songs, led by Joseph Figurit, brought the evening to a happy and nostalgic conclusion.

AMISA, which holds two reunions yearly, planned to call its next meeting for the late fall in Rhode Island.

Marriages

Willard Butcher '48 and Carole McMahon; June 24, 1979; Acorn Hollow, 39 Trails End Rd., Wilton, CT 06897

Steve Cohen and **Barbara Donaker** '63; March 17, 1979; Esalen Institute, Big Sur, CA 93920

Joel B. Skodnick '63 and Mary J. Aarthum; June 23, 1979; 519 East 87th St., New York, NY 10028

Lynn H. Bottum and **Rosemary H. Streeter** '64; April 7, 1979; RFD 1, Box 17, New Haven, VT 05472

James Hambleton '69 and Ann C. Beardsley; May 12, 1979; 1208 Hollow Creek Dr., Apt. 102, Austin, TX 78704

George D. Krumbhaar, Jr. and **Anne Keiser** '70; February 10, 1979; 3213 Macomb St. NW, Washington, DC 20008

Alleyne C. Howell 3d '71 and Antonia H. Munroe; May 26, 1979; Vershire, VT 05079

Steven B. Armstrong and **Christine L. Watson** '72; June 1, 1979; 441 Pearl St., Denver, CO 80209

William E. Carlough '72 and Rosemary P. Kane; January 6, 1979; 30 E. Hartsdale Ave., Apt. 2C, Hartsdale, NY 10530

Peter D. Adams and **Nancy Henderson** '76; July 1, 1978; The Hotchkiss School, Lakeville, CT 06039

Charles R. Ward and **Sarah H. Eddy** '78; June 23, 1979; 11 Duke Lane, Ladson, SC 29456

MASTERS

Philip E. Gaucher and **Karen Anne Heintges** '72 (German); July 1, 1978; 28 Good Hill Rd., Weston, CT 06883

Kevin S. Dunoon and **Carolyn Hield** '75 (French); May 27, 1978; 1404 S. Busse, Apt. 2-K, Mt. Prospect, IL 60056

Bryan Kirkpatrick '76 (French) and Nancy Carpenter; June 10, 1978; Holderness School, Plymouth, NH 03264

Births

A son, Blain Hart, to **Andrew** '50 and Anne **Namm;** January 30, 1979

A son, Matthew Augustus, to J. Stephen and **Lucy Murray Howell** '65; April 17, 1979

A daughter, Pamela Shepard, to Keith and **Maris Swan Humphreys** '65; July 23, 1978

A daughter, Katherine Beth, to Barry and **Barbara Barrett Bloom** '68; May 23, 1979

A daughter, Elizabeth Chandelle, to Alan and **Jacquelin Thomas Zamore** '68; February 14, 1979

A daughter, Sarah Elizabeth, to Douglas and **Elizabeth Congdon-Martin** '71; February 1, 1979

A son, Jarrod Ethan, to **Glenn** '71 and **Jeanne Finn Krug** '71; December 16, 1978

A daughter, Gretchen Hanson, to Dennis and **Pamela Hanson Leisenring** '71; May 5, 1979

A son, Robert Allan, to Paul and **Joan Beal Downs** '72; October 26, 1978

A son, Timothy Carpenter, to **Thomas** '70 and **Patricia Means Johnston** '72; March 13, 1979

A son, Leidy Evans, to Larry and **Laurie Kraft Klotz** '72; July 14, 1978

A son, Kenneth Mark, to Mark and **Sharon Arnold McCullah** '72; April 26, 1979

A daughter, Cynthia Marie, to **Peter** '73 and **Darla Black Carras** '73; May 11, 1979

A daughter, Meredith Anne, to **Michael** '73 and Sue **Ryan;** April 30, 1979

A daughter, Janessa Marie, to Timothy and **Valerie Mueller Branam** '74; July 7, 1979

A son, Luke Fitzpatrick, to **Stephen** '71 and **Kathy Fitzpatrick Reynolds** '74; April 20, 1979

A son, H. William, to Michael and **Christine Peterson Fitzpatrick** '75; October 8, 1978

A daughter, Dorothy Kathleen, to John and **P. Joan Ingram Gavigan** '76; April 23, 1979

Obituaries

1907 GINO ARTHUR RATTI, 93, of Palmetto, Fla., June 18. He received his M.A. from Middlebury in 1909 and his Ph.D. from Grenoble (France) in 1911. At Middlebury, he was one of the founders of Kappa Delta Rho. His last working years were as dean of the College of Liberal Arts and Sciences at Butler University, Indianapolis, Ind. He is survived by two sons, Gino and Emilio, and three brothers, Amerigo '11, Aldo Alfred '15, and Hugo '22.

1908 MARY MARKOLF WHEATLEY, 92, of Chester Depot, Vt., May 10. She and her husband celebrated their 65th wedding anniversary last year. She was a member of Kappa Kappa Gamma. Survivors are her husband, Ernest, a son, Donald, a daughter, Harriet Riggs and a sister, Gladys Hill.

1914 ELLEN BAILEY GOODELL, 86, of Danville, Penn., April 30. She was elected to Phi Beta Kappa and was a member of Pi Beta Phi. She taught at Craftsbury Academy and in Haverhill, N.H. Following her husband's death in 1925, she returned to Wells River, Vt., and worked in the family electrical business until 1942. In 1955 she was named Vermont Mother of the Year. Surviving her are a daughter, Margaret, and four sons, John, Harvey, David '40, Bailey '50, 17 grandchildren, and 5 great grandchildren.

1916 GLADYS COOK, 85, of Pomona, Calif., May 27. A school teacher from 1916-1919, she then attended St. Luke's Hospital School of Nursing. From 1923 until her retirement, she served as public health nurse in western and northern New York. Her sister, Inez, died in December 1978.

WILLIAM GRADY THOMAS, 89, of Old Saybrook, Conn., May 17. After leaving Middlebury he studied metallurgy at Yale. He served as a lieutenant in the U.S. Army during the first World War and as a Lt. Col. in World War II. For 35 years he was an engineer with the Southern New England Telephone Co. In November 1978 he established the W. Grady Thomas '16 and Helen A. Thomas Scholarship Fund at Middlebury College with a gift of $10,000. His wife and daughter predeceased him.

1919 MINNIE A. DODGE, 82, of Brandon, Vt., December 1978. She taught school in Burlington, Vt. In 1943 she became town clerk in Brandon, Vt., and held that position until her retirement in 1968. She was a member of Delta Delta Delta.

PAUL ELI PITKIN, 87, of Bennington, Vt., April 20. He was in public education from 1921-1927, a life insurance agent from 1927-1943, and from 1943 until his retirement in 1956, he was associated with the National Carbon Co., Bennington, Vt. Paul was class secretary and class agent for many years. He was a member of Kappa Delta Rho. Survivors are two daughters, Frances H. Pitkin and Olive Tamm.

1922 ROBERT H. WHITNEY, 79, of Fairfield, Conn., April 30. He started in the banking business in his native

humanistic movement and whether or not one agrees with his particular philosophy, his work is interesting and thoughtful.

For whatever reasons, the humanistic movement was rather short-lived. Even before we began reading in the press articles expressing growing concern over the decline in math and verbal SAT scores and the almost exponential increase in school vandalism, educators like Leon Lessinger were beginning to call attention to those serious problems within the schools. Lessinger's *Every Kid a Winner: Accountability in Education* (Science Research Associates, 1970) furnished fuel for the debate among administrators, teachers and laymen in describing the inadequacy, often the fallacy, of many of our cherished assumptions about the American educational system. However, unlike Illich, Lessinger does more than attack the inefficiency of schools. He provides, as well, suggested procedures that can and have been used to generate solutions to existing problems. For those interested in the current "back-to-basics" debate, Lessinger's *Every Kid a Winner* provides a useful introduction to the nature of the problem. Whether or not there will ever be shown to exist a cause-effect relationship between the early demise of the humanistic movement and the emergence of the "back-to-basics" movement, remains to be seen. It is interesting to note that the greatest impetus for the "back-to-basics" movement seems to have come more through the efforts of parents, taxpayers, and teachers themselves rather than from such "radical reformers" as Illich and Holt.

Community pressure as a change factor is evident in the current controversy over PL94-142, the "mainstreaming" law, which has as its goal providing greater educational opportunities for the handicapped and the learning disabled. Although the intent of the law seems not to be in question, attempts at implementation have led to serious problems. The complex issues concerning appropriate education for handicapped and learning disabled children are made accessible in Kate Long's *Johnny's Such a Bright Boy, What A Shame He's Retarded* (Houghton Mifflin Company, 1977). Written in story form but abundantly supplied with factual information, it is the account of one school system beginning to move toward mainstreaming. Since the passage of PL94-142 in 1975, the term mainstreaming has entered our language with enough vigor to touch all of our lives in some way. The law makes illegal the exclusion of any child from public education, no matter how severe the child's handicap may be; the effect is to enforce the rights of every child to be educated in as normal a situation as is possible for him or her. Long clarifies the dilemma posed by the necessity for labelling children in order to place them appropriately as against the persistent and damaging effects of those labels. While Long makes clear the ironies of the situation, she supports the concept of mainstreaming. Her clear message as she deplores greed for federal funds, administrative slithering, and internal bickering is "don't lose sight of the real problems."

To get a perspective on radical reformers and their impact, it seems useful to consider some earlier historical or philosophical works, some of which now seem quite establishment, but which in their day were clearly radical. Jonathan Messerli, in his comprehensive and award-winning biography, *Horace Mann* (Alfred A. Knopf, 1972), provides the life story of the humanitarian reformer who significantly shaped the early formation of American public education. Looking beyond the father-of-the-system legend, Mann is shown as a person in the context of his era, replete with the tensions and fears of the future of American society. The work is readable as a first-rate biography and will provide some ironic insights to the reforms and problems even of today's education. *The Imperfect Panacea: American Faith in Education 1865-1965* by Henry J. Perkinson (Random House, 1977) provides a brief and readable view of the varying and often irreconcilable demands that the American public has placed upon the schools. In each era education is treated almost as a cure-all, never succeeding wholly and often with a changed mission from one generation to the next. The work provides a sobering perspective, both on the emergence of the American national scene and also on the role of education within that development. In *The Transformation of the Schools* (Alfred A. Knopf, 1962) Lawrence Cremin offers a detailed, yet fascinating story of progressive education, an expression of American educational philosophy which has been maligned, misread, abused, and praised, all with some justification. Cremin's work provides an extensive analysis of the origins and possible future directions of progressivism.

Western society has seldom been without thinkers on education. We can trace roots to Plato and probably beyond, and some of the most powerful thinkers of each age have addressed education. Reflecting a classical view of education in contrast but not necessarily in opposition to his more popular contemporaries, Alfred North Whitehead, an English philosopher of the early twentieth century, made a powerful and personal statement about the nature of education. In his *Aims of Education* he argued that the purpose of public education was to equip people to pursue and achieve their *own* education after graduation and before the grave. It is interesting to contrast this position with those who would hold the school responsible for imparting "competencies" which are "behavioral" and for which the *schools* are accountable. Roughly a contemporary of Whitehead was John Dewey, a much quoted, seldom read, and even less frequently understood philosopher and educator. Best reading after Cremin's *Transformation of the Schools,* although quite readable by itself, Dewey's *Experience and Education* argues that the schools are a perpetual force for social good and not things apart from our society. For Dewey, students are not merely empty vessels to be filled with lore, but human beings whose experiences qualify them to be active participants in the learning process. Dewey, Whitehead and Mann represent an interesting triad of men whose ideas on education interlock, diverge, and finally offer a wide-ranging and thoughtful perspective on the educational issues prominent even in the summer of 1979.

In a statement with which few would differ, Whitehead suggested that "education is the acquisition of the art of the utilization of knowledge. This is an art very difficult to impart." To help us, educators and laymen alike, to understand more of the art of learning and teaching, some psychologists have offered useful insights. Jerome Bruner's 1960 classic *The Process of Education* (Harvard University Press) remains a readable look at an approach to learning which would have students emerging as adults of whom Whitehead might be proud. James Coleman is one of the few social psychologists to examine the personal world of the adolescent in stark and convincing detail. His *Youth: Transition to Adulthood* helps the adult understand not only today's teenagers, but one's former self despite the distance of the separating years. (James Joyce's *Portrait of the Artist as a Young Man* takes on even more dramatic force when contrasted with Coleman's works.)

American education, like education through the ages and across the globe, is not amenable to easy or neat solutions. What has been suggested here is a roster of thoughtful persons' efforts at understanding the difficulties of educating, and some stimulating suggestions on how education might best be done. The complexities of the issues are literally remarkable. Solutions, should they every come, will not be easy, but to the reader with perspective who has taken the time to explore the ideas of some of the better thinkers of the ages, the problem seems less hopeless and far more worth the effort.

Maureen Evans is associate professor and director of teacher education at Middlebury.

professor of French at Indiana University Southeast and had received the Outstanding Young Women of America award in 1978. Earlier this year, she was honored as the Outstanding Full-Time Faculty member at I.U.S. She was a director of the Kidney Foundation of Kentucky and Southern Indiana. She is survived by her parents, Alvin and Margaret Huff, and her grandparents, Mr. and Mrs. Clarence Colley and Mrs. C. F. Huff.

LANGUAGE SCHOOLS

1930 DONALD M. CLARK (M.A. French), 74, of Rochester, N.Y., June 13. He received his bachelor of arts degree in 1927 from the University of Rochester and was a teacher in the Rochester City School District for more than forty years.

1940 MARGARET R. BRAYTON (M.A. Bread Loaf), 76, of Canton, Mo., July 17. She received her bachelor of arts degree from Stanford University and her Ph.D. from Boston University in 1929. She retired as principal of the Massachusetts Hospital School in 1973 and from her professorship at Tufts University in 1976. She was a member of Delta Kappa Gamma. She is survived by a sister, Mrs. Evelyn Strombery.

1970 ROSEMARIE WELSH (M.A. German), of Albuquerque, N.M.

... by Will to the College on the Hill

From the Estate of I. Murray Adams '22, $2,475.85 to establish the I. Murray Adams '22 Memorial in the Alumni Endowment. Annual income to be credited to Annual Giving.

From the Estate of Dorathea A. Bird, $2,000.00 to establish the Harold R. Bird '06 Memorial in the Alumni Endowment. Annual income to be credited to Annual Giving.

Flyleaf

The Schools in Crisis: 'Twas Ever Thus

by Maureen Evans

One characteristic of the American educational system is its tendency to change as a result of reacting to its critics, rather than through a systematic analysis of its effectiveness. Even now our schools are hastily introducing such innovations as competency-based testing, "mainstreaming," and programs for the gifted and talented in response to the considerable volume of critical literature in recent years. This characteristic of reacting to the demands of society or to the assaults of critics, is neither new nor surprising, but it provides a perspective that may be useful in understanding some of the current cries for change and recent efforts at reform.

In the early 1970s, for example, the great concern among educators was to create "more humane schools." The humanistic education movement, as it came to be called, was very much a response to such writers as Jonathan Kozol, John Holt, and Charles E. Silberman. *Kozol's Death at an Early Age,* (Houghton-Mifflin, 1967) is a deeply moving, very personal document describing a year he spent as a substitute teacher in one of the Boston public schools. His reaction to the physical, emotional, and intellectual barrenness of the inner-city school to which he had been assigned led him to conclude that schools were being deliberately used to keep blacks from ever reaching out beyond the poverty of their immediate surroundings. In addition to the educational tragedy he so movingly described, the reader is left with the greater disappointment that Kozol was unable to survive in the system long enough to have any lasting impact even within just one school. Another very moving account of the daily drudgery of schooling is to be found in Holt's *How Children Fail* (Pitman, 1964). Although Holt was describing a private school rather than a public school, he concluded that children in any school system were victimized by an impersonal and uncaring system of education. On a much broader scale Charles E. Silberman's *Crisis in the Classroom* (Random House, 1970) represented an extensive four-year study of schools and schooling. He described the schools as "grim, repressive, joyless places," although he also found that there did exist some teachers who could create islands of decency and humanity in the most repressive and inhumane of the public schools. In the final portions of the book, Silberman proposes an approach to the training of teachers grounded in a strong liberal arts undergraduate program. Upon this foundation he would have us concentrate on the acquisition of specific teaching skills as well as greater understanding of self and others during the entire course of a teaching career. He maintains that it is only through the day-to-day activity of teaching that one begins to acquire the art.

An even stronger criticism of the schools is found in Ivan Illich's *Deschooling Society* (Harper & Row, 1970). In a series of essays Illich proposes the ultimate cure for the failure of the educational system: eliminate compulsory education entirely and replace it instead with opportunities for learning to be readily available to anyone, child through adult. While Illich ignores some of the fairly basic questions regarding how such an educational system could be organized and funded, his essays continually generate the sorts of questions that both educators and laymen need to face. *Deschooling Society* created significant controversy and continues to raise issues that have not been resolved. Taken as a group it is easy to see how the writings of Kozol, Holt, Silberman and Illich were powerful enough documents to cause the schools to move rapidly into a more humanistic approach to schooling. An example of a very readable work on how this might be accomplished in elementary, secondary or even higher education is Carl Rogers' *Freedom to Learn* (Merril, 1969). Rogers is probably the most widely read proponent of the

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